FD-36 (Rev. 5-22-64)

FBI

Date: 1/29/65

Transmit the following in _____ (Type in plaintext or code)

Via AIRTEL (Priority)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-21-96 BY SSA 9803RDD/JAC
(405,193)

TO: DIRECTOR, FBI (62-9-38)

FROM: SAC, PHOENIX (92-511)

RE: CRIMINAL INTELLIGENCE PROGRAM
PHOENIX DIVISION

[redacted], accompanied by his wife and child departed Tucson via personal car 1/29/65 enroute to Albuquerque to visit [redacted] wife's sister also lives in Albuquerque. [redacted] stated he was returning to Tucson, 2/1/65.

b6
b7C

IACP representatives have begun survey of Scottsdale, Arizona PD (suburb of Phoenix). One detective sergeant, one detective and the identification officer have been dismissed from the force. The Identification officer is charged with having stolen 3 saddles from the property room of the PD and the other two officers allegedly refused to answer certain questions put to them by the Chief of Police WALTER NEMETZ and other authorities. Source in County Attorney's Office, Phoenix, advised the identification officer [redacted] has been charged with a felony. Scottsdale Council appropriated $9,500.00 to pay for IACP survey which is supposed to last one month.

b6
b7C

[redacted] of actor RONALD REGAN, has been observed in company of [redacted] recently on numerous occasions. [redacted]

b6
b7C

REC-12 62-9-38-324

EX-117

3 - Bureau
1 - Phoenix

JRB/jt
(4)

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

Ronald Reagan-4162

FD-36 (Rev. 5-22-64)

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REC-12 62-9-38-324

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[redacted] sone of actor RONALD REGAN, has been observed in company of JOSEPH BONANNO, JR. recently on numerous occasions. [redacted]

REC-12 62-9-38-324

EX-117

3 - Bureau
1 - Phoenix

JRB/jt
(4)

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

Ronald Reagan-4162

DECLASSIFIED BY 65179DMH/SPT/cld
ON 04-19-2010

SECRET

CONFIDENTIAL REPORT

May 17, 1954

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CIA Act of 1949 and NSA Act of 1947

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pls. note pg 20

Ronald Reagan-5453

SECRET

C O N F I D E N T I A L R E P O R T

May 17, 1954

PRELIMINARY STATEMENT

You have requested that this reporter furnish you with a memorandum detailing some of the pertinent facts concerning apparent Communist or pro-Communist activities in the Los Angeles A. F. of L. movement, which were revealed as a result of developments in the recent 10-months trial of the $200,000 libel suit known as Jeffers v. Screen Extras Guild, Inc., L. A. Superior Court #573,634.

Since the complicated circumstances of these pro-Communist maneuvers make this report necessarily quite long, your reporter wishes to set out a summary of certain conclusions at the start, which are supported by the documentation which will follow.

—THE NEW COMMUNIST PARTY LINE—

First of all, it is my belief that, since the failure of the "Progressive Party" campaign of 1948, and the definite exposure of the Communist-led unions which were expelled from the C.I.O. in 1949 and 1950, there has been a gradual revision of the Party line until today the "United Front" tactics and the infiltration methods of the early 1940's (June, 1941 - August, 1945) are being renewed with full vigor.

Second of all, since the 1952 Presidential election and the truce in Korea, we know that the C.P. line has been laid down specifically to resume active Communist participation in (1) established non-Communist

or even anti-Communist labor organizations, particularly the A. F. of L.; (2) the two major political parties, particularly the Democratic; (3) the fields of mass communication and entertainment, particularly motion pictures, television, and the "liberal" press.

Third, the same type of C.P. exploitation of genuine U.S. liberal sentiment against "Hitlerism" in the 1940's is being repeated today in the formation of a "United Front" against "McCarthyism".

--THE ROLES OF CERTAIN LEADERS IN LABOR, THE DEMOCRATIC PARTY, AND THE "LIBERAL PRESS" IN L.A.--

In Southern California, this has led to a strong three-pronged Communist drive for power during the past two years aimed at the American Federation of Labor, using influence upon the Secretary of the Los Angeles Central Labor Council as a focal point; the Democratic Party, using the Chairman of the Los Angeles County Central Committee and influence upon the Southern Division Chairman of the State Central Committee as the key points; and the "liberal" press, using the Daily News in a broad area and Frontier Magazine in a more specialized area.

Key figures to be examined in this entire situation are (1) W. J. BASSETT, Secretary of the Los Angeles Central Labor Council; (2) Labor Attorney GEORGE E. BODLE; (3) JOSEPH T. DeSILVA, Secretary of Retail Clerks Local 770; (4) RALPH EDDY, "business manager" of the A.F. of L. Council's newspaper; (5) CLINTON D. McKINNON, new publisher of the Daily News and Southern California Chairman of the Democratic State Central Committee; (6) RICHARD RICHARDS, Chairman of the Democratic County Central Committee and candidate for State Senator; (7) CLIFFORD PHILLIPS, pub-

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lisher of Frontier magazine; and waiting in the wings, (8) HERBERT K. SORRELL, leader of the Hollywood Studio Strikes of 1945-46, who is barred from office in the Painters' Union until 1956.

There are numerous responsible trade union leaders in California who find it difficult to believe that "BILL" BASSETT or "CLINT" KOLMINOW are consciously aiding the current resurgence of Communist activity in Los Angeles. Some have said they are just being "duped". Others contend they are being "pressured", or ev "black-mailed". Your reporter would prefer to submit the following facts without expressing any conclusion on this particular question.

(NOTE: SECRETARY BASSETT stated on May 14, 1954, in his by-line column ["BASSETT SAYS"] on the front page of the Los Angeles Citizen, the official A. F. of L. paper,

> "I have been a consistent fighter against Communists and fellow travelers since I became affiliated with the labor movement some 30-odd years ago...
>
> "For the benefit of any late comers, I might add that I not only believe all proven Communists, persons who advocate the overthrow of the American government by force, should not merely be eliminated from labor unions and other organizations, but should actually be ELIMINATED. Period." [Underscoring added]

The front page of the Citizen for May 7, 1954, contains two stories favorable to ATTORNEY GENERAL KOBLE and displays KOBLE's picture. The issue of May 11th, which carries BASSETT's claim of antipathy for "Communists and fellow travelers" carries another front page story quoting KOBLE extensively on the subject of pension plans.)

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A. The 1950 Attack Upon the Screen Extras Guild. (P. 1)

1. Michael D. Jeffers, former business agent, Screen Players Union.
2. James "Jimmy" Tarantino, publisher of "Hollywood Life".

B. The Communist Issue in the Jeffers Case. (Pp. 1 & 2)

1. Polly Gould, former employee of "Hollywood Life".
2. H. O'Neil Shanks, Executive Secretary of S.E.G.
3. E. T. "Buck" Harris, S.E.G. Public Relations counsel.
4. Robert W. Gilbert, S.E.G. Legal Counsel.

C. Perry Bertram and Alexander Schullman. (Pp. 3 & 4)

1. Attorney Perry Bertram, Jeffers' counsel.
2. Attorney Alexander H. Schullman, Jeffers' former counsel.
3. Phillip M. "Slim" Connelly, Schullman's client.
4. Hal Craig, Jeffers' former associate and Bertram's client.

D. Background of Perry Bertram. (Pp. 4-7)

1. C.S.U. Attorney William Sterman, Lawyers Guild president.
2. C.S.U. Attorney George E. Bodle, Lawyers Guild board member.
3. Joseph T. DeSilva, Secretary of Retail Clerks Local 770 and client of Schullman and Bodle.
4. Ben Margolis, identified Communist attorney.
5. C.S.U. Attorney Frank Pestana, partner in firms of Bodle & Pestana; and Pestana & Sterman.
6. Leo Gallagher, former Communist candidate, paid tribute by Bodle and Sorrell.
7. John T. McTernan, identified Communist attorney.
8. David Aaron, admitted former Communist attorney.
9. Charles J. Katz, identified Communist attorney.
10. John Porter, identified Communist attorney.
11. Milton Tyre, admitted former Communist attorney.
12. Selma M. Buchelis, identified woman Communist attorney.
13. William S. Lawrence, I.L.W.U. official.
14. Phillip M. "Slim" Connelly, convicted Communist leader.
15. Dorothy Healy, Connelly's wife, also convicted.
16. Samuel Berland, representative of United Public Workers Union.
17. Dr. Sanford Goldner, affiliated with American Jewish Labor Council and Civil Rights Congress.
18. Maynard J. Emerberg, discharged Teamster employee and I.P.P. candidate.

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19. Paul Major, Communist-supported candidate for City Council.
20. Rudolph Pacht, chairman of Major's campaign group of lawyers.
21. William Rosenthal, former State Assemblyman, and Alexander Schullman.
22. Dan Marshall, attorney who intervened in the Rosenberg case.
23. Carey McWilliams, editorial director of "The Nation"; former labor attorney.
24. Joseph Aidlin, Los Angeles attorney representing Communists.
25. Alan Carson, former Housing Authority attorney who took Fifth Amendment.
26. Robert W. Kenny, former California Attorney General and National Lawyers Guild president.

E. Abraham J. Isserman. (Pp. 7-8)

1. Herbert K. Sorrell, C.S.U. President.
2. Michael D. Jeffers, S.P.U. business agent.
3. Frank Festana, C.S.U. attorney.
4. William Esterman, C.S.U. attorney.

F. The Pro-Communist C.S.U. Lawyers. (Pp. 8-10)

1. George E. Bodle
2. Frank Festana
3. William Esterman
4. Abraham J. Isserman
5. Ben Margolis
6. Charles J. Katz
7. Leo Gallagher
8. John T. McTernan
9. Milton S. Tyre.
10. David Aaron
11. Richard Richards
12. John W. Porter
13. Jack Tenner.

G. Background of George E. Bodle. (Pp. 10-24)

1. Henry P. Melnikow, director of Pacific Coast Labor Bureau.
2. Harry Bridges, president of I.L.W.U.
3. James Landye, former Bodle law partner.
4. Dan Johnson, former Melnikow employee.
5. Joseph T. DeSilva, client of Bodle.
6. Charlotte Darling (Adams), admitted former Communist in Screen Cartoonists Guild.
7. Ed Gilbert, identified Communist, in Screen Set Designers Guild.
8. Frank Krdlik, identified Communist, in Screen Set Designers Guild.
9. William Pomerance, identified Communist, in Cartoonists and Screen Writers Guilds.
10. David Silberman, identified Communist, in Cartoonists Guild.
11. Alice Fenneman (Alice Ingraham), Bodle's ex-wife.
12. "Bernie" Lusher, Screen Office Employees Guild official.
13. Jeff Kibre, identified Communist, with Studio Technicians, Fishermen's, and Longshoremen's Unions.

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14. Louis Goldblatt, I.L.W.U. Secretary.
15. Sam Goldblatt, studio worker and Lou Goldblatt's brother.
16. Leo Gallagher, Communist attorney.
17. Charles J. Katz, Communist attorney.
18. Max Silver and Matt Pellman, former top Communist officials in L.A.
19. Blanche Cole, C.S.U. Recording Secretary, and sister of Lester Cole, one of the "Hollywood Ten".
20. John Martin, identified Communist, and former I.A.T.S.E. local union official.
21. Norval Crutcher, identified Communist, and former I.A.T.S.E. local union official.
22. Min Selvin, identified Communist, and Screen Office Employees official; Crutcher's wife.
23. Milton Tyre, Screen Publicists' attorney.
24. Milton Gottlieb, Screen Publicists' business agent.
25. Herbert K. Sorrell, C.S.U. president.
26. Louis Stein, former partner of Bodle.
27. Frank Pestana of Bodle & Pestana.
28. William K. Hopkins, former W.M.C. official and Columbia Studios labor relations manager.
29. Paul V. McNutt, W.M.C. head.
30. Ralph Clare, Secretary of Studio Teamsters Local 399.
31. Pat Casey, Producers' labor relations advisor.
32. Rena Vale, former C.P. functionary.
33. Ronald Reagen, past president of Screen Actors Guild, and anti-Communist member of American Veterans Committee.
34. John R. Roden, former City Councilman.
35. Hugh Hardyman, alleged I.P.P. member.
36. Walter Gowan, Executive Secretary of Los Angeles Joint Board of Culinary Workers.
37. Shirley M. Taylor, (Mrs. William C. Taylor), identified Communist and Bodle's confidential secretary.

H. Efforts of W. J. Bassett to Suppress Testimony Adverse to Schullman, (Pp. 24-26)

1. W. J. Bassett, Secretary, Los Angeles Central Labor Council.
2. Alexander Schullman, Labor Attorney.
3. Herbert K. Sorrell, C.S.U. President.
4. Ralph Roddy, business manager, L. A. Citizen.
5. "Tommy" Manford, Central Labor Council President.
6. Jack Fitzpatrick, Jeffers' associate (1944-46).
7. Dor Wayson, Jeffers' associate (1944-54).
8. John Bales, S.A.G. and L-A's official.
9. Claude McCue, A.F.R.A. and L-A's official.
10. Stewart Meacham, former N.L.R.B. Regional Director.
11. Glen Pratt, former Screen Office Employees official.
12. Ben Margolis, Communist attorney.
13. George Bradley, former Building Service Employees International Union Vice President and identified Communist.

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14. Edd K. Russell, first S.E.G. President and now West Coast representative of Actors' Equity.
15. George Campbell, Musicians' Union representative and identified Communist.
16. J. W. Buzzell, former Central Labor Council Secretary.
17. Louis A. Nissen, A.F. of L. labor attorney and S.E.G. counsel.
18. Robert W. Gilbert, A.F. of L. labor attorney and S.E.G. counsel.

I. The Bookbinders Libel Suit. (Pp. 28-33)

1. Walter R. Stansberry, President of L. A. Bookbinders Local 63 and Central Labor Council employee; former Bookbinders' International Representative.
2. George L. Smith, Secretary of L. A. Bookbinders Local 63.
3. Kenneth Smith and Benjamin Grossberg, owners of S. & G. Bindery.
4. Don McCaughan, business agent of Printing Specialties Local 388.
5. John Donovan, Executive Secretary of Western Conference of Printing Specialty Workers; once employed under Bassett.
6. Susan D. Adams, wife of John Donovan; employed under Bassett.
7. Perry Bertram, attorney for S. & G. Bindery.
8. Walter J. Turner, Vice President of Pressmen's International.
9. Daniel Fogel, present law partner of Bodle.

J. Efforts of Bassett to Suppress Testimony Adverse to Bodle. (Pp. 33-44)

1. Walter Govan, Culinary Workers' official.
2. John Cooper, President of Culinary Joint Board.
3. Attorney Leo Rosecrans, former Culinary Workers' lawyer.
4. Superior Judge Otto Rame, former partner, Rosecrans & Rame.
5. Hugo Ernst, President, Hotel & Restaurant Employees' Int. Union.
6. J. W. Buzzell, former Council Secretary and Culinary Workers official.
7. Max Silver, former top C.P. official in L.A.
8. Clyde Doyle, member, House Committee on Un-American Activities.
9. Howard Voltzendorff, Executive Director, Los Angeles Housing Authority.
10. "Ernie" Trashear, former Daily News Labor Editor, now on Bassett's payroll.
11. State Senator Hugh M. Burns, Chairman of Committee on Un-American Activities.
12. Martin Berkeley, admitted former Communist, and No. 2 Man in C.P.'s Hollywood Section.
13. Howard Costigan, admitted former Communist and assistant to I.A.T.S.E. Representative Roy M. Brewer.
14. Matt Fellman, Trade Union Secretary, Los Angeles C.P.
15. Robert W. Gilbert, A.F. of L. labor attorney.
16. George Faulkey, International Representative, I.B.E.W.
17. Attorney William Rosenthal, special counsel for I.L.G.W.U.

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18. Sigmund Arywitz, I.L.G.W.U. educational director in L.A.
19. Hope Mendoza, I.L.G.W.U. organizer in L.A.
20. Polly Gould, former Tarantino employee; investigator for Attorneys Rosenthal and Bodle.
21. Ralph Roddy, "business manager" of the Citizen.
22. Libby Burke, identified Communist; former C. .P. member; AFL Television Authority delegate to Los Angeles Central Labor Council.
23. Sidney Burke, husband of Libby Burke and former editor of the People's World.
24. Dr. Louise Light, admitted former Communist and wife of Max Silver.
25. Max Mont, Los Angeles employee of Jewish Labor Committee.
26. John Donovan and Susan D. Adams, friends of Max Mont.
27. Jack Donohue, Captain, Los Angeles Police Dept.
28. Attorney Sam Silver, son of Max Silver.
29. Leo Vic, Secretary, Los Angeles Building Trades Council.
30. Alfred P. Schneider, former I.L.G.W.U. employee and former Executive Secretary of Los Angeles Union Label Council.

K. The Actions of the Working Press at Jeffers Trial. (Pp. 45-46)

1. Ruth Harvey, Daily News reporter.
2. Walter Scratch, Assistant to Publisher, Hollywood Citizen-News.
3. René _____, Mirror reporter.
4. Jimmy Crenshaw, Herald-Express reporter.

L. The Daily News Situation. (Pp. 46-49)

1. Ruth Harvey, "courthouse" reporter, Daily News.
2. Clinton D. McKinnon, Daily News publisher.
3. Victor Riesel, writer of nationally syndicated labor column dropped by McKinnon.
4. Leslie Claypool, Daily News political editor and Los Angeles Citizen contributor.
5. Attorney John Porter.
6. Attorney William B. Murrish.
7. Paul Price, Radio T-V Editor of the Daily News.
8. Attorney William E. Peterman.
9. Radio Actor John Brown.
10. Matt Weinstock, Daily News columnist.
11. Darr Smith, former Daily News City editor.
12. Frank Scully, author and Weekly Variety columnist.

M. Recent Democratic Party Developments. (Pp. 49-51)

1. Richard Richards, candidate for State Senator.
2. James Roosevelt, candidate for Congress, 26th District.

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3. Dr. Harry Steinmetz, discharged San Diego State College professor.
4. Eleanor Raymond, Executive Secretary, California Legislative Conference.
5. Clinton D. McKinnon, supporter of California Legislative Conference and Democratic State Vice-Chairman.
6. Leslie Claypool, supporter of California Legislative Conference.
7. Gifford Phillips, publisher of Frontier Magazine.
8. Bert Coffey, identified "former" Communist and Democratic State Committeeman.
9. George Miller, Jr., Democratic State Chairman and business partner of Bert Coffey.

TEXT OF REPORT

--THE 1950 ATTACK UPON THE SCREEN EXTRAS GUILD--

On April 5, 1950, the Screen Extras Guild, Inc., (a branch of the Associated Actors and Artistes of America, A. F. of L., affiliated with the Los Angeles Central Labor Council, Hollywood A. F. of L. Film Council, California State Theatrical Federation, and the California State Federation of Labor), issued a "newsletter" to its members as a reply to a "recall scheme" against all S.E.G. officers and directors. The "recall" movement, just before the Guild's regular annual election, was led by MICHAEL D. JEFFERS, a suspended member, and former business agent of the SCREEN PLAYERS UNION, which actively supported HERB SORRELL's CONFERENCE OF STUDIO UNIONS during the 1945 Studio Strike.

This "newsletter" was a reply to a series of written attacks upon the Guild, its officers and board of directors in support of the Jeffers "recall" campaign. They appeared in the columns of "HOLLYWOOD NIGHT LIFE MAGAZINE" (also latterly known as "HOLLYWOOD LIFE"), a "scandal sheet" published by JAMES TARANTINO, recently convicted of extortion through "blackmail" in San Francisco, and also in unsigned, mimeographed pamphlets circulated by JEFFERS and his followers on sets in the motion picture studios and in the vicinity of the offices of the State Department of Employment where extra players' benefit claims are handled. Ronald Reagan-5463

--THE COMMUNIST ISSUE IN THE JEFFERS CASE--

Among the statements contained in the S.E.G. "newsletter" of April 5, 1950, was the charge that "Jeffers would like the extra players to forget

that he was part of the Commie-influenced Conference of Studio Unions that pulled two disastrous jurisdictional strikes in 1945-46."

Approximately 10 days later, the Guild received similarly worded demands for retraction of the entire newsletter from TARANTINO and JEFFERS. (Jeffers testified on deposition and at the trial that he had conferred with Tarantino before the attacks began in "Hollywood Night Life" and spoke to him over the telephone before sending his letter, which is dated two days later than Tarantino's demand for a retraction. An affidavit by a former TARANTINO employee, one POLLY GOULD, in the files of the Los Angeles Police Department, states that she arranged a meeting back in 1946 between HERBERT K. SORRELL, President of the Conference of Studio Unions, BEN MARGOLIS, attorney for some of the C.S.U. striking unions, and JIMMY TARANTINO, where discussions were held about editorial support for the C.S.U. strike in "Hollywood Night Life" in return for C.S.U. patronage for the magazine. /Testimony regarding this affidavit was given by "Buck" Harris, at the Jeffers trial./)

In May of 1950, a libel complaint seeking $100,000 general damages and $100,000 special damages was filed against the Guild, its officers, all members of its board of directors, its executive secretary, H. O'NEIL SHANKS (a member of the Executive Board of the Los Angeles Central Labor Council and Recording Secretary of the Hollywood A.F.L. Film Council), its public relations counsel, E. T. "BUCK" HARRIS, (who is also public relations counsel for the Screen Actors Guild and the Hollywood A.F.L. Film Council), and its legal counsel, ROBERT W. GILBERT, (member of the labor law firm of Gilbert, Nissen & Irvin, Los Angeles).

--PERRY BERTRAM AND ALEXANDER SCHULLMAN--

This action was brought on Jeffers' behalf by ATTORNEY PERRY BERTRAM of Los Angeles. (From 1944-1946, Jeffers, as an officer of the now-defunct SCREEN PLAYERS UNION [S.P.U.], an independent union of extra players, had been represented by ALEXANDER H. SCHULLMAN, who is the former attorney for Retail Clerks Local 770, A.F.L., attorney for the local District Council of Painters; sometime attorney for the Painters' International and the Carpenters' International in various National Labor Relations Board proceedings arising out of the Hollywood jurisdictional strikes of 1945-46; former attorney for Retail Clerks Local 905, A.F.L. SCHULLMAN was also defense counsel for the ex-head of the Los Angeles C.I.O., ex-President of the Los Angeles Newspaper Guild, PHILLIP M. "PHIL" CONNELLY, in 1952, during Connelly's trial at which this People's World editor was convicted for violation of the Smith Act. During 1946, in proceedings before the National Labor Relations Board (Case No. 21-R-3206), SCHULLMAN opposed the Screen Extras Guild, A.F.L., as counsel for Jeffers' Independent Screen Players Union and BERTRAM, who had been an attorney with the Department of Labor from April of 1942 until December, 1944, intervened as counsel for a so-called "UNITED ACTORS ASSOCIATION", a "paper" organization headed by HAL CRAIG. Craig was an associate of Jeffers in the S.P.U. during 1944-45, who supposedly "broke" with Jeffers during the 1945 Studio Strike and resigned from the S.P.U. Board.)

BERTRAM is the same attorney who filed several Superior Court actions against the Screen Extras Guild in 1946-47, (Lind et al. vs. Screen Extras Guild, L.A. Sup. Ct. #516,442; Raymond et al. vs. Screen Extras Guild, L.A. Sup. Ct. #530,304), for the purpose of forcing S.E.G. to accept

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several unemployable extra players who were associates of Jeffers into Guild membership. In 1948, when Jeffers was campaigning against a "YES" vote in the pending union shop authorization election being held by the National Labor Relations Board upon S.P.G.'s petition (Case No. 21-UA-217), BERTRAM and JEFFERS filed a representation petition (Case No. 21-RC-449) seeking certification of the defunct SCREEN PLAYERS UNION, independent, as bargaining agent for extra players, supported by "authorizations" from only 99 out of the more than 3,000 extras in the bargaining unit.

BERTRAM appealed the dismissal of this "RC" petition to the Board in Washington, D. C., which resulted in holding up the counting of ballots in the Guild's union shop election (Case No. 21-UA-217) and suspending its contract negotiations, until the appeal was denied.

--BACKGROUND OF PERRY BERTRAM--

Since 1945, BERTRAM has been a member of the NATIONAL LAWYERS GUILD, described by the Attorney General (Biddle and Brownell), the House Committee on Un-American Activities, and the California Committee on Un-American Activities as "the legal arm of the Communist Party." He was delegate from the Los Angeles Chapter of the NATIONAL LAWYERS GUILD to the CALIFORNIA LEGISLATIVE CONFERENCE, a recognized Communist front organization. BERTRAM was a member of the EXECUTIVE BOARD of the local branch of the LAWYERS GUILD at least during 1950-52. (During 1952, he was on that Executive Board, together with N.L.G. President WILLIAM SIEGMAN, former attorney for the CONFERENCE OF STUDIO UNIONS (C.S.U.), an identified Communist who took the Fifth Amendment before the House Committee in 1953 and the original C.S.U. attorney GEORGE E. BODLE, who succeeded SIEGMAN as

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attorney for Retail Clerks Local 770, A.F.L., headed by JOSEPH T. DE SILVA. Bodle testified as an "unfriendly witness" before the California Committee in 1942 and was classified as an "evasive witness" by Committee Chairman Hugh M. Burns when subpoenaed to testify again in January, 1954.)

Note: The foregoing facts and numerous other facts establishing BERTRAM'S pro-Communist connections can be established by the transcript of BERTRAM'S testimony at the Jeffers trial in November, 1953, which contains more than 350 pages of his cross-examination.

Some of the principal items thus established regarding BERTRAM'S pro-Communist background are the following:

(1944) Chairman of the Educational and Legislative Committees of Local 245, UNITED FEDERAL WORKERS, C.I.O., while an attorney for the U.S. Department of Labor attached to the Los Angeles branch of the Wage-Hour Division. (People's World, 5/24/44, p. 3; 6/24/44, p. 3; Bertram Testimony, pp. 137-138. The successor to this Union, the UNITED PUBLIC WORKERS was expelled from the C.I.O. for Communist domination on February 15, 1950.)

(1945) Joined the local chapter of the NATIONAL LAWYERS GUILD, October 11, 1945. (Bertram Testimony, p. 11) While a Lawyers' Guild member, BERTRAM says he met BEN MARGOLIS (pp. 7 and 59); FRANK PESTANA (pp. 12 and 61); WILLIAM BERMAN (p. 14); LEO GALLAGHER (pp. 16 and 55); JOHN T. McTERNAN (pp. 26 and 60); DAVID AARON (p. 49); CHARLES J. KATZ (p. 56); JOHN PORTER (p. 62); MILTON TYRE (p. 69); and other attorneys identified as Communists during the 1952 House Committee hearings. SILMA M. BACHELIS, identified as a Communist by 6 witnesses before the House Committee, and a member of a Burbank C.P. group with CHARLOTTE DARLING (Testimony of Charlotte Darling Adams at Jeffers trial, pp. 17-18), was a classmate of BERTRAM at U.C.L.A. and at Law School, and worked with him in the Lawyers Guild. (Bertram Testimony, p. 52)

(1947) Spoke on Labor Law panel with BEN MARGOLIS, MILTON TYRE, and JOHN W. PORTER at 3-day conference of "progressive lawyers" from Western States and NATIONAL LAWYERS GUILD Executive Board, Santa Monica Ambassador Hotel, August, 1947. (People's World, 8/18/47; Bertram Testimony, pp. 139-140)

(1947 or 1948) "Assigned" as a delegate from the National Lawyers Guild to the CALIFORNIA LEGISLATIVE CONFERENCE, (Bertram Testimony, p. 165).

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(1948) One of group, including WILLIAM S. LAWRENCE, I.L.W.U. official, PHILLIP M. "SLIM" CONNELLY, ex-C.I.O. official, SAMUEL J. BERLAND, UNITED PUBLIC WORKERS representative, DR. SANFORD GOLDNER, representing AMERICAN JEWISH LABOR COUNCIL, and BERTRAM, representing the NATIONAL LAWYERS GUILD, which appeared at L.A. City Council to oppose "loyalty check" for City employees. (C.I.O. Labor Herald, 10/26/48; Bertram Testimony, pp. 143-146)

(1948) Co-sponsor of display ad in Los Angeles Daily News during November, 1948, protesting contempt actions against 10 C.P. leaders, including PHIL CONNELLY, and his wife, DOROTHY HEALY, subsequently indicted and convicted under the Smith Act. Adv. bore imprint of CIVIL RIGHTS CONGRESS, a listed subversive organization. Ad urged attendance at CIVIL RIGHTS CONGRESS rally at Embassy Auditorium, and solicited financial contributions. (People's World, 11/6/48, p. 3; Daily News, 11/10/48; Bertram Testimony, pp. 146-157) Other sponsors included SELMA BACHELIS; DR. SANFORD GOLDNER; LEO GALLAGHER; FRANK PESTANA; JOHN W. PORTER; and MAYNARD J. OMERBERG, discharged employee of L.A. Teamsters Joint Council, and I.P.P. candidate for Assembly in 57th A.D.

(1949) Member of Lawyers Committee of 33 to elect PAUL MAJOR to L.A. City Council, 5th District, headed by RUDOLPH PACHT, another classmate of BERTRAM. (Bertram Testimony, pp. 164-169) Other committee members included BEN MARGOLIS, JOHN McTERNAN, CAREY McWILLIAMS, MAYNARD J. OMERBERG, ELLIS PATTERSON, FRANK PESTANA, MILTON S. TYRE, and FORMER STATE ASSEMBLYMAN WILLIAM ROSENTHAL. (People's World, 3/31/49; Bertram Testimony, p. 165)

(1949) Members of Lawyers Committee against Loyalty Oaths, together with DAN MARSHALL, CAREY McWILLIAMS, CHARLES J. KATZ, PAUL MAJOR, JOSEPH AIDLIN, ALAN CARSON, and others, including ALEXANDER H. SCHULLMAN. (C.I.O. Labor Herald, 5/31/49; People's World, 5/20/49; Bertram Testimony, pp. 169-177) BERTRAM says he has known SCHULLMAN since about 1943 (Bertram Testimony p. 170). Regarding ALAN CARSON, who took the Fifth Amendment during L.A. Housing Authority investigation, see 1953 California Committee Report.

(1949) One of group of attorneys defending BEN MARGOLIS on contempt charges for refusing to answer questions regarding C.P. membership during proceedings against 10 C.P. leaders, including "SLIM" CONNELLY et al. Other defense lawyers included ROBERT W. KENNY, JOHN T. McTERNAN, and WILLIAM B. ISSERMAN, in addition to Bertram. (People's World, 6/13/49, p. 3; Bertram Testimony, pp. 177-180)

(1950) Spoke in capacity of past president of San Fernando Valley Jewish Community Center at CALIFORNIA LEGISLATIVE

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CONFERENCE meeting protesting the McCarran Act at Alexandria Hotel, L.A., October 26, 1950. (People's World, 10/24/1950, p. 3; Bertram Testimony, pp. 182-183)

(1952) Signed statement and brief opposing subpoenas issued to 21 Los Angeles Communist lawyers by House Committee. (People's World, 9/15/52; Bertram Testimony, pp. 191 and ff.) Among those subpoenaed were BEN MARGOLIS, FRANK PESTANA, WILLIAM ESTERMAN, and other Lawyers Guild members, who took the 5th Amendment.

--ABRAHAM J. ISSERMAN--

In addition to legal representation by SCHULLMAN and BERTRAM, JEFFERS, while the business agent of the SCREEN PLAYERS UNION, was represented before the National Labor Relations Board in Washington, D. C. during the latter part of 1945 and the early part of 1946 by ATTORNEY ABRAHAM J. ("ABE") ISSERMAN of New Jersey, who later represented some of the top leadership of the COMMUNIST PARTY, U.S.A. in the Foley Square trial under the Smith Act and as a result of his contemptuous tactics has been permanently disbarred by the New Jersey courts (9 N.J. 269, 87 Atl. (2d) 903; 9 N.J. 316, 88 Atl. (2d) 199) and by the Supreme Court of the United States. (See In re Isserman, 345 U.S. 286.) The details of ISSERMAN's representation of JEFFERS' S.P.U. are established by testimony of Jeffers and Herbert K. Sorrell, in the libel suit, and by various exhibits, including S.P.U. minutes and documents (e.g., a memorandum from Isserman to Jeffers stating S.P.G. has "no more chance than a cake of ice in an atomic blaze" and a telegram from Isserman to Jeffers care of FRANK PESTANA, an identified Communist attorney who took the Fifth Amendment in 1952, stating "Herb [referring to HERBERT K. SORRELL, President of the C.S.U.] has all the details".)

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in 1933 Reichstag fire trial in Berlin; presently a candidate for United States Senator in California, (June 8, 1954 primary).

X. JOHN T. McTERNAN, partner in Margolis, McTernan & Branton; active in local branch of National Lawyers Guild with BERTRAM, WOLLE, ISTERMAN, etc. According to testimony before House Committee and in Jeffers trial, by DAVID AARON, a highly secret meeting of selected Communist lawyers was held at McTERNAN's house in 1947, just before the National Lawyers Guild Convention in Santa Monica, where the "fraction" was addressed by ROBERT J. SILBERSTEIN, national executive secretary of the Lawyers' Guild from Washington, D.C., who himself has been identified as a Communist and taken the Fifth Amendment.

X. MILTON S. TYRE, former partner in Margolis, McTernan & Tyre. Active with BERTRAM, et al. in Lawyers Guild. Admitted Communist membership in sworn statement to investigator for House Committee, William Wheeler; later took the Fifth Amendment when asked to testify in public session in 1952.

X. DAVID AARON, former employee of National Labor Relations Board, 21st Region (Los Angeles office); handled individual strikers' cases involving assault & battery etc. during 1946 strike; active in Lawyers Guild with BERTRAM et al.; brother of BENJAMIN AARON, former WSB Public Member and teacher at UCLA Institute of Industrial Relations; admitted ex-Communist who named 32 other attorneys, including BETERMAN, MR. and MRS. FRANK PESTANA; MARGOLIS, et al., as having been fellow members of the C.P. lawyers' group in L.A., known as the "Engels Club" in 1946. Testified before House Committee in 1952 and at Jeffers' trial in 1953.

X. RICHARD RICHARDS, present chairman of the Los Angeles Democratic County Central Committee and Democratic-endorsed candidate for State Senator from L.A. County (38th District). RICHARDS has for several years shared law offices with AL WALLER H. SCHULLMAN. He has NOT, to this reporter's knowledge, ever been identified by sworn testimony as a Communist Party member. (A pro-Jeffers juror in the libel suit, MRS. ESTHER M. SMITH, 1037 Hyperion Ave., Los Angeles, who admitted after the trial that she had been a student at the ACTORS LABORATORY THEATER, a Communist-run little theater group in Hollywood, has stated that RICHARD RICHARDS is the son of a woman relative of hers, apparently her aunt or cousin.) RICHARDS himself called the S.E.C. counsel during the trial to request that CHARLES DAGGETT, subpoenaed as a witness, be released without being required to testify. DAGGETT was an "unfriendly" witness before the House Committee in 1951, but testified in 1952, admitting previous C.P. membership and naming 32 fellow members of the C.P. DAGGETT was a member of the SCREEN PUBLICISTS GUILD. RICHARDS handled individual strikers' criminal cases for the C.S.U. during the 1946 strike.

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12. JOHN A. PORTER and JACK TURNER, associated with MARCOLIS, McTERNAN, TYRE, etc.; identified as Communists before House Committee by AARON and TYRE; took the Fifth Amendment in 1952. Limited participation in C.S.U. affairs.

All of these attorneys, except Bodle and Richards, have been publicly identified as Communists or ex-Communists.

--BACKGROUND OF GEORGE E. BODLE--

As stated above, GEORGE E. BODLE "drew up the Constitution of the CONFERENCE OF STUDIO UNIONS" according to SORRELL's testimony at the Jeffers' trial. (P. 47)

Bodle is a graduate of Stanford University Law School and was admitted to the California Bar in 1934.

In 1937, Bodle became associated with the PACIFIC COAST LABOR BUREAU (now known as the PACIFIC LABOR BUREAU), and its director, HENRY P. MELNIKOW. The Melnikow "Labor Bureau" provides "economic counsel" and representation in arbitrations for labor unions. Melnikow formerly served as economic counsel for Harry Bridges' INTERNATIONAL LONGSHOREMEN'S AND WAREHOUSEMEN'S UNION. (According to a statement by JAMES LANDYE, Bodle's former law partner, and information received from BEN JOHNSON, former employee of the Melnikow staff, BODLE has a current "working arrangement" with MELNIKOW, whereby Melnikow handles union arbitrations and refers legal matters to Bodle. Under this arrangement, Melnikow and Bodle have handled matters within the past two years in Los Angeles for RETAIL CLERKS LOCAL 770, A.F.L., headed by JOE PHIL T. DESILVA, and the Metropolitan Bus Lines Grievance Committee of the BROTHERHOOD OF RAILROAD TRAINMEN.)

While apparently still associated with the Pacific Coast Labor Bureau (1937-39), Bodle commenced representing Ronald Reagan-5471 Southern

California, in the printing trades and the motion picture industry.

Bodle became the attorney for the SCREEN CARTOONISTS GUILD, in 1937, which Jeffers, Sorrell, and MAX SILVER, former Organizational Secretary of the Los Angeles County branch of the Communist Party, all admitted in sworn testimony at the Jeffers trial, was a Communist-controlled union. The secretary of the Screen Cartoonists Guild, CHARLOTTE DARLING (married name - Charlotte Darling Adams), was a C.P. member when the Guild was created. She testified in 1953 before the House Committee and at the Jeffers trial (pp. 5-6) that she attended C.P. meetings with HERBERT and FRANK FREEK of SCREEN SET DESIGNERS LOCAL 1421, who helped the cartoonists organize their own Guild. She further testified at the Jeffers trial (Testimony, p. 11) that WILLIAM POMERANCE, an employee of the National Labor Relations Board, had been hired as the business agent of the Cartoonists Guild upon the recommendation of Herb Sorrell and the Pacific Coast Labor Bureau. Sorrell told the Kearns Subcommittee in 1946, "I didn't know Pomerance... Now Mr. Bodle - I blame him for getting Mr. Pomerance the job, because Mr. Bodle recommended him." (Hearings pursuant to H.Res. 111, 80th Cong., Vol. 3, p. 1917). (SOL POMERANCE was identified before the House Committee as a Communist by at least three witnesses; took the Fifth Amendment as to prior membership in the C.P. SOL himself testified before the California Committee in 1942 that he knew CHARLOTTE DARLING and DAVID HILBERMAN in the SCREEN CARTOONISTS GUILD, but never noticed or observed any Communistic influence in any of the unions he represented. HILBERMAN has been identified as a C.P. member by at least two witnesses before the House Committee; (See also Adams Testimony at Jeffers trial, p. 10). HILBERMAN is currently in business with POMERANCE in New York making T-V

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films.) After leaving the Cartoonists, POMERANCE became executive secretary of the SCREEN WRITERS GUILD, and was active during the 1945 C.S.U. strike as a member of the so-called "Citizens Committee to Aid the Motion Picture Strikers", identified by the House Committee and the California Committee as a Communist front organization.

BODLE's ex-wife, Alice Hennemen, who reportedly left him because of opposition to his pro-Communist activities, and is referred to in the 1943 Report of the California Committee under the name of Alice Ingraham [p. 947, was Assistant Executive Secretary of the Screen Writers Guild during the administration of WILLIAM POMERANCE. In 1946 or early 1947, POMERANCE announced he was resigning his Screen Writers Guild position to devote full time to helping the second C.S.U. strike. [See Hearings, pursuant to H.Res. 111, 80th Cong., Vol. 3, p. 1915]

BODLE was also attorney for the SCREEN OFFICE WORKERS GUILD, (S.O.W.G.), another affiliate of the Painters' International, which Jeffers, Sorrell, and HAL SILVER all admitted at the Jeffers trial was another Communist-dominated union. (BERNARD "BERNIE" LUSHER, S.O.W.G. business agent has been identified as a C.P. member before the House Committee; took the Fifth Amendment in 1953. After the second C.S.U. strike was lost, LUSHER went to work as business agent for the Los Angeles local of the UNITED OFFICE AND PROFESSIONAL WORKERS OF AMERICA, identified as a Communist-controlled union.)

While associated with the Pacific Coast Labor Bureau, Bodle was frequently seen in the company of JEFF KIBRE, also known in the Communist Party as "JARRY WOOD". (At least one witness known to your reporter believes he saw Bodle and Kibre together in [illegible] Party meetings

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in the middle 1930's.) KIBRE has been identified as a Communist by at least three witnesses before the House Committee. (See also Adams testimony at Jeffers trial, pp. 12-14.) Secret reports by KIBRE on his activities within the International Alliance of Theatrical Stage Employees (I.A.T.S.E.) in Hollywood in 1937 and 1938, written to LOUIS GOLDBLATT, secretary-treasurer of Bridges' I.L.W.U., and to top C.P. officials fell into the hands of the police and excerpts were printed in the proceedings of the Kearns Subcommittee investigating the Hollywood Motion Picture Jurisdictional Strikes. (Hearings pursuant to H.Res. 111, 80th Cong., Vol. 3, p. 1750-1758, February and March, 1948.) BODLE admits meeting with KIBRE during this period, and knowing GOLDBLATT's brother, SAM. (See California 1943 Report, p. 94.)

According to his testimony before the California Committee (See 1943 Report, p. 95), BODLE participated in the formation of the "Unemployment Conference" of Studio Unions in 1938. Others participating were KIBRE and SORRELL, according to testimony at the Jeffers trial by CHARLOTTE DARLING ADAMS who was the secretary-treasurer of the "Unemployment Conference". (Adams Testimony, pp. 14-15) SORRELL was the chairman, and he claimed that "We accomplished quite a number of things in this unemployment conference in spite of the fact that it was called communistic". (Kearns Hearings, Vol. 3, p. 1573.)

Also, in 1938, (See 1943 California Committee Report, p. 94), BODLE became acquainted with LEO GALLAGHER, and was associated in a trial with CHARLES J. KATZ. (According to the Los Angeles Times, issue of June 2, 1941, BODLE, SORRELL, and others co-sponsored a testimonial dinner in honor of LEO GALLAGHER at which the announced theme was "ON THE RIGHTS OF THE COMMUNIST PARTY".)

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In 1939, JEFF KIBRE was expelled from the I.A.T.S.E. and he then formed the UNITED STUDIO TECHNICIANS GUILD (U.S.T.G.), as the vehicle for taking studio workers into the C.I.O. led in California by HARRIS and COLDBLATT. This effort failed when the U.S.T.G. lost an N.L.R.B. election conducted industry-wide and KIBRE vanished from the Hollywood scene. (He was active in the Communist-led aircraft strike at North American Aviation Co. in 1940, and then became head of the C.I.O. International Fishermen and Allied Workers Union on the West Coast. When that union (I.F.A.W.A.) was expelled from the C.I.O. as Communist-dominated in 1950, it affiliated with HARRY BRIDGES' I.L.W.U. with KIBRE remaining at the head. At present, KIBRE is a legislative representative for the I.L.W.U. in Washington, D. C.) A defense of KIBRE and SORRELL on charges of Communism appears in the May, 1954, issue of the pro-Communist magazine, FRONTIER, at pp. 20-22. This article, entitled "The Hollywood Story", specifically refers to Sorrell's denial of Communist Party membership "in a libel case that arose from the 1946 dispute", obviously referring to the Jeffers case.

According to this Frontier article, "After Kibre failed, the trade union opposition to the Ioff regime fell to the A.F.L. Painters union, led by Herb Sorrell, a tough ex-prize fighter who finally met the same fate as Kibre."

(At the Jeffers trial, in 1953, SORRELL testified he joined the HARRY BRIDGES DEFENSE COMMITTEE and other movements to oppose the I.L.W.U. leader's deportation as an alien Communist, because "Bridges gave me help when I needed it and the least I could do was to get on Harry Bridges' Committee". That "help" from BRIDGES, according to Sorrell's testimony

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(p. 313) was given when the I.L.W.U. leader "financed JEFF KIBRE and the U.C.T.O." For a discussion of successive visits by HARRY BRIDGES and GEORGE BODLE to a San Quentin convict who was refusing offers of help from a Communist-influenced "defense committee", see 1943 California Committee Report, p. 176 and ff., especially p. 197.)

Late in 1940 or early in 1941, according to the transcript of testimony of MAX SILVER at the Jeffers trial, "Communist Party officials launched another effort to "establish a progressive trade union center in Hollywood instead of the I.A.T.S.E." (Tr., p. 5; see article headed "L.A. Stoolpigeon 'Sings' in Libel Suit", in People's World, 1/16/54.)

Preliminary discussion about the organization of the Conference of Studio Unions was held between ATTORNEY GEORGE BODLE, MATT FELLMAN (also known as MAX APPELBAUM), Trade Union Secretary for the Los Angeles branch of the C.P., and MAX SILVER, then head of the Los Angeles Communist Party in BODLE's law offices. (See Testimony of Silver, pp. 7-9; Hollywood Reporter, 1/12/54; Hollywood Citizen-News, 1/15/54; People's World, 1/18/54.)

According to Silver, the C.S.U. was built around four Communist-created unions: the SCREEN CARTOONISTS GUILD, the SCREEN OFFICE EMPLOYEES GUILD, the SCREEN PUBLICISTS GUILD, and the FILM TECHNICIANS, LOCAL 683, I.A.T.S.E. He identified as key Communists in the Conference: WILLIAM POMERANCE of the Cartoonists; BLANCHE COLE, sister of one of the "Hollywood Ten", who became C.S.U.'s Recording Secretary; BERNARD LUSKIN of the S.O.E.G.; JOHN MARTIN and NORVAL CRUTCHER of the Film Technicians, and MIN SELVIN of the S.O.E.G. (See Testimony of Max Silver at Jeffers trial, pp. 5-33.)

In his testimony before the California Committee, BODLE established that he "was the attorney for the Union Guild Council which had been formed from independent Hollywood unions in 1940 or 1941"; that his work "was not

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for the Council as such but as the legal representative for certain of the Guilds which formed the Council". (California 1943 Report, pp. 94-95.)

According to the Daily Variety of November 3, 1941, the C.S.U. was publicly "launched" at that time with the adoption of the Bodle-drafted Constitution by Sorrell's Local 644, with similar approvals soon to follow from the SCREEN OFFICE EMPLOYEES GUILD, SCREEN CARTOONISTS GUILD, and FILM TECHNICIANS LOCAL 683.

Between 1940 and 1942, BODLE was attorney for the Screen Cartoonists Guild, the Screen Office Employees Guild, and the Screen Publicists Guild. (During the 1945 and 1946 strikes, C.S.U. and the Film Technicians were represented by B. B. MARCOLIS. The Screen Publicists were represented by MILTON TYRE and another former National Labor Relations Board official, MILTON GUTTLIEB, became the business representative.) As such, BODLE worked with William Pomerance, David Hilberman, Charlotte Darling, Herbert K. Sorrell, and Norval Crutcher. (Bodle Testimony, 1942). Crutcher later became the husband of Min Selvin. (Sorrell testified to the Crutcher-Selvin marital relationship, at the Jeffers trial, p. 657.)

A dossier of pro-Communist action taken at meetings of the BODLE-DRAFTED STUDIO UNIONS for the period 1942-1946 was made part of the record in the Kearns Subcommittee hearings. (Hearings pursuant to H.Res. 111, 80th Cong., Vol. 3, pp. 1621-1622.) True copies of the actual C.S.U. minutes were produced by SORRELL pursuant to the instructions of the Court at the Jeffers trial and admitted into evidence.

The following typical excerpts from a few of the C.S.U. minutes for 1942 reveal active participation by BODLE in pro-Communist activities of the Conference:

1. Meeting of February 18, 1942 - "George Bodle reported on the activities of the Dies Committee" and "Reported on Tenney Committee activities."

(Note: According to the People's World, August 30, 1941, BODLE was a co-sponsor of a state-wide conference on "civil rights", to be held at San Francisco, September 27, 1941, protesting the California legislative investigation of Un-American Activities and opposing legislation aimed at outlawing the Communist Party.)

Bodle "recommended that Conference go on record against any further appropriations."

"President Sorrell appointed Lawrence, Cole, Martin, and Bodle to draft telegrams" opposing appropriations for investigations into Communist activities, which were sent to Governor Olson and "to local Congressmen".

"Motion by Silberman...that a committee of three be appointed to wait on the Producers in regard to questions of enemy aliens in the studios."

"John Martin...stated it was his belief that the union's obligation to these people should continue until any charge of subversive activities had been proved by the federal government."

"Bodle suggested policy to be laid down..."

"Sorrell appointed Martin, Bodle, and Sorrell was suggested as the third member" of the Committee...

"Motion by Silberman, second by Cole 'That Committee on Alien Matter /Martin, Bodle, and Sorrell/ ...inform /a person described in the minutes as "turning over information to Jack Tenney"/ that the Conference opposes the handing over of any information gathered from unions to any but responsible authorities.' Motion carried."

2. Meeting of March 12, 1942 - Attended by George Bodle, and his legal associate, Lou Stein — "Secretary McKnight stated that the telegram protesting the Dies Committee had been sent to the ... House Representatives from Los Angeles County."

(Note: In January, 1943, Herbert K. Sorrell, Attorney Louis Stein, and other Hollywood figures signed a message opposing renewal of the House Committee on Un-American Activities.)

"The Conference discussed attitude on matter of questionnaires in the studios" and "a committee to draft a statement on matters of common interest outside the scope of production was appointed by President Sorrell. The following delegates were named to serve on the committee, Bodle, Cole, [illegible] Gilbert."

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"President Forrell appointed Hilberman to take Cole's place on the committee to draft publicity pamphlet."

3. Special Meeting of June 1, 1942 at office of Screen Cartoonists. - Present - 11 delegates, including Forrell, Lusher, Cole, Pomerance, Hilberman, and Attorney George Bodle.

"Meeting was called to discuss the situation regarding the Biddle action against Harry Bridges, and to determine what action, if any, should be taken by the Conference and its affiliated unions."

"Pomerance, Sorrell, and Bodle particularly supplied data and information regarding the history of Bridges' work and the campaigns which have been conducted against him. They pointed out the implications of the move on Biddle's part at this time; what forces are working against Bridges and finally what an extremely bad effect such action must have on the unity of the country at this time and particularly on the effort of labor in the war."

"After considerable discussion of the facts involved, the motion was offered by HILBERMAN, seconded by LAMBERTSON [a Cartoonists' delegate] that 'The C.S.U. put out a factual bulletin on Bridges which shall be sent to the membership of all affiliated unions.' Motion carried."

"Committee composed of POMERANCE, BODLE, and LAMBERTSON was appointed to compose a factual bulletin, which should be brought to regular meeting, Wednesday, June 10th, for approval of delegates."

(Note: MAY SILVER, a Communist for 20 years, testified at the Jeffers trial [Testimony, pp. 29-30] that "the Conference was politically alert and some of the delegates were always raising things that the Party thought were essential to the future welfare of the working class. I was under the impression at that time and still am that the Conference of Studio Unions occupied itself with political problems to a greater extent even than such Communist-dominated unions that were later expelled from the C.I.O. for Communist domination.")

According to HERB SORRELL, "Mr. Bodle was with me most of that time" during the formative years of the C.S.U.; Sorrell says that he "released him to go to the War Manpower Commission at the beginning of the war. Later, he went into the Army", and it was not until 1947 or 1948 when the

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C.S.U. President was "able to associate myself with him" again. (Hearings pursuant to H.Res. 111, 80th Cong., Vol.3, p. 1872.)

Sometime during World War II, as Sorrell testified at the Jeffers trial, BODLE informed SORRELL he needed help in representing the C.S.U., and formed a partnership with FRANK PESTANA, known as BODLE & PESTANA. (Sorrell Testimony, pp. 47-48.)

The record is not quite clear as to BODLE's military status during World War II. Presumably, as appears from Sorrell's testimony, BODLE was either reclassified I-A by his draft board or actually directed to report for induction. On or about August 24, 1942, BODLE was appointed Deputy Regional Director for the War Manpower Commission in this area, with offices at 1355 Market Street, in San Francisco. He served as deputy to War Manpower Commission official WILLIAM R. HOPKINS, presently Labor Relations Manager for Columbia Pictures Studio in Hollywood. At the Jeffers trial, SORRELL testified he "got Mr. Bodle his job" at the W.M.C. (P. 838 of Sorrell Testimony at Jeffers trial. In an off-the-record exchange, SORRELL told the C. .U. attorneys, Robert W. Gilbert and Louis A. Nizzen, who had accused him of lying, that he had conferred with W.M.C. Head PAUL V. McNUTT, regarding HOPKINS' appointment. Seeking to corroborate his challenged testimony that "Paul McNutt was a personal friend of mine" and that he got Bodle his job, SORRELL said that early in the War, HOPKINS was being considered for appointment as W.M.C. Regional Director, and HARRY BRIDGES had blocked his appointment. SORRELL said he "always found Hopkins to be a good guy", so he spoke with McNUTT and then "called up Harry Bridges and got him to withdraw his objections". In gratitude, according to SORRELL, "Hopkins let me pick one of his two chief deputies,

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and I named George Sodle for the job". This story was confirmed in part by RALPH CLARE of Studio Transportation Drivers Local 399, I.B.T.C.W.H., who knew of the incident generally insofar as it related to HOPKINS' appointment. CLARE says that some of these long distance calls were made from the office of PAT CASEY, former labor relations advisor to the Major Motion Picture Producers.)

On October 17, 1942, REBA VALE, an admitted ex-Communist functionary who gave testimony to the California Committee that [illegible] SORRELL had acted as the door-keeper at the Los Angeles County Communist Party convention on or about May 1, 1938, also charged that GEORGE [illegible], attorney for the Screen Readers Guild and the Screen Publicists Guild, had been an instructor for the Communist Party in San Francisco, California, during the period when she had been a party member. (In 1948, SORRELL told the Kearns Subcommittee in Washington that REBA VALE "went to the insane asylum". (Hearings pursuant to H.Res. 111, 80th Cong., Vol. 3, p. 1692) During the Jeffers trial, SORRELL said he received his information regarding REBA VALE from the attorney who represented him at the Kearns Subcommittee hearings, GEORGE BIDDLE, (Sorrell Testimony, p. 767), but that what SORRELL actually said was that she "had been in an institution". (Sorrell Testimony, p. 339.) CLARE contends that later SORRELL explained he meant that REBA VALE had been incarcerated in Bisbee, Arizona, for running a house of prostitution. (Sorrell Testimony, pp. 834-835.) Although challenged at the Jeffers trial in 1953 to produce any evidence that REBA VALE had been in either an insane asylum or a jail, SORRELL failed to do so, saying "I haven't seen Mr. Sodle ...I called him and he is tied up on something." (P.833))

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Following World War II, BODLE returned to the Southern California area and his association with SORRELL. According to the L. A. Times, issue of March 10, 1947, he was chosen Chairman of the American Veterans Committee (A.V.C.) for this area. According to the People's World of May 2, 1947, the Local A.V.C. was conducting a drive to secure investigation of an alleged "Anti-Jewish Party". (RONALD REAGAN, past president of the Screen Actors Guild, testified at the Jeffers trial regarding Communist infiltration of the local A.V.C., which led to revocation of the charter of the Hollywood Chapter of the organization.) On October 1, 1947, the People's World listed GEORGE BODLE as a signatory to an American Veterans Committee resolution, opposing the "loyalty check" for public employees in Los Angeles County. (The C.I.O. Labor Herald for September 30, 1947, reported that BODLE was a member of a group that met with Supervisor Darby to protest "loyalty checks" for county employees.)

On October 6, 1947, the People's World stated that Attorney BODLE had filed a writ to place the name of JOHN R. RODEN on the election ballot. (The role of the Communists in the recall of City Councilman Meade McClanahan and the election of City Councilman John R. Roden in the 13th Councilmanic District is well known in Los Angeles political circles. The Daily News of March 19, 1948, lists Bodle as a member of the "13th Councilmanic District Citizens Committee" protesting race restrictions in the Echo Park District.)

On November 25, 1947, the People's World reported that BODLE was a speaker at a so-called "Rally for Freedom" in Civic Auditorium, protesting the interruption of an alleged I.P.P. meeting at the home of HUGH HARKNESS.

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On March 3, 1948, BODLE appeared together with HERBERT K. SORRELL as "attorney for Mr. Sorrell" before the Kearns Subcommittee in Washington, D. C., and was sworn in at Sorrell's request to help him reply to "so many assertions and assumptions and analyses and so much hearsay that I am a Communist". (Hearings pursuant to H.Res. 111, 80th Cong., Vol. 3, p. 1837) When a member of the Subcommittee reminded him that "you say you have always disliked lawyers", Sorrell promptly replied "I get along with Mr. Bodle". (p. 1894-1895) During the course of his testimony, Bodle explained the libel laws of the State of California, and his great familiarity with them. (p. 1934-1935) It was in these same hearings that the Federal Bureau of Investigation identified Sorrell's handwriting on Communist Party membership cards. (Hearings, Vol. 3, p. 2200). BODLE stated under oath that these cards "on their face are so open to objection as to be ridiculous as the basis for any sort of charges" and that the charges of pro-Communist affiliation on the part of Sorrell were "false" and "damnable". BODLE said it was "intolerable" for Sorrell to "have his name dragged through the mud in this fashion". (Hearings, Vol. 3, pp. 2120-2121; L.A. Examiner, March 6, 1948. On March 15, 1951, the Painters' International found Sorrell guilty of pro-Communist associations and barred him from holding union office for 5 years. The Findings and Conclusions of the International's General Executive Board regarding Sorrell are contained in Exhibit No. 129 in the Jeffers case. Sorrell says he has a suit pending against the Painters International [Testimony, p. 247], in which he seeks $64,000 damages for their action. [Testimony, p. 617] BODLE informed WALTER COWAN of the Los Angeles Joint Board of Culinary Workers that he had been conferring with Sorrell while he was under cross-examination in the Jeffers case. Sorrell informed your reporter that among the very first work he got when

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he went into the painting contracting business, after leaving Local 644, were contracts to paint the homes of [redacted] on Rosmore Ave. and of [redacted] LANDY, his law partner, on Los Feliz Boulevard.)

In December, 1946, [redacted] was serving as Vice President of the "Americans for a Progressive Israel" (Hashomer Hatzair), affiliated with the Progressive Zionist League (PAZL), which is reported to be the United States branch of MAPAI, (Mifligvet Hashomer Hatzair), the openly pro-Communist "United Workers Party of Israel".

On May 6, 1949, the California Jewish Voice listed [redacted] as President of the "Americans for a Progressive Israel." And on May 20, 1949, the People's World announced [redacted] would be a speaker at their meeting on May 24th at the home of Mr. and Mrs. Howard Harris. (There is information that [redacted] is still active in clandestine meetings of this U.S. affiliate of "MAPAM".)

The Los Angeles Examiner of September 4, 1949, reports [redacted] as chairman of a so-called "Citizens Committee to Investigate Municipal Affairs."

In March of 1951, [redacted] is reported to have participated in the "Lawyers Committee" against loyalty oaths for members of the Bar.

In 1952, [redacted] was a member of the Executive Board of the local chapter of the National Lawyers Guild.

Since 1953, Mrs. Lillian C. Taylor (Shirley N. Taylor), identified as an active Communist and white wife of a Negro Communist leader, has been employed as confidential secretary in [redacted]'s law offices in the Spring Arcade Bldg., 541 S. Spring St., Los Angeles. (During the 1950 election campaign, (October 29th), Mrs. Taylor attended a closed C.P. meeting of the Los Angeles Communist Party for discussion of the impending elections. Her husband

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took the Fifth Amendment in 1953) of Los Angeles when subpoenaed during a Senate Subcommittee investigation of subversive activity in the Government Printing Office in Washington, D. C., where he was formerly employed.)

On January 5, 1954, BOSLEY testified under subpoena before the California Committee on Un-American Activities and his testimony was described by Chairman Hugh Burns as "evasive". (Los Angeles Times, January 6, 1954, Part I, p. 20; Los Angeles Examiner, January 6, 1954.)

—EVENTS OF W. J. BAILEY TO SUPREME TESTIMONY DECEMBER TO FEBRUARY—

Los Angeles Superior Judge William B. McKesson twice sustained demurrers filed by Screen Writers Guild to the complaint in the Jeffers $500,000 libel suit, and finally entered a default judgment against Jeffers and in favor of the Guild for $3,600.

DENHAM appealed this judgment to the California District Court of Appeal, which reversed, and remanded the libel action for trial on November 5, 1951. (Hearing was denied by the State Supreme Court on December 28, 1951. Jeffers v. Screen Writers Guild, Inc., 107 Cal. App. (2d) 253; 237 P. (2d) 51.)

The trial was originally set for November 29, 1952. S. .C. began taking Jeffers' deposition on October 31, 1952, and concluded on January 24, 1953. (There are 13 volumes of his deposition.)

During the course of Jeffers' deposition, there were numerous references by him in the form of testimony and explanation of documents produced relating to HERBERT K. SORRELL, ALEXANDER H. SCHULLMAN, RALPH RODDY,

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and W. J. BASSETT.

(NOTE: BASSETT forced the removal of PAUL COSS, Citizen editor, to make room for RODDY. Your reporter is informed that "The Citizen Advertising Agency" was incorporated for RODDY, "business manager" of the Los Angeles Citizen, official publication of the A.F. of L. Central Labor Council, Building Trades Council, Metal Trades Council, and Allied Printing Trades Council, and BASSETT, Secretary of the Central Labor Council by ATTORNEY SCHULLMAN sometime prior to 1950. RODDY formerly was on the payrolls of Daily Variety and Pat Casey of the Motion Picture Producer's Association, worked closely with Herb Sorrell.)

For example, during November and December, 1952, Jeffers testified on deposition to the following:

1. That on December 10, 1945, talks were held regarding a proposed merger of the SCREEN PLAYERS UNION (S.P.U.) and the SCREEN EXTRAS GUILD (S.E.G.) at the offices of the Los Angeles Central Labor Council. That the Council was represented there by President "TOMMY" RADFORD and Secretary W. J. BASSETT. That the S.P.U. was represented by SORRELL, JEFFERS, SCHULLMAN, and two of Jeffers' close associates, JACK FITZPATRICK, now deceased, and DON WAYSON. According to Jeffers "I think it was Mr. SORRELL who made arrangements to get together with the Central Labor Council." (Deposition, Vol. X, pp. 72-75)

2. That such merger talks were originally set up with representatives of the A. F. of L. Actors' International (Associated Actors and Artistes of America), namely, JOHN DALES and CLAUDE McCUE, in discussions in the office of STEWART MACHIM, then N.L.R.B. Regional Director, on November 20, 1945, and in the office of the SCREEN OFFICE EMPLOYEES GUILD (S.O.E.G.) at the "Crossroads-of-the World" Building on November 21, 1945, by SORRELL, JEFFERS, and GLEN PRATT of S.O.E.G. (Deposition, Vol. X, pp. 77-78)

3. That between the above meetings with DALES and McCUE on the morning of November 20th at the N.L.R.B. and on November 21, at S.O.E.G., a meeting was held to discuss "Consolidation of S.P.U. and S.E.G." at 5 p.m. on November 20, 1945, at the offices of

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STUDIO PAINTERS LOCAL 644, attended by SORRELL, PRATT, JEFFERS, BEN MARGOLIS, the Communist Attorney, and GEORGE BRADLEY, an International Vice-President of the Building Service Employees International Union. (MAX SILVER testified at the Jeffers trial that BRADLEY "was" a member of the C.P. [Testimony, p. 21] According to the Sorrell Testimony [P. 167], "George Bradley ran for political office at one time on the Communist Party ticket".)

4. That Jeffers "knew Mr. RODDY and I talked to him quite often...I had discussion constantly with Mr. RODDY...I discussed things with Mr. RODDY relative to everything that came up during the period of the Screen Players Union since from the time I joined it up until the time it was dissolved and became defunct". (Deposition, Vol. VIII, pp. 18-19. The S.E.G. attorneys asked RODDY to appear as a Guild witness at the Jeffers trial and he refused.)

5. That, as far back as September 12, 1944, the S.P.U. minutes show that JEFFERS was authorized to contact SCHULLMAN for the purpose of instituting a "Million Dollar Suit against the Guild for Libel", referring to the Screen Actors Guild. (Deposition, Vol. X, pp. 133-134)

EDD X. RUSSELL, first President of S.E.G., now West Coast representative of Actors Equity, recalls that during the S.P.U.-S.E.G. merger talks at the Central Labor Council in 1945, referred to above, SORRELL told BASSETT "God damn you, I put you in as Secretary of the Council and I can take you out!" (At the Kearns Hearings in 1948, Sorrell discounted evidence that JEFF KIBRE was a Communist, because the information first appeared in the Los Angeles Citizen during the administration of J. W. BUZZELL at the Central Labor Council, stating "I traveled to Miami along with a representative of the Actors, a representative of the Teamsters, and a representative of the Musicians. We got a man out there...to investigate BUZZELL. He investigated him. We did not send him to jail, but they removed him. And they elected the present man, W. J. BASSETT, in his place, and we got rid of the guy who put this stuff in the paper" about Kibre. [Hearings pursuant to H.Res. 111, 80th Cong., Vol. 3, p. 1873] The last 187

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Representative referred to was G[illegible]RGE CAMPBELL, identified as a C.P. member by Max Silver and others. There is no question about the good faith of the officials representing the Teamsters and the Actors in their opposition to BUZZELL or that their motives were different from those of COHEN, ZELL and CAMPBELL.)

Sometime late in 1952, SECRETARY BASSETT contacted [illegible]. WEISS, F.B.C. attorney, by telephone and informed Wissen that "ALVAH SCHULLMAN called me about the Jeffers case, saying you were going to try to prove that he (Schullman) was a Commie, and that if you do, he will testify against the Guild and blow the roof off". BASSETT advised Wissen to "lay off of Schullman, because he will hurt your case if he testifies".

Wissen suggested that BASSETT speak with his law partner, ROBERT W. GILBERT. There followed a telephone conversation between BASSETT and GILBERT, in which the Central Labor Council secretary said again that the Guild should "lay off Schullman, because he is a crusader, and if he takes the stand against F. B., there are many things he will go into which will hurt F. B." Gilbert replied that he "didn't know if Schullman was or was not a Commie, or just what he was, but since every attorney Jeffers ever was associated with had Commie connections, the fact that Schullman represented Connelly at the Smith Act trial recently is relevant."

Early in 1953, SCHULLMAN himself called Gilbert's office and arranged a luncheon appointment at Mike Lyman's on 6th Street. Present were Schullman and an unidentified man accompanying him, Gilbert, and Wissen. Schullman stated that he knew BASSETT had spoken to the F.B.I. attorneys, and that he had called BASSETT after being advised by JEFFERS and BERMAN that the Guild was going to try to prove he (Schullman) was a

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Communist, because of his legal representation of "Slim" Connelly. Schullman claimed he had represented Connelly "at the personal request of a Justice of the Supreme Court of the United States" and that he would "make F.B.I.G. look silly if the issue is raised." (Later in 1953, Schullman advised the L.A. Evening Herald and Express by letter that he had represented Connelly because he heard "a speech by a Supreme Court Justice" advocating legal representation by non-Communist lawyers for unpopular causes.)

Schullman urged that the Guild make a cash settlement with Bertram, but was told he should persuade Jeffers to withdraw the suit.

--THE BOOKBINDERS' LIBEL SUIT--

Following his refusal to take BASSETT's strong advice to "lay off" Schullman late in 1952, ATTORNEY GILBERT, who had represented the Central Labor Council for almost 10 years, began to receive reports from C.I.O. of L. clients that BASSETT was criticising them for using GILBERT, [illegible] & IRVIN, and suggesting they use SCOLL & [illegible] instead. (During 1953, LARSEN suddenly returned to Oregon without explanation. He was succeeded as SCOLL's law partner by DAVID [illegible], previously a C.I.O. attorney in San Francisco.

One of the first such reports came from [illegible] R. STRAWBERRY, then an International Representative of the BOOKBINDERS INTERNATIONAL. At a discussion in front of the N.L.R.B. offices at 111 W. 7th St., Strawberry informed Gilbert that "BASSETT gave me hell for using IRVIN in that Bakersfield case, and told me to go to SCOLL. I told him I always had received good service from your firm and was satisfied. I don't like

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being put up against the gun like that. After all, I'm not very high up in the labor movement, and don't want to get caught in the middle with BASSETT."

Shortly thereafter, while he was on a committee from the ALLIED PRINTING TRADES COUNCIL delegated to investigate possible legal representation for a contemplated joint organizing campaign at the L. A. Times, STAMBERRY informed Gilbert that "BASSETT is sore at me for suggesting you on the Times campaign because he is pushing BOYLE." (BASSETT was Secretary of the Los Angeles Allied Printing Trades Council for many years.) On a still later occasion, after STAMBERRY had been removed from the Times Organizing Special Committee, he told Nissen the same thing and warned him to "watch out, because BASSETT is out to cut your throat and set BOYLE in there".

On November 12, 1952, PERRY BURTON filed a libel suit against L.A. BOOKBINDERS #63 and its Secretary, KENNETH E. SMITH, for $100,000 general damages and $100,000 special damages, on behalf of a non-union bindery. The communication at issue was a letter by Smith to various printing employers stating truthfully that the firm was non-union and paid below union scale. (Kenneth Smith and Benjamin Grossberg d/b/a F. & G. BINDERY vs. Los Angeles Bookbinders Union No. 63, L.A. Sup. Ct. #606,092.)

During 1953, at BASSETT's urging, BOYLE was employed by the Allied Printing Trades on various joint organizing campaigns (Times; Mayside Press; etc.), STAMBERRY ceased objecting to BOYLE's representation after the libel suit was filed against Smith and the Local. On one occasion when GEORGE E. SMITH continued to object to BOYLE, BASSETT told the Allied Printing Trades group, "If the Bookbinders won't pay their share of Boyle's

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fee on this joint program, the Central Labor Council will". On another occasion, DON McCAUGHAN, business agent of PRINTING SPECIALTIES LOCAL #388, told Smith and the group that "If Gilbert is brought in, rather than Bodle, the Printing Specialties will walk out of the joint organizing drive and grab the entire jurisdiction for itself." (JOHN DONOVAN, former employee of the CENTRAL LABOR COUNCIL under BASSETT; brother of Congressman James G. Donovan of New York; husband of SUSAN D. ADAMS, who presently represents BASSETT on Community Chest activities; "former" member of the Communist Party, reportedly appeared before the Senate Committee on Internal Security under subpena in 1953 to be questioned in executive session regarding his connections in the 1930's with the "Harold Ware Group" of Communists in the Federal Government. DONOVAN is a close associate of McCAUGHAN in his present capacity as Executive Secretary of the WESTERN CONFERENCE OF PRINTING PRODUCTION WORKERS. When forced to drop DONOVAN from the central body payroll, BASSETT arranged for his employment with Local #388.)

In October, 1953, STANBURY attended a membership meeting of Bookbinders' Local 63, accompanied by BASSETT, where the Bookbinders' International Representative was nominated for the presidency of the local. At this same meeting, certain "left-wing" members, so identified previously by the International Union, bitterly attacked Secretary George Smith and nominated a woman candidate against him. She subsequently withdrew, in light of the loud booing at the meeting from the bulk of the membership which was directed at Smith's critics. In January, 1954, when STANBURY took office as president of the local, he failed to appoint GEORGE SMITH to a single one of the various delegate positions previously held by him.

As a result of this maneuver, SMITH was forced to resign as President of the Los Angeles Allied Printing Trades Council because he was no longer a delegate to the Allied. (When SMITH asked STANSBERRY the reason for his action depriving him of all delegate positions, he was told to "ask BASSETT why". BASSETT told SMITH that a "deal" had been made by Stansberry with SMITH'S ORGANIZATION, supposedly to help SMITH out.)

Shortly, thereafter, STANSBERRY left the payroll of his International Union, and went to work for BASSETT as a paid business representative of the Los Angeles Central Labor Council, where he is now employed. He remains as President of the Bookbinders' Local.

(NOTE: On March 8, 1954, HENRY BERTRAM continued and completed taking the deposition of ARTHUR H. SMITH in the Bookbinders' libel suit. BASSETT, MILLER and STANSBERRY all pressured SMITH at this time to settle the case with BERTRAM for a cash settlement. BASSETT previously warned SMITH to "watch his step" when talking to BERTRAM about the matter, after DANIEL POOLE overheard SMITH making an appointment to see the Bookbinders' regular attorney. STANSBERRY insisted on accompanying SMITH to his conference with Gilbert and Nissen, long-time attorneys for Local 63, before the deposition and attended part of the deposition, on which occasion STANSBERRY urged that the Union should make a cash settlement with BERTRAM. The Bookbinders' libel suit came to trial on April 27, 1954, and after selection of the jury, on May 3, 1954, Superior Judge Harold P. Huls sustained the Union's objections to the introduction of any evidence;

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discharged the jury; and placed the case off calendar, ruling that the Union's letter criticizing the non-union bindery was not libelous on its face.)

BODLE is now serving as legal counsel for the Allied Printing Trades Joint Welfare Fund, in addition to the Times Organizing Committee. According to the Los Angeles Citizen of May 7, 1954, Bodle recently represented the Printing Pressmen's International in defending unfair labor practice charges before the N.L.R.B. (WALTER J. BURNER, Vice President of the International Printing Pressmen and Assistant's Union, in this area, is former Secretary of Printing Specialties, Local #3 8, a close friend of BASSETT, and the official who arranged with BASSETT for JOHN [illegible]'s employment with the Printing Specialties Union.)

The front page of the Citizen, edited by [illegible], for May 7, 1954, displays [illegible]'s picture, accompanying an article headed "[illegible] DISMISSES CHARGE AGAINST AFL PRESSMAN", and a picture of JOSEPH T. DeSILVA, Secretary of Retail Clerks Local 770, accompanying a story regarding a judgment obtained for the Clerks Union "by its attorney, George [illegible]. Bodle".

(NOTE: DeSILVA is the union official who resigned from the Democratic Party Advisory Council on April 5th last, and released to the press his letter to Democratic Chairman Stephen A. Mitchell which said in part "Your handling of the James Roosevelt affair and that of Representative Condon of Northern California points to panic-motivated leadership not called for in these times." DeSILVA's union has the only regular weekly A. F. of L. television program in L. A.)

This same L. A. Citizen, May 7th front page pictures of [illegible] and DeSILVA, carried a cut of S CRGE L. SMITH, accompanying a story

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headed "BOOKBINDERS WIN AS LIBEL SUIT IS DISMISSED". That story was based upon a news release sent to DALY at the Citizen on behalf of the Bookbinders. The published version follows the press release verbatim, except to delete the concluding sentence which read ---"The non-union firm was represented by Attorney Jerry Bertram, who recently tried a lengthy $200,000 libel action against the Screen Extras Guild, A. F. of L., which also resulted in discharge of the jury."

A third front page Citizen story on May 11th is headed "UNION OF [illegible] PENSION PLAN". It discusses the pension plan for members of Miscellaneous Restaurant Employees Local 440, which "was formulated by GEORGE [illegible] and EMMETT FOGEL, attorneys for the Union". This Citizen piece quotes KOHLER extensively.

--EFFORTS OF BASSETT TO SUPPRESS TESTIMONY ADVERSE TO KOHLER--

The Jeffers trial commenced on April 3, 1953. It was held before Superior Judge George A. Bockweiler in Department 33 of the Los Angeles Superior Court, ending in a deadlocked jury (6 to 6) on February 16, 1954, ten months later. (There is evidence of jury tampering in both the Jeffers and Bookbinders' trials by the C.P.) The Guild obtained a $2,600 judgment for costs against Jeffers which is being appealed.

Both JEFFERS and SORRELL, during their extensive cross-examination, kept asking defense counsel if he was accusing [illegible] of being a Communist, when [illegible]'s name came up in their testimony regarding certain events or documents relating to the C.S.U. Sorrell concluded his testimony on

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October 5, 1953, except for short rebuttal at the very end of the trial. (As indicated above, WALTER COWAN, Executive Secretary of the Los Angeles Joint Board of Culinary Workers met BOELT in September, 1953, at the opening of a furniture store on Vermont Avenue sponsored by JOE DeSILVA. According to Cowan, BOELT told him he had been talking with FORRELL about his testimony which was still in progress at the Jeffers trial and FORRELL was "making a monkey out of the defense in its efforts to establish that Forrell was a Commie". Shortly afterwards, COWAN met with the C.P. attorneys for lunch at the Biltmore Hotel, and offered to cooperate with them by making available certain confidential information tending to show the C.P. affiliations of JOHN COOPER, President of the L. A. Culinary Joint Board, who was responsible for replacing ATTORNEY LEO ROSENBAUM, former partner of Superior Judge Otto Rowe, with BOELT, as legal counsel for the Joint Board. COWAN told the Guild lawyers that the file containing this information had been compiled for him by private investigators and he would turn it over to the C.P. attorneys, if his International President, HUGH BRYSON, gave his consent. BRYSON gave his consent to GILBERT and HICKS during the St. Louis Convention of the A. F. of L. in September, 1953. Before they could get the material from COWAN, J. W. BURRELL, who had become a local Culinary Workers official and a voting member of the Joint Board, suddenly passed away. This upset the voting balance in the Board, and COWAN, who had been the target of previous ouster efforts by COOPER, failed to transmit the material in question although promising to do so on several occasions. Subsequently, both COOPER and COWAN were returned to office in the Joint Board without opposition. MAX SILVER can positively identify JOHN COOPER as a C.P. member, who was part of the

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small "Special A. F. of L. section" and regarded by Party leadership when SILVER was still an official, as "the most promising young trade union leader we /the C.P./ had in the entire A. F. of L.")

Late in December, 1953, the California Committee on Un-American Activities issued a subpena to J BELL, in connection with its investigation of Communist infiltration in the Los Angeles School System. (About this same time, Congressman CLYDE DOYLE, a member of the House Committee on Un-American Activities, received an inquiry from a party he did not identify as to whether Bodle was under investigation.) None of the S.F.G. officials or attorneys were aware that BODLE had been subpenaed.

Shortly after the first of the year, HOWARD HOLTZENDORFF, Executive Director of the L. A. Housing Authority, received a telephone call from "ERNIE" BEACHAM, former labor editor of the Daily News who had recently left the paper to go on Bassett's payroll. (BEACHAM is now editing the "Almanac", a throw-away paper being distributed by the Allied Printing Council as part of the Times organizing drive. BASSETT, GILB and BEACHAM are the key figures in this campaign, and played major roles in securing national labor backing for former Congressman CLINTON D. McKINNON to take over as publisher of the News.)

During this phone call just after January 1, 1954, BEACHAM told HOLTZENDORFF that he "was calling for BASSETT, about a matter of serious concern to the Central Labor Council and the Housing Authority". BEACHAM said that BASSETT "understands that BOB GILBERT, one of your Housing Commissioners, has arranged to get GEORGE BODLE subpenaed before the Burns Committee, in order to smear him in this Extras Guild libel suit" and "BASSETT wants you to check on this with your special contact with Senator

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Burns."

HOLTZMANNOFF immediately had a check made with STATE ATTY BURNS, who said that one G. CRAIG MOLL was under subpoena by his Committee; that he was unaware that this ATTORNEY MOLL was a labor attorney; and that he had "never talked with Bob Gilbert about Doodle or anything else in his life". When HOLTZMANNOFF then tried to telephone BASSETT directly regarding this matter, his calls were not returned.

Not being aware of these developments, the F.I.G. attorneys had been informed by "BUCK" HARRIS, Public Relations Counsel for both F.A.G. and F.I.G. that a "former Communist who was not too friendly with Max SILVER" had tipped Harris off that SILVER could testify about the formation of the C.S.U. by the Communist Party. (It later was revealed by Harris that this source was MARTIN BERKELEY, once Number Two Communist in the Hollywood Section of the Party, who testified as a friendly witness before the House Committee in 1951 and 1952 and at the Jeffers trial in 1953.)

GILBERT recalled that HERBERT SORRELL, an admitted "former" Communist himself was close to MAX SILVER. (SORRELL, then temporarily unemployed, came to Hollywood from the State of Washington in 1946 and since then had been associated with HOY A. LAWLOR, I.A.T.S.E. Hollywood Studio Representative, until SILVER resigned his union post late in 1953.) On or about January 4, 1954, A. C'N E. WAGNER, Executive Secretary of F.I.G., and his two attorneys met SILVER for the first time in their lives when GILBERT brought him to meet them for lunch at Levy's Restaurant during noon recess of the Jeffers trial. Among other things, SILVER told

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then about his meeting with [redacted] and [redacted] in [redacted]'s office in 1940 or 1941, but indicated he was reluctant to testify in the Jeffers case.

On Tuesday, January 5, 1954, [redacted] appeared and testified before the California Committee in executive session at Los Angeles. Following this appearance, on the first of the hearings, Committee Chairman HUGH M. BURNS, Fresno Democrat, branded [redacted]'s testimony as "evasive". (L.A. Times, 1/6/54; L.A. Examiner, 1/6/54; Daily News, 1/6/54; L.A. Mirror, 1/6/54; Herald-Express, 1/6/54)

According to SENATOR BURNS, "His answers were evasive on every encounter." (L.A. Examiner, 1/6/54) [redacted] admitted his membership in the AMERICAN VETERANS COMMITTEE and the NATIONAL LAWYERS GUILD, but when asked if he was or had been a Communist, replied, "NOT THAT I CAN RECALL NOW...I DON'T BELIEVE I'VE EVER BEEN A MEMBER." (L.A. Examiner, 1/6/54; The News, Mirror, and Herald-Express on that date also quoted [redacted] as replying that he "didn't believe" he had been a C.P. member.)

Asked if he had ever paid dues to the Communist Party, [redacted] is quoted as replying that he never made any financial contributions to the Party "that I remember". (Daily News, 1/6/54) He said he had never "knowingly" joined the Party or attended a Party meeting, (Herald-Express, 1/6/54); that he "might have attended a meeting with a Communist present, but I can't remember". (Examiner, 1/6/54)

That night [redacted] issued the following statement to the press:

> "I was called before the Senate Committee on Un-American Activities today and questioned about my 15 years as an attorney for labor unions.

"I answered every question put to me, including a question as to whether or not I had been a Communist. I told the committee that, although some people might think a union lawyer was a Communist, I had not been one, and in this connection I offered to answer any questions about my activities which the committee might want to put to me.

"I make this statement now because I have been informed that after I left the hearing room, the chairman of the committee characterized my testimony as being "evasive". The best answer to this is for the public to read my testimony. In fairness to me, the chairman of the committee should make it public."

BASSETT was the only one of several leading local A.F. of L. officials contacted before BODLE testified, who actually intervened on his behalf. Following his testimony, BASSETT personally called HOLTZENDORFF and asked him to arrange a conference with SENATOR BURNS.

A meeting was held, in the Housing Director's office a day or two later, according to HOLTZENDORFF, attended by SENATOR BURNS, BASSETT, BRASHEAR, and HOLTZENDORFF. BASSETT told the Senator that BODLE was his personal attorney and legal counsel for the A. F. of L. in Los Angeles; that the BURNS statement terming the testimony "evasive" was a "terrible black eye" to the American Federation of Labor; that if BODLE had been evading it was only because he had been informed that GILBERT, his "professional rival", had arranged for him to be subpoenaed in order to "smear him" in the Jeffers case. SENATOR BURNS explained to BASSETT that he had never talked to BOB GILBERT; that he hand't known that BODLE was an A. F. of L. lawyer when he was subpoenaed; that he had inquired of the Committee staff after HOLTZENDORFF's previous inquiry and found that BODLE's name turned up in the Committee's "screening" of employees of the L. A. School System; that BODLE had been a paid lecturer in the city schools receiving per diem compensation within the past several years, and that is why he was subpoenaed in the first place. (The January 31, 1952, hearings dealt

Reginald Reagan 5499

with C.P. infiltration into "sensitive spots in the fields of education, communications, transportation and public utilities". Examiner, 1/6/54. HUBLY had also been attorney for the Electrical Workers' Union, (I.B.E.W.) during the recent Southern California Edison strike, but it is understood has been removed as their attorney by International Representative GEORGE MULKEY. Your reporter is informed that MULKEY, who himself was a C.P. member in the 1920's but is strongly anti-Communist today, spoke to BASSETT regarding HILL at the time of his removal as I.B.E.W. counsel, but BASSETT shrugged it off, saying MULKEY was just bitter at HILL for threatening to bring up MULKEY's own background of early C.P. membership when he testified against the C.P.U. during the Kearns Sub-committee hearings in 1948.)

When BASSETT asked MEYERS how the HUBLY matter could be cleared up, the Senator offered to allow HUBLY to resume the witness stand, since the hearings had not been concluded. The Senator assured BASSETT that if HUBLY gave truthful and direct answers when he returned, the Committee would announce to the press that it was satisfied with his testimony, as so completed. MEYERS said that HUBLY could be heard at practically any time within the next several days, in executive session, by merely presenting his card to the sergeant-at-arms at the hearing room. BASSETT told the Senator that HUBLY definitely would be there to testify. However, the next day or so, BRASHEAR called up to say that "Attorney HUBLY was tied up and would be unable to testify, but hoped that the Committee would keep its offer open". (The Committee has again scheduled hearings in Los Angeles, during this coming June, but there is no indication that HUBLY has agreed to testify then.)

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On January 6, 1958, ATTORNEY GILBERT went to see MAX SILVER at his home, where the former C.P. official agreed with him that he would testify in the Jeffers trial if subpoenaed. HOWARD COSTIGAN was promptly informed by S.L.G. counsel of SILVER's decision to testify under subpoena.

During afternoon recess of the Jeffers trial, on January 7th, COSTIGAN told SHAMES and the others that "As a responsible trade unionist, I felt BASSETT should be warned that I had dug up evidence regarding BODLE which was going to be presented in open court. I had to give the Secretary of the Council a chance to disassociate himself from BODLE first". He said that during a discussion of the possibility of his (COSTIGAN's) securing employment through the Central Labor Council with the A.I.D. Charity program, he mentioned to BASSETT that SILVER was going to testify regarding BODLE at the Jeffers trial, in a few days.

That evening, (January 7th), ATTORNEY WILLIAM ROSENTHAL, former Democratic Assemblyman and ex-treasurer of the Democratic State Central Committee, telephoned GILBERT at his home. (It was later reported that SIGMUND ARZWITZ and HOPE MENDOZA, employees of the GARMENT WORKERS UNION (I.L.G.W.U.) had been attempting to secure Gilbert's home telephone during the day on Friday after ROSENTHAL had failed to reach him at the office. ROSENTHAL was serving as special counsel for the I.L.G.W.U. in defending several criminal matters arising out of recent strikes. POLLY GOULD, mentioned earlier in this report, who had been an employee of JIMMY TARANTINO, and was a friend of HERB SORRELL, gave ROSENTHAL as a reference to the S.L.G. lawyers when offering to locate witnesses who could testify regarding the tie-up between Jeffers and Tarantino, if the Guild

would employ her as an investigator. She mentioned that ROSENTHAL had used her as a paid investigator to locate witnesses in the I.L.G.W.U. cases, and that "as long as the Central Labor Council was supporting S.S.G.", she would be willing work for the Guild. Later, the Guild found out that POLLY GOULD was also performing investigative work for BASSETT, under BOULD's supervision relating to MRS. DOLORES QUINN and the WOMEN OF THE PACIFIC. Although the Guild paid her an investigative fee of $250, she claimed to have fallen ill, and would not assist the Guild, after ROSENTHAL had talked with GILBERT on January 7th, and the latter said he couldn't suppress the testimony regarding GOULD.)

ROSENTHAL told GILBERT on the evening of the 7th that he was calling at the request of "mutual friends, who were too embarrassed to call themselves"; that BOULD knew the Guild had a witness who had agreed to present testimony in the Jeffers trial regarding his "political background"; that BOULD was "terribly upset" and so was his wife; that if GILBERT presented that witness in court, BOULD "would commit suicide" and GILBERT would be responsible; that ROSENTHAL knew what BOULD was going through, because he had been through the same type of difficulty himself. GILBERT explained that his client, the Screen Extras Guild, already knew about the witness; and that he could not suppress evidence helpful to his client's case. ROSENTHAL urged that the Guild make a cash settlement with JEFFERS, but was told, like Schullman before him, that he, (ROSENTHAL), should persuade the plaintiff to withdraw his action.

The next afternoon, (January 8th), both "BUCK" HARRIS and BOB GILBERT received telephone calls from WALTER RODDY's office at the Los Angeles Citizen, advising each of them that RODDY would like to call

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him at his home on Saturday morning (January 9th) "on an important matter". (When Gilbert's secretary got the call, she asked Roddy's girl for the message, since Gilbert was still in court, but was told the message had to be delivered to the attorney personally and that he was told she would be fired if she gave it to anyone except Gilbert himself.)

On January 9th, HARRIS called RODDY at the number left by his office (supposedly RODDY's new home phone). RODDY told Harris that he was informed by a detective friend in the L. A. Police Department that another detective had a recording of "Bob Gilbert attempting to bribe a witness in that Guild case"; that the other side knew about it, and if the Guild used certain evidence it was about to introduce, the recording would be brought in to hurt the C. P. case. Shortly afterward, GILBERT called RODDY, who told him the same story, except in that version it was "somebody in Bob Gilbert's office" who was supposed to have attempted to bribe a witness. (Since there was no truth to RODDY's alleged "friendly tip", it was ignored by the C. P.)

(NOTE: In 1952, "Buck" Harris learned that LIBBY BURKE, Communist wife of People's World editor, SIDNEY BURKE, had joined C. P. as a dancer. In April or May, 1952, BURKE ran her picture on the front page of the Citizen as a delegate to the CENTRAL LABOR COUNCIL from the A. F. of L. TELEVISION ARTISTS' UNION. She was later subpenaed by the House Committee, which located her dancing at the Ambassador Hotel under an assumed name, and took the Fifth Amendment, claiming she was being persecuted for her militant union activities.)

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The next day, Sunday, January 10th, the Guild's lawyers, accompanied by their families visited MAX SILVER and his wife, DR. LOUISE LIGHT, at his home, to make certain he was ready to testify. SILVER called them aside and told them "BOBLE knows I'm going to testify" and that "a certain party whom I won't name, because I think he is being used as an innocent dupe" contacted SILVER and told him, if SILVER testified against BOBLE, "BOB GILBERT would go to jail". (It was later reported by COSTIGAN that the person who went to SILVER was MAX MONT, a Los Angeles representative of the JEWISH LABOR COMMITTEE. MONT is a friend of COSTIGAN, JOHN DONOVAN, and his wife, SUSAN ADAMS. In 1953, COSTIGAN became quite friendly with DONOVAN, because, he says, he gave advice and help to DONOVAN when he was under subpoena by the Senate Committee. COSTIGAN had previously introduced MAX MONT to MAX SILVER.)

It was agreed that SILVER would be picked up by SHANKS just before noon on Monday, January 11th; that he would have lunch with GILBERT, NISSEN, and SHANKS; and that he would testify at 2 p.m.

On the morning of January 11th, before 10 a.m., GILBERT received a message in court that SILVER wanted him to call on an "urgent matter" at the medical office of the wife of the witness, DR. LOUISE LIGHT, also an ex-Communist who testified as a friendly witness before the House Committee. The F.B.I. attorney called the medical office during the 11 o'clock recess of the trial, from the desk of POLICE CAPTAIN JACK DONOHUE in City Hall, where he was reporting the threat he had received about going to jail if SILVER testified. (DONOHUE had previously shown NISSEN the POLLY GOULD affidavit and put the F.B.I. attorneys in touch

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with him. He told GIBBONS to "ignore" the threat about a "recording" supposedly made by the Robbie Department.)

Mr. LOWE (MRS. MAX SILVER) answered the call, and told her husband had "gone to the beach" and would be back in "five minutes". A second call was made, and Mr. LOWE said she didn't know why her husband hadn't returned.

GIBBONS picked SILVER up at the medical office about 12:15 and took him to the restaurant to meet the S.E.O. attorneys. At lunch, SILVER was joined by his son, an attorney named SAM SILVER. MAX SILVER said that the person who had conveyed the threat about "going to jail" had returned to see him on Sunday evening at his home and again on Monday morning at the medical office. He said the person (presumably MAX KORR) told him that BASSETT didn't want SILVER to testify; that this was an internal political matter within the A. F. of L.; that SILVER would only get hurt by mixing into it. SILVER said he would still testify, but told the S.E.O. attorneys he was now a reluctant witness and "you will have to drag my story out of me". At 2 p.m. on January 11th, he did testify, but failed to recall certain of the matters relating to SCHMEL that he had previously spoken about. (Silver Testimony, p. 34)

L. O VIE, Secretary of the L. A. Building Trades Council, says that on the morning of January 11th, he saw a man answering SILVER's description being talked to sharply by BODLE, COFFIGAN, and ALFRED P. ("AL") SCHNEIDER, at the offices of the Central Labor Council. (SCHNEIDER, once employed by I.L.G.W.U., until recently was Executive Secretary of the L. A. Union Label Council, having been nominated for that job by BASSETT.)

VIE says when he walked in on the group, BASSETT signalled to them to stop talking in his presence.

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--THE ACTIONS OF THE PRESS AT JEFFERS TRIAL--

The People's World reported the SILVER testimony on January 13, 1954. Although SILVER was paid nothing for testifying, the P.W. said in part:

> "Max Silver, renegade Communist, who testified in Washington before the Un-American Committee, as did Mr. Louise Light, his wife, is picking up a few pennies these days as a stoolpigeon witness in court cases.
>
> "He made an appearance in his new "for hire" role last week in the long pending libel suit of Michael Jeffers against the Screen Extras Guild...
>
> "Lawyers for the Guild called Silver as a defense witness. His testimony was to 'prove' the pamphlet charges of 'Communist influence.'
>
> "Obligingly (for a witness fee of course) Silver set about the task of fingering persons prominent in trade unions, the legal profession and small business..." (Underscoring added.)

Under the influence of the Daily News "court-house beat" reporter, [redacted], who was aided by JIMMY [redacted] of the Herald-Express, reporters for the metropoliten papers in the City Hall press-room turned in no stories about the Silver testimony. When WALTER SCRATCH, assistant to the Publisher of the Hollywood Citizen-News read about the SILVER testimony in a motion picture trade paper, (Hollywood Reporter, 1/12/54), he checked with his City Hall correspondent, who told him he had been informed in the press room that all of SILVER's testimony had been successfully objected to and stricken. After reading the transcript of the testimony permitted into evidence, SCRATCH himself wrote a story reporting that SILVER had testified regarding the [redacted] affair earlier that week. (Citizen-News, 1/15/54.) The P.W. story, dateline January 17th, was published three days later. When complaints were made to the City Editor [redacted] the Mirror

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by a motion picture figure not connected with the Hollywood Guild, the reporter for that paper covering the trial, whose first name is Norm, appealed to GILBERT and WIRIN for protection, saying he had killed the story only because "the Central Labor Council is against the S.I.U. in this case."

It is significant that only one week before, every metropolitan paper had carried the story of BOYLE's appearance before the Burns Committee, but none of them carried this story regarding BOYLE until after SORAYAN became interested.

—THE DAILY NEWS SITUATION—

After killing the story of the SILVER testimony, RUTH HARVEY of the News, assisted mainly by JIMMY CREENSHAW of the Herald-Express (who got his job through "RED" CONNELLY, when he was working on the desk at the Herald), openly fraternized with JEFFERS and BERTRAM at the trial and showed hostility to S.I.G. officers and attorneys, in the presence of the jury.

It should be noted that the Daily News publisher, ex-Congressman CLINTON D. McKINNON, was scheduled to be the keynote speaker before the CALIFORNIA LEGISLATIVE CONFERENCE annual meeting at the Alexandria Hotel in Los Angeles in the spring of 1952, until informed specifically by ROBERT W. GILBERT that the California State Federation of Labor had listed the group as a "Communist front" in its Newsletter a few days before. As soon as McKINNON took over as publisher of the News, VICTOR RIESEL's labor column, which is openly anti-Communist, was dropped. When the Hollywood A. F. of L. Film Council recently protested, McKinnon replied

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this was done for "economy reasons", although the column only cost them a few dollars a week.

[redacted]'s political editor of the News, and by-line columnist in the Los Angeles Citizen covering legislative sessions, was reportedly under investigation by the House Committee a couple of years ago. On April 20, 1954, the CALIFORNIA LEGISLATIVE CONFERENCE mailed out an advertising brochure for its "Legislative Almanac", quoting CLAYPOOL to the effect that "It's a voter's must!", and also quoting a statement by McKINNON that "The groups undertaking this commendable effort have a record of unselfish service in the interest of better government, and the advertising space they make available in the publication should result in better business as well as better government." Neither statement has been repudiated publicly by either CLAYPOOL or McKINNON.

On March 25, 1954, the News ran a three-column cut showing attorneys JOHN [redacted] and [redacted] with Korean Communist [redacted] Hyun and his wife at a hearing to oppose his deportation. The story was favorable to Hyun. ([redacted] and BERTRAM co-signed a statement opposing issuance of subpenas against JOHN [redacted], [redacted], et al. in September, 1952.)

On April 27, 1954, CLAYPOOL's column ran under the heading "BLAST FBI CHIEF'S 'PSEUDO LIBERAL' REMARK". The News ran a somewhat softer editorial on the same subject on the following day (April 28th) deploring J. Edgar Hoover's remarks as creating an "Unfortunate Impression".

The temporary stay granted the National Lawyers Guild against the Attorney General by the Court of Appeals pending a hearing on the merits, in the District Court, was reported in the News on May 5th, 1954, under the headline, "COURT VOTES IN FAVOR OF LABOR GROUP". Radio T-V Editor

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PAUL PRICE devoted most of his column of May 7, 1954, to a long and highly slanted misrepresentation of the court action in the Lawyers Guild matter. PRICE wrote in this column that "[illegible] ESTRADA, representing the Lawyers Guild, yesterday telephoned and suggested that the decision is so important it well deserves discussion and explanation on radio and TV programs...If any of our stations, commentators or newsmen are interested, ESTRADA can be reached at HOllywood 5-7163."

It was also PAUL PRICE who ran a series of columns in March, 1954, condemning the AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS (AFTRA) for suspending a member, Radio Actor JOHN BROWN, for taking the Fifth Amendment when asked about Communist membership before the House Committee. PRICE's column of March 4th, headed "Readers Hit AFTRA on Brown Position" repeated his earlier charge that "AFTRA threatened actor John Brown's constitutional rights" and thus, "evidently decided Congress has repealed the Constitution". On March 9th, PRICE published a reply from AFTRA stating that "the Taft-Hartley law makes it possible for a person to work if suspended or expelled by his union for any reason other than for non-payment of initiation fees and dues". Ignoring that statement, PRICE answers that the Union's denial that it has infringed on Brown's constitutional rights is a bitter pill to swallow"; that "AFTRA has notified Brown that he cannot plead the Fifth Amendment except on penalty of being tossed out of the union and being denied the right to work."; and concludes "Can AFTRA honestly believe there is no infringement of the Constitution?"

(NOTE: In "The Hollywood Story", Frontier Magazine, May, 1954, the writer makes a similar [illegible] the

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Action Taken by AFTRA" against John Brown.)

On May 14, 1954, News Columnist WALTER WINCHELL ran various items of humor in his column. One of the items was a wordy anecdote attributed to HARRY SMITH, former staff member of the "Daily News" who was fired from the paper for pro-Communist activities by the previous management before McFADDEN took over. The discharge of HARRY SMITH was upheld in arbitration proceedings in 1952. HARRY SMITH was the public relations man for the CONFERENCE OF STUDIO UNIONS during the 1946 Strike, and is currently handling publicity in connection with the showing of "SALT OF THE EARTH", the Communist-produced film made in New Mexico by the MINE, MILL AND SMELTER WORKERS UNION. (According to the Hollywood Reporter 5/17/54, p. 47, "all of Los Angeles' daily newspapers with the exception of the Daily News have turned thumbs down on advertising for the premiere and run here of the Communist-inspired 'Salt of the Earth'.")

FRANK SCULLY, pro-Communist author of "Fun in Bed", and "Behind the Flying Saucers", and Weekly Variety columnist, is also quoted in WINCHELL's May 14th column. Your reporter has heard both PAUL JERICO and FRANK SCULLY advancing the Communist line during the second Hollywood jurisdictional strike by telling people that "Roy Brewer is a FASCIST, who called FDR a 'crazy cripple in the White House' and made a speech saying that Roosevelt's brain was wrecked by syphilis", etc. etc.

--RECENT DEMOCRATIC PARTY DEVELOPMENTS--

The Communists are engaging in a highly concentrated program in Southern California. It would be possible to document in detail their high

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degree of influence in the Democratic Party (where former I.P.P. /Third Party/ people are deeply involved in the campaigns of RICHARD RICHARDS and JAMES ROOSEVELT), as well as in the Daily News.

For example, on May 7, 1954, the Daily News ran a "Letter to the Editor" from MR. HARRY ST IMMITZ, recently discharged from San Diego State College Faculty for refusing to answer questions regarding C.P. membership. In his column of the same date, LEILA CLAYPOOL lists all school superintendent candidates, including HARRY STEINMETZ, without mentioning the fact of his discharge from the faculty. On May 11, 1954, STEINMETZ appeared at the Democratic County Central Committee meeting to be a guest speaker and ELEANOR RAYMOND, EXECUTIVE SECRETARY of the CALIFORNIA LEGISLATIVE CONFERENCE, also appeared to make a sales talk for the "Legislative Almanac", which, as mentioned above, has been endorsed by McKINNON and CLAYPOOL. When objections from the floor prevented them from speaking, the formal meeting was adjourned, and both ST IMMITZ and RAYMOND "informally" addressed the Democratic County committeemen. (At the Resolutions Committee meeting, a resolution was introduced commending the DAILY NEWS, its publisher, GILBERT W. McKINNON, and FRONTIER MAGAZINE, as well as FRONTIER's publisher, [illegible] PHILLIPS, for their support of the Democratic Party. When objections were raised, the Resolution was modified to commend the DAILY NEWS, FRONTIER and [illegible] MAGAZINE for their coverage of the current "McCarthy Hearings", and this modified version was finally adopted at the plenary session.)

Anticipating the forthcoming testimony of Democratic State Committeeman [illegible] of Alhambra, California, business partner of State Democratic Chairman, GEORGE MILLER, JR. /[illegible] Ronald Reagan - 5th Amendment

before the House Committee on April 20th7, the News ran an editorial on April 9, 1954, which commenced with the statement that "The rumor is out that when the House Committee on Un-American Activities opens hearings in San Diego next week, it is under orders from the Republican political strategists to do a hatchet job on the Democratic Party in California." The editorial adds "...Since the committee's reputation is already so low, it is easy to understand that the rumors about the purpose of its San Diego hearings should be given credence."

On April 21, the News reported that Coffey refused to say whether or not he had been a Communist before the winter of 1946 on grounds of the First and Fifth Amendments, under the headline "RED HEARING BRANDED 'PUBLIC CONFESSIONAL'." The story, by the San Diego Bureau of the Daily News presents only Coffey's side of the matter. (The News failed to report public testimony of Stephen Wereb, former FBI undercover man, that Coffey had been an active Communist in 1945 while a Southern California organizer for the C.I.O. Oil Workers; and had appeared 4 or 5 times before the Hawthorne Club of the Communist Party. Other information, not yet made public, reveals Coffey was a C.P. member in New York before being "assigned" to Southern California, and was a member of the Contra Costa section of the Party after leaving Southern California.)

This entire situation is so serious, in this reporter's opinion, as to require the attention of responsible officials of the Government, the American Federation of Labor, and the Democratic Party.

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9-0-769

Memo to SAC from SA EMMETT C. MC GAUGHEY dated 10-27-47 entitled "UNKNOWN SUBJECTS; MARCUS GOODRICH - VICTIM EXTORTION"

It was noted that the victim MARCUS GOODRICH is the husband of OLIVIA DE HAVILLAND, the screen actress.

GOODRICH advised that some rather strange telephone calls had been received at their residence. It is noted OLIVIA DE HAVILLAND is currently suing her agent, the Berg-Allenberg Agency, in order to break her contract with them.

On Friday, October 17, 1947, the GOODRICHES were called upon by JOHN DALES and RONALD REAGAN, both representing the Screen Actors' Guild, in connection with the suit described above.

Date furnished: 10-22-47
Agent: SA's Fred G. Dupuis & Emmett C. Mc Gaughey
Informant: Marcus Goodrich
Original: Oral

Correlators Note: It should be noted that SA EMMETT C. MC GAUGHEY has been doing considerable work with OLIVIA DE HAVILLAND and husband MARCUS GOODRICH in connection with the COMPIC investigation.

b6
b7C

46-627-7
p 9

Los Angeles report of SA JOHN J. CANNY dated 1-11-44 entitled [redacted] FRAUD AGAINST THE GOVERNMENT - BRIBERY"

Informant T-1 advised subject employed as [redacted] Burbank, California, obtained commissions and appointments to First Motion Picture Unit, United States Army Air Force, on large scale for his friends and those of JACK WARNER, Head of Warner Brothers Studio.. Informant advised [redacted] on one occasion displayed sixty-four blank United States Army commissions and asked informant if he wanted a commission.

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b7D

Source T-1 -- [redacted]
(Has requested his name be kept confidential.)

- No further documentation.

Correlators Note: The notation [redacted] appears along with identifying information

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66-575-484
p 3
(cont.)

nished by her.

"Miss LUPINO is a member of the SCREEN ACTORS GUILD and was positive that there are Communist groups operating within the activities of the GUILD at the present time. During the Summer of 1946, the GUILD asked to have a meeting at her home. . ."

"The informant recalled that a subsequent meeting of the SCREEN ACTORS GUILD was held at the American Stadium, which meeting she discussed the next day with actor RONALD REGAN. During the course of this meeting, 'clacks' in three different parts of the Stadium purposely interrupted, at various times, REGAN and actor FRANCHOT TONE when they spoke."

Date furnished: Not stated
Agent: SA Frederick E. Roderick
Informant: Ida Lupino (interview)
Original: Unable to locate

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b7C
b7D

Correlators Note: Request for this interview was made by [redacted] who has been used as a source of information on various matters by Agents of this office, represents IDA LUPINO.

66-3400-12

Memorandum to SAC from SA THOMAS W. CRAWFORD dated 12-4-51 entitled [redacted] POTENTIAL CONFIDENTIAL SOURCE"

The captioned individual confidentially advised the writer that he had been identified with the Young Communist League in New York City during the early [redacted] through an infatuation at the age of [redacted] with a [redacted]

Among the persons named familiarly by [redacted] and in connection with Anti-Communist activities in Hollywood are: MELVYN DOUGLAS, ROBERT MONTGOMERY, and RONALD REAGAN.

Date furnished: 11-30-51
Agent: SA Thomas W. Crawford
Informant: [redacted]
Original: Interview memo

b6
b7C
b7D

100-15732-2468
p 1a

Los Angeles Report dated 12-13-51, report made by Marcus M. Bright. Title: COMPIC

Synopsis of this report reads that Charles Daggett and William Blowitz, screen publicists, and George Glass, film writer, reported subpoenaed by HCUA at hearings to be held in Washington as follow-up to recent sub-committee sessions in Los Angeles. Informant quotes John Howard Lawson as stating HCUA was in the main unsuccessful in it's Los Angeles hearings and made people more aware of repeated violations of provisions of Constitution. Hollywood ASP Council proposes to concentrate on getting more negro talent into cultural field, a point of the action program proposed by Lawson at ASP rally last August. This is to be main topic at forthcoming annual ASP membership meeting. Results of recent annual elections of Screen Writers' Guild in Hollywood show no known Communists elected to office or executive board. Lester Cole and Michael Wilson, both long identified with CP in Hollywood, received 35 and 33 votes respectively as write-in candidates for executive board. Two communist sponsored resolutions decisively defeated by SWG membership by 10 to 1. CP influence even less apparent in Screen Actors' Guild at present time, with actor RONALD REAGAN reelected president.
In a report to its membership since local HCUA hearings Motion Picture Alliance characterizes hearings as having been highly successful up to a point but incomplete to extent that few Communists in film labor field were identified and that important CP collaborators and sympathizers have not been uncovered; further that a second Communist invasion of Hollywood can be expected.

Date furnished: 12-6-51
Agent : Marcus M. Bright
Informant : [redacted]
Original : unable to locate

b2
b7D

100-18355-1B6
Con't.

One volume only, consisting of 26 original copies of minutes of various H.I.C.C.A.S.P. divisional meetings during 1946--including Campaign Committee Meetings, Executive Board meetings, Science and Education Committee meetings, Radio Committee meetings, Membership meetings, and Executive Council meetings.

Page 9

OFFICERS AND EXECUTIVE COUNCIL FOR 1946 AS ELECTED BY MAJORITY VOTE AT THE ANNUAL MEMBERSHIP MEETING HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS, 4/14/46. Included on the Executive Council is one: RONALD REAGAN.

Page 11

MINUTES OF EXECUTIVE COUNCIL MEETING, Tuesday, 7/3/46, 9481 Readcrest Drive, Beverly Hills
COUNCIL MEMBERS PRESENT: Included is one-RONALD REAGAN.

Original: 100-18355-1B6
Date furnished: 6/17/49
Agent: SA MARCUS M. BRIGHT
Informant: [redacted]

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b7D

100-18355-1B7(1)

This serial is a Bulky Exhibit received 6/8/49 from [redacted] regarding, "PROGRESSIVE CITIZENS OF AMERICA, INTERNAL SECURITY - C", and sets out the following information:

Five volumes of photographs of documents pertaining to Arts, Sciences, and Professions Council.

VOLUME I pages 1-41 includes financial records including dues, contributions, and other receipts and payments of H.I.C.C.A.S.P., 1946.
Page 11 contains the name RONALD REAGAN
Lekes Dinner 100.00
Shapley Dinner 100.00

VOLUME V pages 320-386 includes correspondence to and from H.I.C.C.A.S.P; records of contributions to H.I.C.C.A.S.P., political campaigns, and other functions. Latter part of this volume contains H.I.C.C.A.S.P. correspondence regarding the motion picture strike situation during 1945-46.

Page 384 sets out: OFFICERS AND EXECUTIVE COUNCIL FOR 1946 AS ELECTED BY MAJORITY VOTE AT THE ANNUAL MEMBERSHIP MEETING

Ronald Reagan-5188

100-55965-12
(cont.)

It was noted RONALD REAGAN, a prominent motion picture and television star, phone GRanit 3-4190 (unlisted), furnished information concerning JUDITH BRAUN, an actress, whom he met during the course of a dinner party which he recently attended. He stated Miss BRAUN, a talented young actress who is being hailed as a "new discovery," engaged him in conversation concerning the "Hollywood Black List." She decried the "black list" claiming that for a person to be denied employment because he would not "tattle" on his friends was a crime and noted "What if they did make mistake, why should that be held against them now"? She asked Mr. REAGAN how he felt about the "black list" and he stated that he knew of no "black list" in Hollywood. He stated there are 800 producers in Hollywood who go their separate ways. He said that in so far as he knows there is no banding together of these individuals to deprive a person of employment. He stated, however, that if she meant that a group of producers banded together for the purpose of refusing employment to a Communist who was against the U.S. during the war in Korea or during World War II, then there is a "black list," which he, REAGON, favors.

Mr. REAGAN stated he was merely bringing this to the attention of the Los Angeles FBI for information.

Date furnished: 5-15-59
Agent: SA John S. Temple
Informant: Ronald Reagan
Original Possibly oral

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

Subject

Aliases

Address	Birth Date	Birthplace	Race	Sex
				☐ Male ☐ Female

☐ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
☐ Subversive References Only
☐ Main Criminal Case Files Only
☐ Criminal References Only
☐ Main Subversive (If no Main, list all Subversive References)
☐ Main Criminal (If no Main, list all Criminal References)
☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
Ronald Reagan			
62-6071-10		IC	
100-15817-253		IC Lic [illegible]	
[redacted]		IC mem. dated 3/[illegible]	
100-19333-1595		IC dem FD 3[illegible]	
80-540-104		IC 11: 8/20-161	
62-3086-1531		IC	Dm
100-0-69616		IC	
100-307788-583		IC	b2 b7D
92-386-1584		IC	
80-260-98		IC	
134-49-980		IC	
60-258-479		IC	
80-454-1		IC	
100-0-67358		IC	
80-3-3084		IC	
80-407-37		IC	

Requested by | Squad | Extension | File No.

Searched by 3-5-65 (date)

Consolidated by (date)

Reviewed by (date)

File Review Symbols

I - Identical
NI - Not identical
? - Not identifiable
U - Unavailable reference

(1)

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3-24-96 BY 35A9803R00/JAC (405,193)

Ronald Reagan-5201

80-407-37
cont.

Date furnished: 8/5/60
Agent: SA LOGAN J. LANE
Informant: Lt. M.B. PHILLIPS, Intelligence Division, LAPD
Original: Oral

80-454-1

This serial is a copy of a Los Angeles letter to Mr. RONALD REAGAN, 1669 San Onofre Drive, Pacific Palisades, California which included as enclosures eight copies of the pamphlet "Communist Target--Youth" requested by Mr. REAGAN.

No Documentation

80-540-104

This serial is a list of those to be in attendance at a firearms demonstration and steak barbecue held 9/24/63 by the Los Angeles Office at the Pasadena Firearms Range. Among those on this list is Mr. RONALD REAGAN, 1669 San Onofre Drive, Pacific Palisades, California.

b6
b7C
b7D

No Documentation

92-386-1584

Memo to SAC, Los Angeles from SA FREDERICK E. RODERICK dated 5/7/62 re: [redacted] PCI.

The memo is attached to a list of members of the Friars Club which is photostated. Appearing on this list is RONALD REAGAN.

Date furnished: 4/6/62
Agent: SA FREDERICK E. RODERICK
Informant: [redacted]
PCI

Original

92-1775-72

Memo to SAC, Los Angeles from Supervisor NEAL MC GINNIS dated 12/8/65 re: JOSEPH BONNANO, aka. ANTI-RACKETEERING OOJ.

The memo reflected that at 1:35 PM, 1/28/65, Mr. CHARLES STANLEY, SOG, called the Office.

He stated this office had been sent an airtel from Phoenix stating that [redacted] was associating with the son of JOE BONNANO. The airtel

b6
b7C

Ronald Reagan-5209

92-1775-72 cont. instructed that the Los Angeles Division interview RONALD REAGAN, Sr., for any and all information concerning JOE BONANNO. Mr. STANLEY stated that the Bureau did not wish this done and that further instructions would be submitted by the Bureau.

Date furnished: 1/28/65
Agent: SA NEAL MC GINNIS
Informant: CHARLES STANLEY, SOG
Original: Oral

92-1775-74 Teletype from Director, FBI to Los Angeles dated 1/29/65 re: UNSUBS (2), JOSEPH BONANNO-VICTIM, OOJ-CONSPIRACY.

The teletype states that it is unlikely that RONALD REAGAN would have any information of significance to the main issues of this investigation, and he should not be interviewed about this investigation per se. However, Los Angeles should contact REAGAN and make him aware of [redacted] association with BONANNO's son, in Tucson, Arizona, neighborhood activity which is subject of growing concern among residents of that particular neighborhood.

b6
b7C

No Documentation

92-1775-79 Los Angeles letter to Director, FBI dated 2/3/65 re: UNKNOWN SUBJECTS (2); JOSEPH BONANNO - VICTIM, OOJ-CONSPIRACY.

The letter states that RONALD REAGAN was advised by SA WILLIAM L. BYRNE, JR., on 2/1/65 concerning [redacted] association with JOSEPH BONANNO, Jr., in Phoenix, Arizona. He was most appreciative and stated he realized that such an association and actions on the part of [redacted] might well jeopardize any political aspirations he might have. He, of course, expressed concern for [redacted] behavior and reputation.

REAGAN stated he would telephone [redacted] and instruct him to dis-associate himself gracefully and in a manner which would cause no trouble or speculation. He stated that the Bureau's courtesy in this matter will be kept absolutely confidential.

92-1775-79 cont.

REAGAN commented that he realizes that it would be improper to express his appreciation in writing and requested that SA BYRNE convey the great admiration he has for the Director and the Bureau and to express his thanks for the Bureau's cooperation.

No Documentation

100-0-67358

Memo to SAC, Los Angeles from SA JOHN S. TEMPLE dated 11/21/60 re: HOMER PLOTKIN SM-C.

The memo states that on 11/2/60, Mr. RONALD REAGAN, prominent motion picture and television personality, telephonically advised that during the course of a speech he gave at Los Angeles State College, he was challenged by a "student" who identified himself as HOMER PLOTKIN.

REAGAN advised that he represented "Democrats for Nixon" along with a panel of speakers consisting of a representative of the League of Women Voters.

He stated PLOTKIN had a definite group around him who applauded any of the statements that he, PLOTKIN, made to REAGAN during the question period. He stated PLOTKIN was "right down the Commie line" in all of his questions, and had a flow of language which in REAGAN's opinion, definitely associated him with the Communist movement.

Date furnished: 11/2/60
Agent: SA JOHN S. TEMPLE
Informant: RONALD REAGAN
Original: Oral

100-0-69616

Newspaper clipping from "Los Angeles Herald-Examiner" dated 10/9/62 captioned "Hear Reagan, Realtors Told of Tax Peril."

The article reflects that RONALD REAGAN gave the keynote address at the 5th annual convention of the California Real Estate Association at the Fairmont Hotel, San Francisco, 10/9/62.

Date furnished: 10/9/62
Source: "LOS ANGELES HERALD-EXAMINER, LOS ANGELES, p. A-3.

Original

100-30788-583 This serial is a Cinema Educational Guild leaflet which contains information against RONALD REAGAN. The leaflet states that REAGAN glamorized MARION MILLER, former informant, in a TV play on his program General Electric Theatre.

Date furnished: 9/12/62
Agent: SA JOSEPH O. SMITH
Informant: ALICE CATT ARMSTRONG
Original

100-59001-22 Letterhead memorandum dated 6/1/60 concerning current activities of the John Birch Society (JBS) in the Los Angeles area.

The memo reflects that a source who has furnished reliable information in the past has advised that there are several chapters of the John Birch Society in the Los Angeles area, some in the general Pasadena section and similarly in Beverly Hills, Long Beach, San Fernando Valley, Palos Verdes Peninsula,as well as a chapter in Santa Barbara, California.

This source advised that he understood that the JBS Beverly Hills chapter includes among its members RONALD REAGAN, prominent actor and television personality.

b6
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b7D

Documentation: Source is [redacted] Unable to locate original

134-49-980 Newspaper clipping from "The Citizen-News", Hollywood, California consisting of an article captioned "Two Part Spy Story ", by ARLENE GARBER, TV Editor, which states that RONALD REAGAN has produced a two part drama for "General Electric Theater" based on the story of MARION MILLER, former informant. REAGAN will play the part of her husband, with JEANNE GRAIN as Mrs. MILLER.

Date furnished: 3/19/62
Source: "The Citizen-News", Hollywood, Calif., 3/16/62
Original

Ronald Reagan-5213

FD-36 (Rev. 5-22-64)

FBI

Date: NOV 2 2 1966

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL AIRMAIL
(Priority)

TO : DIRECTOR, FBI

FROM : SAC, SAN FRANCISCO (62-5315)

SUBJECT: "CHANGED" [redacted]
THREAT TO ASSASSINATE RONALD REAGAN
GOVERNOR ELECT OF CALIFORNIA
11/8/66
SAN JOSE, CALIFORNIA
MISCELLANEOUS INFORMATION CONCERNING.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3-24-96 BY SSA 9803RDD/JAC

b6
b7C

Re San Francisco teletype to Director, 11/10/66 and San Francisco teletype to Director, Chicago, Los Angeles, 11/14/66.

Title is marked changed to include the true name of the Subject obtained from the Chicago Theological Seminary.

Enclosed for the Bureau are four (4) copies of letterhead memorandum and photos captioned as above. Two (2) copies are being furnished to Chicago inasmuch as Subject plans to return there to continue studies at University of Chicago. Four (4) copies with four (4) photographs are being furnished Los Angeles so appropriate dissemination can be made to PHILIP SATTAGLIA, Executive Press Secretary for Governor-Elect RONALD REAGAN. One (1) copy with photograph is being furnished Secret Service, San Francisco, San Jose Police Department, Santa Clara Co. SO, and Immigration and Naturalization Service (INS), San Francisco.

4 - Bureau (Encl. 8)
2 - Chicago (Info.) (Encl. 4)
4 - Los Angeles (Encl. 8)
2 - San Francisco
MES:bja
(12)

1cc & LHM
-1 photo each
Mr. Reagan
12-1-66

SA-579-16

SEARCHED ... INDEXED ...
SERIALIZED ... FILED ...
NOV 2 8 1966
FBI — LOS ANGELES

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

Ronald Reagan-5253

9-0-769

Memo to SAC from SA EMMETT C. MC GAUGHEY dated 10-27-47 entitled "UNKNOWN SUBJECTS; MARCUS GOODRICH - VICTIM EXTORTION"

It was noted that the victim MARCUS GOODRICH is the husband of OLIVIA DE HAVILLAND, the screen actress.

GOODRICH advised that some rather strange telephone calls had been received at their residence. It is noted OLIVIA DE HAVILLAND is currently suing her agent, the Berg-Allenberg Agency, in order to break her contract with them.

On Friday, October 17, 1947, the GOODRICHES were called upon by JOHN DALES and RONALD REAGAN, both representing the Screen Actors' Guild, in connection with the suit described above.

Date furnished: 10-22-47
Agent: SA's Fred G. Dupuis & Emmett C. Mc Gaughey
Informant: Marcus Goodrich
Original: Oral

Correlators Note: It should be noted that SA EMMETT C. MC GAUGHEY has been doing considerable work with OLIVIA DE HAVILLAND and husband MARCUS GOODRICH in connection with the COMPIC investigation.

b6
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46-627-7
p 9

Los Angeles report of SA JOHN J. CANNY dated 1-11-44 entitled [redacted] FRAUD AGAINST THE GOVERNMENT - BRIBERY"

Informant T-1 advised subject employed as [redacted] Burbank, California, obtained commissions and appointments to First Motion Picture Unit, United States Army Air Force, on large scale for his friends and those of JACK WARNER, Head of Warner Brothers Studio.. Informant advised [redacted] on one occasion displayed sixty-four blank United States Army commissions and asked informant if he wanted a commission.

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Source T-1 -- [redacted]
(Has requested his name be kept confidential.)

- No further documentation.

Correlators Note: The notation [redacted] appears along with identifying information

Ronald Reagan-5162

66-575-484
p 3
(cont.)

nished by her.

"Miss LUPINO is a member of the SCREEN ACTORS GUILD and was positive that there are Communist groups operating within the activities of the GUILD at the present time. During the Summer of 1946, the GUILD asked to have a meeting at her home. . ."

"The informant recalled that a subsequent meeting of the SCREEN ACTORS GUILD was held at the American Stadium, which meeting she discussed the next day with actor RONALD REGAN. During the course of this meeting, 'clacks' in three different parts of the Stadium purposely interrupted, at various times, REGAN and actor FRANCHOT TONE when they spoke."

Date furnished: Not stated
Agent: SA Frederick E. Roderick
Informant: Ida Lupino (interview)
Original: Unable to locate

b6
b7C
b7D

Correlators Note: Request for this interview was made by [redacted] who has been used as a source of information on various matters by Agents of this office, [redacted] IDA LUPINO.

66-3400-12

Memorandum to SAC from SA THOMAS W. CRAWFORD dated 12-4-51 entitled [redacted] POTENTIAL CONFIDENTIAL SOURCE"

The captioned individual confidentially advised the writer that he had been identified with the Young Communist League in New York City during the early [redacted] through an infatuation at the age of [redacted] with a [redacted]

Among the persons named familiarly by [redacted] and in connection with Anti-Communist activities in Hollywood are: MELVYN DOUGLAS, ROBERT MONTGOMERY, and RONALD REAGAN.

Date furnished: 11-30-51
Agent: SA Thomas W. Crawford
Informant: [redacted]
Original: Interview memo

b6
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b7D

100-15732-2468
p 1a

Los Angeles Report dated 12-13-51, report made by Marcus M. Bright. Title: COMPIC

Synopsis of this report reads that Charles Daggett and William Blowitz, screen publicists, and George Glass, film writer, reported subpoenaed by HCUA at hearings to be held in Washington as follow-up to recent sub-committee sessions in Los Angeles. Informant quotes John Howard Lawson as stating HCUA was in the main unsuccessful in it's Los Angeles hearings and made people more aware of repeated violations of provisions of Constitution. Hollywood ASP Council proposes to concentrate on getting more negro talent into cultural field, a point of the action program proposed by Lawson at ASP rally last August. This is to be main topic at forthcoming annual ASP membership meeting. Results of recent annual elections of Screen Writers' Guild in Hollywood show no known Communists elected to office or executive board. Lester Cole and Michael Wilson, both long identified with CP in Hollywood, received 35 and 33 votes respectively as write-in candidates for executive board. Two communist sponsored resolutions decisively defeated by SWG membership by 10 to 1. CP influence even less apparent in Screen Actors' Guild at present time, with actor RONALD REAGAN reelected president.
In a report to its membership since local HCUA hearings Motion Picture Alliance characterizes hearings as having been highly successful up to a point but incomplete to extent that few Communists in film labor field were identified and that important CP collaborators and sympathizers have not been uncovered; further that a second Communist invasion of Hollywood can be expected.

Date furnished: 12-6-51
Agent : Marcus M. Bright
Informant : [redacted]
Original : unable to locate

b2
b7D

100-18355-1B6
Con't.

One volume only, consisting of 26 original copies of minutes of various H.I.C.C.A.S.P. divisional meetings during 1946--including Campaign Committee Meetings, Executive Board meetings, Science and Education Committee meetings, Radio Committee meetings, Membership meetings, and Executive Council meetings.

Page 9

OFFICERS AND EXECUTIVE COUNCIL FOR 1946 AS ELECTED BY MAJORITY VOTE AT THE ANNUAL MEMBERSHIP MEETING HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS, 4/14/46. Included on the Executive Council is one: RONALD REAGAN.

Page 11

MINUTES OF EXECUTIVE COUNCIL MEETING, Tuesday, 7/3/46, 9481 Readcrest Drive, Beverly Hills
COUNCIL MEMBERS PRESENT: Included is one-RONALD REAGAN.

Original: 100-18355-1B6
Date furnished: 6/17/49
Agent: SA MARCUS M. BRIGHT
Informant: [redacted]

b2
b7D

100-18355-1B7(1)

This serial is a Bulky Exhibit received 6/8/49 from [redacted] regarding, "PROGRESSIVE CITIZENS OF AMERICA, INTERNAL SECURITY - C", and sets out the following information:

Five volumes of photographs of documents pertaining to Arts, Sciences, and Professions Council.

VOLUME I pages 1-41 includes financial records including dues, contributions, and other receipts and payments of H.I.C.C.A.S.P., 1946.
Page 11 contains the name RONALD REAGAN
Lekes Dinner 100.00
Shapley Dinner 100.00

VOLUME V pages 320-386 includes correspondence to and from H.I.C.C.A.S.P; records of contributions to H.I.C.C.A.S.P., political campaigns, and other functions. Latter part of this volume contains H.I.C.C.A.S.P. correspondence regarding the motion picture strike situation during 1945-46.

Page 384 sets out: OFFICERS AND EXECUTIVE COUNCIL FOR 1946 AS ELECTED BY MAJORITY VOTE AT THE ANNUAL MEMBERSHIP MEETING

Ronald Reagan-5188

100-55965-12
(cont.)

It was noted RONALD REAGAN, a prominent motion picture and television star, phone GRanit 3-4190 (unlisted), furnished information concerning JUDITH BRAUN, an actress, whom he met during the course of a dinner party which he recently attended. He stated Miss BRAUN, a talented young actress who is being hailed as a "new discovery," engaged him in conversation concerning the "Hollywood Black List." She decried the "black list" claiming that for a person to be denied employment because he would not "tattle" on his friends was a crime and noted "What if they did make mistake, why should that be held against them now"? She asked Mr. REAGAN how he felt about the "black list" and he stated that he knew of no "black list" in Hollywood. He stated there are 800 producers in Hollywood who go their separate ways. He said that in so far as he knows there is no banding together of these individuals to deprive a person of employment. He stated, however, that if she meant that a group of producers banded together for the purpose of refusing employment to a Communist who was against the U.S. during the war in Korea or during World War II, then there is a "black list," which he, REAGON, favors.

Mr. REAGAN stated he was merely bringing this to the attention of the Los Angeles FBI for information.

Date furnished: 5-15-59
Agent: SA John S. Temple
Informant: Ronald Reagan
Original Possibly oral

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

Subject

Aliases

Address	Birth Date	Birthplace	Race	Sex
				☐ Male ☐ Female

☐ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
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File & Serial Number	Remarks	File & Serial Number	Remarks
Ronald Reagan			
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[redacted]		IC mem. dated 3/[illegible]	
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Requested by | Squad | Extension | File No.

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Ronald Reagan-5201

80-407-37
cont.

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Agent: SA LOGAN J. LANE
Informant: Lt. M.B. PHILLIPS, Intelligence Division, LAPD
Original: Oral

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b6
b7C
b7D

No Documentation

92-386-1584

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The memo is attached to a list of members of the Friars Club which is photostated. Appearing on this list is RONALD REAGAN.

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Informant: [redacted]
PCI

Original

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The memo reflected that at 1:35 PM, 1/28/65, Mr. CHARLES STANLEY, SOG, called the Office.

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Ronald Reagan-5209

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Original: Oral

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b6
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The letter states that RONALD REAGAN was advised by SA WILLIAM L. BYRNE, JR., on 2/1/65 concerning [redacted] association with JOSEPH BONANNO, Jr., in Phoenix, Arizona. He was most appreciative and stated he realized that such an association and actions on the part of [redacted] might well jeopardize any political aspirations he might have. He, of course, expressed concern for [redacted] behavior and reputation.

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No Documentation

100-0-67358

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Informant: RONALD REAGAN
Original: Oral

100-0-69616

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Source: "LOS ANGELES HERALD-EXAMINER, LOS ANGELES, p. A-3.

Original

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Informant: ALICE CATT ARMSTRONG
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b6
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Documentation: Source is [redacted] Unable to locate original

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Date furnished: 3/19/62
Source: "The Citizen-News", Hollywood, Calif., 3/16/62
Original

Ronald Reagan-5213

FD-36 (Rev. 5-22-64)

FBI

Date: NOV 2 2 1966

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL AIRMAIL
(Priority)

TO : DIRECTOR, FBI

FROM : SAC, SAN FRANCISCO (62-5315)

SUBJECT: "CHANGED" [redacted]
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GOVERNOR ELECT OF CALIFORNIA
11/8/66
SAN JOSE, CALIFORNIA
MISCELLANEOUS INFORMATION CONCERNING.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3-24-96 BY SSA 9803RDD/JAC

b6
b7C

Re San Francisco teletype to Director, 11/10/66 and San Francisco teletype to Director, Chicago, Los Angeles, 11/14/66.

Title is marked changed to include the true name of the Subject obtained from the Chicago Theological Seminary.

Enclosed for the Bureau are four (4) copies of letterhead memorandum and photos captioned as above. Two (2) copies are being furnished to Chicago inasmuch as Subject plans to return there to continue studies at University of Chicago. Four (4) copies with four (4) photographs are being furnished Los Angeles so appropriate dissemination can be made to PHILIP SATTAGLIA, Executive Press Secretary for Governor-Elect RONALD REAGAN. One (1) copy with photograph is being furnished Secret Service, San Francisco, San Jose Police Department, Santa Clara Co. SO, and Immigration and Naturalization Service (INS), San Francisco.

4 - Bureau (Encl. 8)
2 - Chicago (Info.) (Encl. 4)
4 - Los Angeles (Encl. 8)
2 - San Francisco
MES:bja
(12)

1cc & LHM
-1 photo each
Mr. Reagan
12-1-66

SA-579-16

SEARCHED ... INDEXED ...
SERIALIZED ... FILED ...
NOV 2 8 1966
FBI — LOS ANGELES

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

Ronald Reagan-5253

9-0-769

Memo to SAC from SA EMMETT C. MC GAUGHEY dated 10-27-47 entitled "UNKNOWN SUBJECTS; MARCUS GOODRICH - VICTIM EXTORTION"

It was noted that the victim MARCUS GOODRICH is the husband of OLIVIA DE HAVILLAND, the screen actress.

GOODRICH advised that some rather strange telephone calls had been received at their residence. It is noted OLIVIA DE HAVILLAND is currently suing her agent, the Berg-Allenberg Agency, in order to break her contract with them.

On Friday, October 17, 1947, the GOODRICHES were called upon by JOHN DALES and RONALD REAGAN, both representing the Screen Actors' Guild, in connection with the suit described above.

Date furnished: 10-22-47
Agent: SA's Fred G. Dupuis & Emmett C. Mc Gaughey
Informant: Marcus Goodrich
Original: Oral

Correlators Note: It should be noted that SA EMMETT C. MC GAUGHEY has been doing considerable work with OLIVIA DE HAVILLAND and husband MARCUS GOODRICH in connection with the COMPIC investigation.

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46-627-7
p 9

Los Angeles report of SA JOHN J. CANNY dated 1-11-44 entitled [redacted] FRAUD AGAINST THE GOVERNMENT - BRIBERY"

Informant T-1 advised subject employed as [redacted] Burbank, California, obtained commissions and appointments to First Motion Picture Unit, United States Army Air Force, on large scale for his friends and those of JACK WARNER, Head of Warner Brothers Studio.. Informant advised [redacted] on one occasion displayed sixty-four blank United States Army commissions and asked informant if he wanted a commission.

b6
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Source T-1 -- [redacted]

(Has requested his name be kept confidential.)

- No further documentation.

Correlators Note: The notation [redacted] appears along with identifying information

Ronald Reagan-5162

66-575-484
p 3
(cont.)

nished by her.

"Miss LUPINO is a member of the SCREEN ACTORS GUILD and was positive that there are Communist groups operating within the activities of the GUILD at the present time. During the Summer of 1946, the GUILD asked to have a meeting at her home. . ."

"The informant recalled that a subsequent meeting of the SCREEN ACTORS GUILD was held at the American Stadium, which meeting she discussed the next day with actor RONALD REGAN. During the course of this meeting, 'clacks' in three different parts of the Stadium purposely interrupted, at various times, REGAN and actor FRANCHOT TONE when they spoke."

Date furnished: Not stated
Agent: SA Frederick E. Roderick
Informant: Ida Lupino (interview)
Original: Unable to locate

b6
b7C
b7D

Correlators Note: Request for this interview was made by [redacted] who has been used as a source of information on various matters by Agents of this office, [redacted] IDA LUPINO.

66-3400-12

Memorandum to SAC from SA THOMAS W. CRAWFORD dated 12-4-51 entitled [redacted] POTENTIAL CONFIDENTIAL SOURCE"

The captioned individual confidentially advised the writer that he had been identified with the Young Communist League in New York City during the early [redacted] through an infatuation at the age of [redacted] with a [redacted]

Among the persons named familiarly by [redacted] and in connection with Anti-Communist activities in Hollywood are: MELVYN DOUGLAS, ROBERT MONTGOMERY, and RONALD REAGAN.

Date furnished: 11-30-51
Agent: SA Thomas W. Crawford
Informant: [redacted]
Original: Interview memo

b6
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b7D

100-15732-2468
p 1a

Los Angeles Report dated 12-13-51, report made by Marcus M. Bright. Title: COMPIC

Synopsis of this report reads that Charles Daggett and William Blowitz, screen publicists, and George Glass, film writer, reported subpoenaed by HCUA at hearings to be held in Washington as follow-up to recent sub-committee sessions in Los Angeles. Informant quotes John Howard Lawson as stating HCUA was in the main unsuccessful in it's Los Angeles hearings and made people more aware of repeated violations of provisions of Constitution. Hollywood ASP Council proposes to concentrate on getting more negro talent into cultural field, a point of the action program proposed by Lawson at ASP rally last August. This is to be main topic at forthcoming annual ASP membership meeting. Results of recent annual elections of Screen Writers' Guild in Hollywood show no known Communists elected to office or executive board. Lester Cole and Michael Wilson, both long identified with CP in Hollywood, received 35 and 33 votes respectively as write-in candidates for executive board. Two communist sponsored resolutions decisively defeated by SWG membership by 10 to 1. CP influence even less apparent in Screen Actors' Guild at present time, with actor RONALD REAGAN reelected president.
In a report to its membership since local HCUA hearings Motion Picture Alliance characterizes hearings as having been highly successful up to a point but incomplete to extent that few Communists in film labor field were identified and that important CP collaborators and sympathizers have not been uncovered; further that a second Communist invasion of Hollywood can be expected.

Date furnished: 12-6-51
Agent : Marcus M. Bright
Informant : [redacted]
Original : unable to locate

b2
b7D

100-18355-1B6
Con't.

One volume only, consisting of 26 original copies of minutes of various H.I.C.C.A.S.P. divisional meetings during 1946--including Campaign Committee Meetings, Executive Board meetings, Science and Education Committee meetings, Radio Committee meetings, Membership meetings, and Executive Council meetings.

Page 9

OFFICERS AND EXECUTIVE COUNCIL FOR 1946 AS ELECTED BY MAJORITY VOTE AT THE ANNUAL MEMBERSHIP MEETING HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS, 4/14/46. Included on the Executive Council is one: RONALD REAGAN.

Page 11

MINUTES OF EXECUTIVE COUNCIL MEETING, Tuesday, 7/3/46, 9481 Readcrest Drive, Beverly Hills
COUNCIL MEMBERS PRESENT: Included is one-RONALD REAGAN.

Original: 100-18355-1B6
Date furnished: 6/17/49
Agent: SA MARCUS M. BRIGHT
Informant: [redacted]

b2
b7D

100-18355-1B7(1)

This serial is a Bulky Exhibit received 6/8/49 from [redacted] regarding, "PROGRESSIVE CITIZENS OF AMERICA, INTERNAL SECURITY - C", and sets out the following information:

Five volumes of photographs of documents pertaining to Arts, Sciences, and Professions Council.

VOLUME I pages 1-41 includes financial records including dues, contributions, and other receipts and payments of H.I.C.C.A.S.P., 1946.
Page 11 contains the name RONALD REAGAN
Lekes Dinner 100.00
Shapley Dinner 100.00

VOLUME V pages 320-386 includes correspondence to and from H.I.C.C.A.S.P; records of contributions to H.I.C.C.A.S.P., political campaigns, and other functions. Latter part of this volume contains H.I.C.C.A.S.P. correspondence regarding the motion picture strike situation during 1945-46.

Page 384 sets out: OFFICERS AND EXECUTIVE COUNCIL FOR 1946 AS ELECTED BY MAJORITY VOTE AT THE ANNUAL MEMBERSHIP MEETING

Ronald Reagan-5188

100-55965-12
(cont.)

It was noted RONALD REAGAN, a prominent motion picture and television star, phone GRanit 3-4190 (unlisted), furnished information concerning JUDITH BRAUN, an actress, whom he met during the course of a dinner party which he recently attended. He stated Miss BRAUN, a talented young actress who is being hailed as a "new discovery," engaged him in conversation concerning the "Hollywood Black List." She decried the "black list" claiming that for a person to be denied employment because he would not "tattle" on his friends was a crime and noted "What if they did make mistake, why should that be held against them now"? She asked Mr. REAGAN how he felt about the "black list" and he stated that he knew of no "black list" in Hollywood. He stated there are 800 producers in Hollywood who go their separate ways. He said that in so far as he knows there is no banding together of these individuals to deprive a person of employment. He stated, however, that if she meant that a group of producers banded together for the purpose of refusing employment to a Communist who was against the U.S. during the war in Korea or during World War II, then there is a "black list," which he, REAGON, favors.

Mr. REAGAN stated he was merely bringing this to the attention of the Los Angeles FBI for information.

Date furnished: 5-15-59
Agent: SA John S. Temple
Informant: Ronald Reagan
Original Possibly oral

Indices Search Slip
FD-160 (Rev. 10-1-59)

TO: CHIEF CLERK

Date

Subject

Aliases

Address	Birth Date	Birthplace	Race	Sex
				☐ Male ☐ Female

☐ Exact Spelling
☐ All References
☐ Main Subversive Case Files Only
☐ Subversive References Only
☐ Main Criminal Case Files Only
☐ Criminal References Only
☐ Main Subversive (If no Main, list all Subversive References)
☐ Main Criminal (If no Main, list all Criminal References)
☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
Ronald Reagan			
62-6071-10		IC	
100-15817-253		IC Lic [illegible]	
[redacted]		IC mem dated 3/[illegible]	
100-19333-1595		IC dem FD 3[illegible]	
80-540-104		IC 11: 8/20-161	
62-3086-1531		IC	Dm
100-0-69616		IC	
100-307788-583		IC	b2 b7D
92-386-1584		IC	
80-260-98		IC	
134-49-980		IC	
60-258-479		IC	
80-454-1		IC	
100-0-67358		IC	
80-3-3084		IC	
80-407-37		IC	

Requested by	Squad	Extension	File No.

Searched by Ag 3-5-65. (date)

Consolidated by _____ (date)

Reviewed by _____ (date)

File Review Symbols

I - Identical
NI - Not identical
? - Not identifiable
U - Unavailable reference

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3-24-96 BY 35A9803R00/JAC (405,193)

80-407-37
cont.

Date furnished: 8/5/60
Agent: SA LOGAN J. LANE
Informant: Lt. M.B. PHILLIPS, Intelligence Division, LAPD
Original: Oral

80-454-1

This serial is a copy of a Los Angeles letter to Mr. RONALD REAGAN, 1669 San Onofre Drive, Pacific Palisades, California which included as enclosures eight copies of the pamphlet "Communist Target--Youth" requested by Mr. REAGAN.

No Documentation

80-540-104

This serial is a list of those to be in attendance at a firearms demonstration and steak barbecue held 9/24/63 by the Los Angeles Office at the Pasadena Firearms Range. Among those on this list is Mr. RONALD REAGAN, 1669 San Onofre Drive, Pacific Palisades, California.

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b7D

No Documentation

92-386-1584

Memo to SAC, Los Angeles from SA FREDERICK E. RODERICK dated 5/7/62 re: [redacted] PCI.

The memo is attached to a list of members of the Friars Club which is photostated. Appearing on this list is RONALD REAGAN.

Date furnished: 4/6/62
Agent: SA FREDERICK E. RODERICK
Informant: [redacted]
PCI

Original

92-1775-72

Memo to SAC, Los Angeles from Supervisor NEAL MC GINNIS dated 12/8/65 re: JOSEPH BONNANO, aka. ANTI-RACKETEERING OOJ.

The memo reflected that at 1:35 PM, 1/28/65, Mr. CHARLES STANLEY, SOG, called the Office.

He stated this office had been sent an airtel from Phoenix stating that [redacted] was associating with the son of JOE BONNANO. The airtel

b6
b7C

Ronald Reagan-5209

92-1775-72 cont. instructed that the Los Angeles Division interview RONALD REAGAN, Sr., for any and all information concerning JOE BONANNO. Mr. STANLEY stated that the Bureau did not wish this done and that further instructions would be submitted by the Bureau.

Date furnished: 1/28/65
Agent: SA NEAL MC GINNIS
Informant: CHARLES STANLEY, SOG
Original: Oral

92-1775-74 Teletype from Director, FBI to Los Angeles dated 1/29/65 re: UNSUBS (2), JOSEPH BONANNO-VICTIM, OOJ-CONSPIRACY.

The teletype states that it is unlikely that RONALD REAGAN would have any information of significance to the main issues of this investigation, and he should not be interviewed about this investigation per se. However, Los Angeles should contact REAGAN and make him aware of [redacted] association with BONANNO's son, in Tucson, Arizona, neighborhood activity which is subject of growing concern among residents of that particular neighborhood.

b6
b7C

No Documentation

92-1775-79 Los Angeles letter to Director, FBI dated 2/3/65 re: UNKNOWN SUBJECTS (2); JOSEPH BONANNO - VICTIM, OOJ-CONSPIRACY.

The letter states that RONALD REAGAN was advised by SA WILLIAM L. BYRNE, JR., on 2/1/65 concerning [redacted] association with JOSEPH BONANNO, Jr., in Phoenix, Arizona. He was most appreciative and stated he realized that such an association and actions on the part of [redacted] might well jeopardize any political aspirations he might have. He, of course, expressed concern for [redacted] behavior and reputation.

REAGAN stated he would telephone [redacted] and instruct him to dis-associate himself gracefully and in a manner which would cause no trouble or speculation. He stated that the Bureau's courtesy in this matter will be kept absolutely confidential.

92-1775-79 cont.

REAGAN commented that he realizes that it would be improper to express his appreciation in writing and requested that SA BYRNE convey the great admiration he has for the Director and the Bureau and to express his thanks for the Bureau's cooperation.

No Documentation

100-0-67358

Memo to SAC, Los Angeles from SA JOHN S. TEMPLE dated 11/21/60 re: HOMER PLOTKIN SM-C.

The memo states that on 11/2/60, Mr. RONALD REAGAN, prominent motion picture and television personality, telephonically advised that during the course of a speech he gave at Los Angeles State College, he was challenged by a "student" who identified himself as HOMER PLOTKIN.

REAGAN advised that he represented "Democrats for Nixon" along with a panel of speakers consisting of a representative of the League of Women Voters.

He stated PLOTKIN had a definite group around him who applauded any of the statements that he, PLOTKIN, made to REAGAN during the question period. He stated PLOTKIN was "right down the Commie line" in all of his questions, and had a flow of language which in REAGAN's opinion, definitely associated him with the Communist movement.

Date furnished: 11/2/60
Agent: SA JOHN S. TEMPLE
Informant: RONALD REAGAN
Original: Oral

100-0-69616

Newspaper clipping from "Los Angeles Herald-Examiner" dated 10/9/62 captioned "Hear Reagan, Realtors Told of Tax Peril."

The article reflects that RONALD REAGAN gave the keynote address at the 5th annual convention of the California Real Estate Association at the Fairmont Hotel, San Francisco, 10/9/62.

Date furnished: 10/9/62
Source: "LOS ANGELES HERALD-EXAMINER, LOS ANGELES, p. A-3.

Original

100-30788-583 This serial is a Cinema Educational Guild leaflet which contains information against RONALD REAGAN. The leaflet states that REAGAN glamorized MARION MILLER, former informant, in a TV play on his program General Electric Theatre.

Date furnished: 9/12/62
Agent: SA JOSEPH O. SMITH
Informant: ALICE CATT ARMSTRONG
Original

100-59001-22 Letterhead memorandum dated 6/1/60 concerning current activities of the John Birch Society (JBS) in the Los Angeles area.

The memo reflects that a source who has furnished reliable information in the past has advised that there are several chapters of the John Birch Society in the Los Angeles area, some in the general Pasadena section and similarly in Beverly Hills, Long Beach, San Fernando Valley, Palos Verdes Peninsula,as well as a chapter in Santa Barbara, California.

This source advised that he understood that the JBS Beverly Hills chapter includes among its members RONALD REAGAN, prominent actor and television personality.

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Documentation: Source is [redacted] Unable to locate original

134-49-980 Newspaper clipping from "The Citizen-News", Hollywood, California consisting of an article captioned "Two Part Spy Story ", by ARLENE GARBER, TV Editor, which states that RONALD REAGAN has produced a two part drama for "General Electric Theater" based on the story of MARION MILLER, former informant. REAGAN will play the part of her husband, with JEANNE GRAIN as Mrs. MILLER.

Date furnished: 3/19/62
Source: "The Citizen-News", Hollywood, Calif., 3/16/62
Original

Ronald Reagan-5213

FD-36 (Rev. 5-22-64)

FBI

Date: NOV 2 2 1966

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL AIRMAIL
(Priority)

TO : DIRECTOR, FBI

FROM : SAC, SAN FRANCISCO (62-5315)

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3-24-96 BY SSA 9803RDD/JAC

b6
b7C

SUBJECT: "CHANGED" [redacted]
THREAT TO ASSASSINATE RONALD REAGAN
GOVERNOR ELECT OF CALIFORNIA
11/8/66
SAN JOSE, CALIFORNIA
MISCELLANEOUS INFORMATION CONCERNING.

Re San Francisco teletype to Director, 11/10/66 and San Francisco teletype to Director, Chicago, Los Angeles, 11/14/66.

Title is marked changed to include the true name of the Subject obtained from the Chicago Theological Seminary.

Enclosed for the Bureau are four (4) copies of letterhead memorandum and photos captioned as above. Two (2) copies are being furnished to Chicago inasmuch as Subject plans to return there to continue studies at University of Chicago. Four (4) copies with four (4) photographs are being furnished Los Angeles so appropriate dissemination can be made to PHILIP SATTAGLIA, Executive Press Secretary for Governor-Elect RONALD REAGAN. One (1) copy with photograph is being furnished Secret Service, San Francisco, San Jose Police Department, Santa Clara Co. SO, and Immigration and Naturalization Service (INS), San Francisco.

4 - Bureau (Encl. 8)
2 - Chicago (Info.) (Encl. 4)
4 - Los Angeles (Encl. 8)
2 - San Francisco
MES:bja
(12)

1cc & LHM
-1 photo each
Mr. Reagan
12-1-66

SA-579-16

SEARCHED ... INDEXED ...
SERIALIZED ... FILED ...
NOV 2 8 1966
FBI — LOS ANGELES

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

Ronald Reagan-5253

SAC, SAN FRANCISCO 11/30/67

SAC, SACRAMENTO (80-136) (P)

EDWIN MEESE
Administrative Assistant
to the Governor,
State of California,
SAC Contact

Mr. MEESE who is the administrative assistant to Governor REAGAN is being considered by this office as a possible SAC contact. It is requested that the indices of the San Francisco Office be checked concerning Mr. MEESE and available background concerning him be furnished to the Sacramento Office.

2 - San Francisco
2 - Sacramento
ERM/ll #1
(4)

Searched ....
Serialized ....
Indexed ....
Filed ....

SC 80 Files-1

80-136-5

EDWIN MEESE III
Legal Affairs Secretary to
Governor Ronald Reagan

Office: State Capitol, Sacramento, California

Duties of Legal Affairs Secretary involve the handling of all interstate and international extraditions, advising and assisting the Governor in matters of executive clemency, liaison with legal and law enforcement agencies and organizations, staff responsibility in criminal justice matters, coordination of emergency planning and operations, and supervision of the community relations and local government functions of the Governor's staff.

Served as Deputy District Attorney of Alameda County (1959 - 1966); member of Senior Criminal Trial Staff; legislative liaison representative; legal advisor to the Alameda County Grand Jury.

Graduated from Yale University (B.A. Degree in Political Science, 1953).

L.L.B. Degree from University of California School of Law, Berkeley (1958).

Admitted to law practice in California, January 1959.

Admitted to practice before United States Supreme Court.

Member of American Bar Association, California State Bar Association, Alameda County Bar Association, and California Peace Officers' Association.

Selected as one of the "Five Outstanding Young Men of California" by the State Junior Chamber of Commerce in 1965.

Major in the United States Army Intelligence Reserve.

Served on faculty of the University of California School of Law (1965 - 1967).

1/4/68
Rcd from Mrs Randolph, Mr Meese's Sec
W

Mr. Meese has been Executive Secretary to Governor Reagan since 1970.

80-136-6

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
JAN 4 1968
FBI — SACRAMENTO
Miller

SC 80 Files-2

MFS.

Director, FBI 1/17/68

SAC, Sacramento (80-136)

EDWIN MEESE, III
SAC CONTACT
SACRAMENTO DIVISION

EDWIN MEESE, III is the Legal Affairs Secretary to Governor RONALD REAGAN, State of California. MEESE maintains his office in the State Capitol Building at Sacramento, telephone 445-3211. He resides at 2100 Marchita Way, Carmichael, California, telephone 481-6092.

In his capacity as Legal Affairs Secretary to the Governor, MEESE handles all the interstate and international extraditions, advises and assists the Governor in matters of Executive Clemency, handles liaison with legal and law enforcement agencies and organizations, coordinates emergency planning and operations, and supervises the community relations and local government functions of the Governor's staff. MEESE has been contacted on a number of occasions by Agents of the Bureau and has always been found to be extremely friendly and cooperative.

With respect to Mr. MEESE's background prior to his employment in the Governor's Office: He served as Deputy District Attorney of Alameda County, California, from 1959 to 1966. He graduated from Yale University with a B.A. Degree in Political Science in 1953. In 1958 he graduated from the University of California Law School with an LL.B Degree. He was admitted to law practice in California in January, 1959. He is a member of the American Bar Association, California State Bar Association, Alameda County Bar Association, and the California Peace Officers

2 - Bureau (AM)
(1) - Sacramento
JHW:lg
(3)

SC 80 Files-3

Searched
Serialized
Indexed
Filed

80-136-8

Association. In 1965 he was selected by the State Junior Chamber of Commerce of California as one of the "Five Outstanding Young Men of California."

Mr. Meese is a Major in the United States Army Intelligence Reserve.

In addition, he has served on the faculty of the University of California Law School from 1965 to the present.

The indices of the Sacramento Office and the San Francisco Office contain no information of an unfavorable nature concerning MEESE.

UACB, Mr. MEESE will be carried as an SAC Contact in this division.

January 18, 1968

Honorable Ronald Reagan
The Governor of California
Sacramento, California 95814

My dear Governor Reagan:

It was certainly a pleasure to see you and Mr. Meese in my office this morning. As mementos of the occasion, copies of the photographs made during your visit will be sent to you and Mr. Meese separately.

Sincerely yours,

J. Edgar Hoover

(1) - Sacramento

Original in 80-138 44

SC 80 Files-5

80-136-9

SEARCHED ___ INDEXED ___
SERIALIZED ___ FILED ___
JAN 22 1968
FBI — SACRAMENTO

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA FPMR (41 CFR) 101-11.6

UNITED STATES GOVERNMENT

Memorandum

TO : FILE (80-136)

DATE: 4/16/68

FROM : SAC JOHN H. WILLIAMS

SUBJECT:

EDWIN MEESE, III
SAC CONTACT
SACRAMENTO DIVISION

I have been in contact on a continuing basis with Mr. MEESE since my arrival here in September, 1967. He has given me information on a number of occasions which I could not get elsewhere. As an example, when Governor REAGAN was going to Washington to see the Director, I was able, through Mr. MEESE, to learn what the Governor wanted to talk about and to pass this on to the Bureau so that the Director would be in a position to intelligently discuss the matter.

Mr. MEESE is an excellent SAC Contact.

JHW:lg
(1)

80-136-11

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
APR 16 1968
FBI — SACRAMENTO

SC 80 Files-6

5010-108-02

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

SAC, SAN FRANCISCO 11/30/67

SAC, SACRAMENTO (80-136) (P)

EDWIN MEESE
Administrative Assistant
to the Governor,
State of California,
SAC Contact

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2 - San Francisco
2 - Sacramento
ERM/ll #1
(4)

Searched ....
Serialized ....
Indexed ....
Filed ....

SC 80 Files-1

80-136-5

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Legal Affairs Secretary to
Governor Ronald Reagan

Office: State Capitol, Sacramento, California

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Served on faculty of the University of California School of Law (1965 - 1967).

1/4/68
Rcd from
Mr
Meese
See

b6
b7C

Mr. Meese has been Executive Secretary to Governor Reagan since 1970.

80-136-6

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
JAN 4 1968
SACRAMENTO

b6
b7C

SC 80 Files-2

MFS.

Director, FBI 1/17/68

SAC, Sacramento (80-136)

EDWIN MEESE, III
SAC CONTACT
SACRAMENTO DIVISION

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2 - Bureau (AM)
1 - Sacramento
JHW:lg
(3)

SC 80 Files-3

Searched
Serialized
Indexed
Filed

80-136-8

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UACB, Mr. MEESE will be carried as an SAC Contact in this division.

January 18, 1968

Honorable Ronald Reagan
The Governor of California
Sacramento, California 95814

My dear Governor Reagan:

It was certainly a pleasure to see you and Mr. Meese in my office this morning. As mementos of the occasion, copies of the photographs made during your visit will be sent to you and Mr. Meese separately.

Sincerely yours,

J. Edgar Hoover

(1) - Sacramento

Original in 80-138 44

SC 80 Files-5

80-136-9

SEARCHED ___ INDEXED ___
SERIALIZED ___ FILED ___
JAN 22 1968
FBI — SACRAMENTO

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA FPMR (41 CFR) 101-11.6

UNITED STATES GOVERNMENT

Memorandum

TO : FILE (80-136)

DATE: 4/16/68

FROM : SAC JOHN H. WILLIAMS

SUBJECT:

EDWIN MEESE, III
SAC CONTACT
SACRAMENTO DIVISION

I have been in contact on a continuing basis with Mr. MEESE since my arrival here in September, 1967. He has given me information on a number of occasions which I could not get elsewhere. As an example, when Governor REAGAN was going to Washington to see the Director, I was able, through Mr. MEESE, to learn what the Governor wanted to talk about and to pass this on to the Bureau so that the Director would be in a position to intelligently discuss the matter.

Mr. MEESE is an excellent SAC Contact.

JHW:lg
(1)

80-136-11

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
APR 16 1968
FBI — SACRAMENTO

SC 80 Files-6

5010-108-02

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

SAC, SAN FRANCISCO 11/30/67

SAC, SACRAMENTO (80-136) (P)

EDWIN MEESE
Administrative Assistant
to the Governor,
State of California,
SAC Contact

Mr. MEESE who is the administrative assistant to Governor REAGAN is being considered by this office as a possible SAC contact. It is requested that the indices of the San Francisco Office be checked concerning Mr. MEESE and available background concerning him be furnished to the Sacramento Office.

2 - San Francisco
2 - Sacramento
ERM/ll #1
(4)

Searched ....
Serialized ....
Indexed ....
Filed ....

SC 80 Files-1

80-136-5

EDWIN MEESE III
Legal Affairs Secretary to
Governor Ronald Reagan

Office: State Capitol, Sacramento, California

Duties of Legal Affairs Secretary involve the handling of all interstate and international extraditions, advising and assisting the Governor in matters of executive clemency, liaison with legal and law enforcement agencies and organizations, staff responsibility in criminal justice matters, coordination of emergency planning and operations, and supervision of the community relations and local government functions of the Governor's staff.

Served as Deputy District Attorney of Alameda County (1959 - 1966); member of Senior Criminal Trial Staff; legislative liaison representative; legal advisor to the Alameda County Grand Jury.

Graduated from Yale University (B.A. Degree in Political Science, 1953).

L.L.B. Degree from University of California School of Law, Berkeley (1958).

Admitted to law practice in California, January 1959.

Admitted to practice before United States Supreme Court.

Member of American Bar Association, California State Bar Association, Alameda County Bar Association, and California Peace Officers' Association.

Selected as one of the "Five Outstanding Young Men of California" by the State Junior Chamber of Commerce in 1965.

Major in the United States Army Intelligence Reserve.

Served on faculty of the University of California School of Law (1965 - 1967).

1/4/68
Rcd from Mrs Randolph, Mr Meese's Sec
W

Mr. Meese has been Executive Secretary to Governor Reagan since 1970.

80-136-6

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
JAN 4 1968
FBI — SACRAMENTO
Miller

SC 80 Files-2

MFS.

Director, FBI 1/17/68

SAC, Sacramento (80-136)

EDWIN MEESE, III
SAC CONTACT
SACRAMENTO DIVISION

EDWIN MEESE, III is the Legal Affairs Secretary to Governor RONALD REAGAN, State of California. MEESE maintains his office in the State Capitol Building at Sacramento, telephone 445-3211. He resides at 2100 Marchita Way, Carmichael, California, telephone 481-6092.

In his capacity as Legal Affairs Secretary to the Governor, MEESE handles all the interstate and international extraditions, advises and assists the Governor in matters of Executive Clemency, handles liaison with legal and law enforcement agencies and organizations, coordinates emergency planning and operations, and supervises the community relations and local government functions of the Governor's staff. MEESE has been contacted on a number of occasions by Agents of the Bureau and has always been found to be extremely friendly and cooperative.

With respect to Mr. MEESE's background prior to his employment in the Governor's Office: He served as Deputy District Attorney of Alameda County, California, from 1959 to 1966. He graduated from Yale University with a B.A. Degree in Political Science in 1953. In 1958 he graduated from the University of California Law School with an LL.B Degree. He was admitted to law practice in California in January, 1959. He is a member of the American Bar Association, California State Bar Association, Alameda County Bar Association, and the California Peace Officers

2 - Bureau (AM)
(1) - Sacramento
JHW:lg
(3)

SC 80 Files-3

Searched
Serialized
Indexed
Filed

80-136-8

Association. In 1965 he was selected by the State Junior Chamber of Commerce of California as one of the "Five Outstanding Young Men of California."

Mr. Meese is a Major in the United States Army Intelligence Reserve.

In addition, he has served on the faculty of the University of California Law School from 1965 to the present.

The indices of the Sacramento Office and the San Francisco Office contain no information of an unfavorable nature concerning MEESE.

UACB, Mr. MEESE will be carried as an SAC Contact in this division.

January 18, 1968

Honorable Ronald Reagan
The Governor of California
Sacramento, California 95814

My dear Governor Reagan:

It was certainly a pleasure to see you and Mr. Meese in my office this morning. As mementos of the occasion, copies of the photographs made during your visit will be sent to you and Mr. Meese separately.

Sincerely yours,

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Original in 80-138 44

SC 80 Files-5

80-136-9

SEARCHED ___ INDEXED ___
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JAN 22 1968
FBI — SACRAMENTO

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA FPMR (41 CFR) 101-11.6

UNITED STATES GOVERNMENT

Memorandum

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JHW:lg
(1)

80-136-11

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
APR 16 1968
FBI — SACRAMENTO

SC 80 Files-6

5010-108-02

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA FPMR (41 CFR) 101-11.6

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, Sacramento

DATE: 1/23/69

FROM : Director, FBI

PERSONAL ATTENTION

SUBJECT: SERGE ROBERT LANG
INFORMATION CONCERNING

Attached are two copies of a blind memorandum concerning captioned individual. The information contained in this memorandum is to be orally furnished by you personally to Governor Ronald Reagan of California on a strictly confidential basis with the understanding that the Bureau is not to be revealed as the source and with the further provision that the Bureau is not in a position to identify the source of the information.

For your information, Governor Reagan, while conversing with Assistant to the Director Cartha D. DeLoach on 1/19/69, indicated in strict confidence that the Board of Trustees of the University of California had received strong recommendations that Serge Lang be hired. Governor Reagan stated he was most suspicious of this individual inasmuch as he had heard rumors that this man was mixed up in various student uprisings at Columbia University while employed there. Governor Reagan indicated he would appreciate being furnished on a confidential basis any information the FBI could give him and stressed that the source would not be revealed.

Enclosures (2)

SC 80 Files-7

80-138-12

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
JAN 24 1969
FBI — SACRAMENTO

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5010-108

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

January 22, 1969

SERGE ROBERT LANG

Lang was born May 19, 1927, at Paris, France. A source who is familiar with individuals associated with Columbia University and student activities on the Columbia campus advised January 21, 1969, that Serge Lang was formerly a full professor in the mathematics department at Columbia University. He had been at Columbia for a number of years. In September, 1968, he went to the University of California at Berkeley. His exact status at Columbia and the University of California is unknown. Lang could be at the University of California on a temporary basis.

Lang advised a close friend before departing Columbia that he felt it was necessary for him to leave because he had become "too involved" in politics. He wanted to forget about politics for awhile and devote his time to his chosen field of math. He had chosen Berkeley because he had been there before. He has returned to Columbia University once or twice since September for brief visits.

Lang has always been known as a political radical member of the faculty at Columbia. He was outspoken at faculty meetings in presenting his very liberal and radical point of view. During the student disorders at Columbia during the Spring of 1968, Lang supported the students and expressed his support at several faculty meetings. He was not involved in the occupation of campus buildings. He supported the student demands but not the violence. Lang is considered an honest intellectual.

The source continued by stating that Lang was not an affiliate or adviser to the Students for a Democratic Society (SDS). He was completely independent and highly respected by the left thinking students. His radical views usually took the form of letters to the University president, campus newspaper or campus group. His opposition to any defense contracts or military research was widely known on campus. He frequently attacked the "secret research" conducted for the Government.

Serge Robert Lang

The "New Haven Journal-Courier," a daily newspaper in New Haven, Connecticut, September 20, 1968, issue, page one, carried an article captioned "Professor Supports Protestors' Actions" which set forth in part that Serge Lang spoke on "The Crises at Columbia" at a Yale mathematics department lecture and stated that radical Columbia University students were totally justified in their "liberation" of five campus buildings last April. Professor Lang justified the students' demands for participation in University decisions and for an end to Columbia's "obnoxious involvement with the Defense Department and CIA." Lang berated the "American Establishment" which prohibits universities from "going back to education." Lang also discounted press reports of students' vandalism and that liberating buildings seemed to him an infinitely more effective way of presenting demands for change than "rational discourse."

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA FPMR (41 CFR) 101-11.6

UNITED STATES GOVERNMENT

Memorandum

TO : FILE (80-138) DATE: 4/30/71

FROM : SAC

SUBJECT: GOVERNOR RONALD REAGAN
SPEECH
CALIFORNIA PEACE OFFICERS ASSOCIATION
MAY 10, 1971
DEL WEBB TOWNEHOUSE
SAN FRANCISCO, CALIFORNIA

On 4/27/71 Mr. HERBERT ELLINGWOOD, Assistant to the Governor, called. He said the Governor is making a speech, as is noted in the title, and wants to include a good, solid paragraph on the Director and the FBI, assailing the critics of the FBI and showing the FBI's accomplishments. He said if he could get this material together, he would see that the speech-writing staff would include it in the Governor's remarks.

I immediately called Assistant to the Director JOHN P. MOHR, who felt that our participation in such a speech was very good and referred me to Assistant Director THOMAS BISHOP.

Assistant Director BISHOP, after learning the purpose, said that the material would be gotten together and we would be given a call and the material dictated to someone here.

On the afternoon of 4/28/71 JOHN CAMPBELL, Research Unit of the Crime Research Section of the Crime Records Division, called from the Bureau and dictated a two-page, double-spaced, statement, which they said could be given to the Governor. He also advised they had in the mail a copy of an address given by Vice-President AGNEW in New Orleans, Louisiana, on 4/26/71, which we could make available, and the material in it could also be used, possibly paraphrased, and played into the Governor's remarks.

On the morning of 4/29/71 SA THOMAS P. GRIFFIN, who has liaison with the Governor's Office, gave the material which the Bureau had prepared, as well as the copy of Vice-President AGNEW's speech, to Mr. DICK TURNER for the Governor's use.

SEARCHED INDEXED
SERIALIZED FILED
APR 30 1971
FBI — SACRAMENTO

JHW:lg
(1)

SC 80 Files-10

80-138-18

Attachements - 2

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

5010-108

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA FPMR (41 CFR) 101-11.6

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Enclosures (2)

SC 80 Files-7

80-138-12

SEARCHED ____ INDEXED ____
SERIALIZED ____ FILED ____
JAN 24 1969
FBI — SACRAMENTO

b6
b7C

5010-108

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

January 22, 1969

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MAY 1962 EDITION
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UNITED STATES GOVERNMENT

Memorandum

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b6
b7C

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b6
b7C

On the morning of 4/29/71 [redacted] who has liaison with the Governor's Office, gave the material which the Bureau had prepared, as well as the copy of Vice-President AGNEW's speech, to [redacted] for the Governor's use.

SEARCHED INDEXED
SERIALIZED FILED
APR 30 1971
FBI — SACRAMENTO

JHW:lg
(1)

SC 80 Files-10

80-138-18

Attachements - 2

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

5010-108

F.B.I. TELETYPE

Mr. Tolson
Mr. E. A. Ta
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

DECODED COPY

WASH 2 FROM LOSA 13 12:31 PM

DIRECTOR

URGENT

COMMUNIST INFILTRATION INTO CONFERENCE OF STUDIO UNIONS, IS-C. HOMES OF FIVE NONSTRIKERS, ONE SHOP STEWARD OF IATSE LOCAL FORTY FOUR, HAVE BEEN BOMBED IN NEW WAVE OF VIOLENCE IN HOLLYWOOD FILM STRIKE. THREE OF THE BOMBS DESCRIBED AS HOMEMADE GRENADES AND A THIRD DESCRIBED AS QUART BOTTLE CONTAINING AN OILY HEAVY ACID. ALTHOUGH AT LEAST TWO OF THE BOMBS CAUSED EXTENSIVE DAMAGE TO THE HOMES NO ONE INJURED. ROY M. BREWER, IATSE, HAS POSTED FIVE THOUSAND DOLLAR REWARD LEADING TO ARREST AND CONVICTION OF THE VANDALS. RICHARD F. WALSH, PRESIDENT OF IATSE, ANNOUNCED LATE LAST NIGHT THAT HE WAS OUTRAGED BY THESE BOMBINGS AND WITHDREW ALL IATSE REPRESENTATIVES FROM CURRENT NEGOTIATIONS WITH CSU LEADERS. WALSH HAS STATED THAT IATSE REPRESENTATIVES WILL NOT NEGOTIATE WITH CSU REPRESENTATIVES AS LONG AS THERE IS ANY ACT OF VIOLENCE AGAINST ANY IATSE MEMBER. LOCAL PRESS REPORTS STATE SORRELL HAS REFUSED ANY COMMENT ON THIS RECENT OUTBREAK OF VIOLENCE. RELIABLE POLICE CONTACTS ADVISE LOS ANGELES PD WILL CONDUCT INTENSIVE INVESTIGATIONS WHICH ARE MADE UNUSUALLY DIFFICULT BECAUSE THERE ARE NUMBER OF SO CALLED POWDER MEN IN HOLLYWOOD WHO ARE HIRED BY STUDIOS TO SIMULATE EXPOSIONS IN MOTION PICTURES. THESE MEN HAVE BOTH EQUIPMENT AND ABILITY TO CONSTRUCT MOST ANY TYPE OF SMALL BOMB. THIS CONTACT ADVISES LOS ANGELES PD INVESTIGATING A GUNMAN WHO WAS RECENTLY EXPELLED FROM IATSE FOR DISCLOSING INFORMATION TO RIVAL LABOR LEADER SORRELL. SORRELL HAS CALLED A MEETING OF CSU MEMBERS FOR TOMORROW MORNING TO COMBAT WHAT APPEARS TO BE AN UNORGANIZED DISSENSION WITHIN THE RANKS OF CSU TO CONTINUE THE STRIKE. DESPITE TWENTY FIVE TO FORTY PER CENT PAY INCREASE GRANTED IN JANUARY SORRELL NOW STATED THAT THIS STRIKE IS PURELY A WAGE AND CONTRACT FIGHT. CARPENTERS WITHIN MAJOR MOTION PICTURE STUDIOS NOW EARN APPROXIMATELY ONE DOLLAR MORE PER HOUR THAN CARPENTERS EMPLOYED ELSEWHERE IN LOS ANGELES.

HOOD

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4-5-95 BY sp2 bmc per nlcm

RECEIVED: 11-13-46 3:53 PM EST

RECORDED & INDEXED 43

NH

100-138154-116

If the intelligence contained in the above message is to be disseminated outside the Bureau, it is suggested that it be suitably paraphrased in order to protect the Bureau's coding systems.

56 NOV 29 1946

Brewer-5

F.B.I. TELETYPE

Mr. Tolson
Mr. E. A. Ta
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
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Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

DECODED COPY

WASH 2 FROM LOSA 13 12:31 PM

DIRECTOR

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Brewer-5

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DIRECTOR

URGENT

COMMUNIST INFILTRATION INTO CONFERENCE OF STUDIO UNIONS, IS-C. HOMES OF FIVE NONSTRIKERS, ONE SHOP STEWARD OF IATSE LOCAL FORTY FOUR, HAVE BEEN BOMBED IN NEW WAVE OF VIOLENCE IN HOLLYWOOD FILM STRIKE. THREE OF THE BOMBS DESCRIBED AS HOMEMADE GRENADES AND A THIRD DESCRIBED AS QUART BOTTLE CONTAINING AN OILY HEAVY ACID. ALTHOUGH AT LEAST TWO OF THE BOMBS CAUSED EXTENSIVE DAMAGE TO THE HOMES NO ONE INJURED. ROY M. BREWER, IATSE, HAS POSTED FIVE THOUSAND DOLLAR REWARD LEADING TO ARREST AND CONVICTION OF THE VANDALS. RICHARD F. WALSH, PRESIDENT OF IATSE, ANNOUNCED LATE LAST NIGHT THAT HE WAS OUTRAGED BY THESE BOMBINGS AND WITHDREW ALL IATSE REPRESENTATIVES FROM CURRENT NEGOTIATIONS WITH CSU LEADERS. WALSH HAS STATED THAT IATSE REPRESENTATIVES WILL NOT NEGOTIATE WITH CSU REPRESENTATIVES AS LONG AS THERE IS ANY ACT OF VIOLENCE AGAINST ANY IATSE MEMBER. LOCAL PRESS REPORTS STATE SORRELL HAS REFUSED ANY COMMENT ON THIS RECENT OUTBREAK OF VIOLENCE. RELIABLE POLICE CONTACTS ADVISE LOS ANGELES PD WILL CONDUCT INTENSIVE INVESTIGATIONS WHICH ARE MADE UNUSUALLY DIFFICULT BECAUSE THERE ARE NUMBER OF SO CALLED POWDER MEN IN HOLLYWOOD WHO ARE HIRED BY STUDIOS TO SIMULATE EXPOSIONS IN MOTION PICTURES. THESE MEN HAVE BOTH EQUIPMENT AND ABILITY TO CONSTRUCT MOST ANY TYPE OF SMALL BOMB. THIS CONTACT ADVISES LOS ANGELES PD INVESTIGATING A GUNMAN WHO WAS RECENTLY EXPELLED FROM IATSE FOR DISCLOSING INFORMATION TO RIVAL LABOR LEADER SORRELL. SORRELL HAS CALLED A MEETING OF CSU MEMBERS FOR TOMORROW MORNING TO COMBAT WHAT APPEARS TO BE AN UNORGANIZED DISSENSION WITHIN THE RANKS OF CSU TO CONTINUE THE STRIKE. DESPITE TWENTY FIVE TO FORTY PER CENT PAY INCREASE GRANTED IN JANUARY SORRELL NOW STATED THAT THIS STRIKE IS PURELY A WAGE AND CONTRACT FIGHT. CARPENTERS WITHIN MAJOR MOTION PICTURE STUDIOS NOW EARN APPROXIMATELY ONE DOLLAR MORE PER HOUR THAN CARPENTERS EMPLOYED ELSEWHERE IN LOS ANGELES.

HOOD

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4-5-95 BY sp2 bmc per nlcm

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100-138154-116

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56 NOV 29 1946

Brewer-5

F.B.I. TELETYPE

Mr. Tolson
Mr. E. A. Ta
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

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Brewer-5

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CULTURAL ACTIVITY

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Hollywood Arts, Sciences, and Professions Elections

On August 5, 1949, last, the Hollywood A.S.P. held its annual general membership meeting at the Hollywood Roosevelt Hotel for the purpose of nominating a slate of officers to control the activities of this organization for the coming year. It may be noted, however, that on August 4, 1949, the day before the general meeting, T-12, a reliable informant, well acquainted with the activities at A.S.P. headquarters in Hollywood, learned that DAVID ROBISON, the current A.S.P. Executive Director, had discussed with JOHN HOWARD LAWSON the coming elections and their choices for the nominations. ROBISON was seeking LAWSON's advice in regard to these matters.

Informant learned that for National Vice Chairman LINUS PAULING of the California Institute of Technology and screen writer HOWARD KOCH had been nominated, as well as JOHN HOWARD LAWSON, himself; further, that the present policy of A.S.P. is that the officers of the National A.S.P. are ex-officio members of the local A.S.P. Executive Board, without being actually elected. It appeared also that several individuals had already been approached relative to putting up their names for local vice chairmen. They were as follows:

GEORGE ANTHEIL, Composer
LOUIS ROBINSON, Doctor
ALBERT MALTZ, Screen Writer
LARRY ADLER, Musician
LENA HORNE, Screen Actress

DAVID ROBISON suggested to LAWSON that GEORGE WILLNER (Hollyw
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WILLNER was not in a position to handle the job; therefore, ROBISON [illegible] LAWSON agreed that this office should be offered to WILLNER's wife, TIBA WILLNER, because she had been such a wonderful worker and deserved the recognition. (X)(4)

Informant also learned that architect GREGORY AIN and screen writer MALDO SALT had indicated to ROBISON that they would accept nominations for the Executive Board. (X)(4)

It may be noted that of the individuals mentioned LAWSON, MALTZ, GEORGE and TIBA WILLNER, AIN, and SALT have all been identified by [T-1; T-2; 2400] a reliable informant, as members of the Hollywood Section of the Communist Party in 1945. (X)(4)

On the day of the general membership meeting, August 5, 1949, [T-12] learned from DAVID ROBISON that HOWARD KOCH had said he would accept the nomination for A.S.P. Chairman, and that LENA HORNE, GREGORY AIN, LARRY ADLER, and ALBERT MALTZ had all agreed to serve as Vice Chairmen, if nominated. (X)(4) [CD-60]

Concerning the general meeting to be held that night, ROBISON thought that GEORGE PEPPER should introduce Dr. MURRAY ABOWITZ as chairman for the meeting in the place of KOCH, who would be unable to be there. ROBISON also instructed MARY ROLFE of A.S.P.'s office staff that there were several important resolutions that must be taken up at the membership meeting that evening - one of these being a resolution against the appointment of Attorney General TOM CLARK to the Supreme Court. Other resolutions were designed to put the A.S.P. on record against pending loyalty bills, as well as against the Mundt-Ferguson Bill. GEORGE PEPPER was to be instructed to draw up brief data on both the U. S. Attorney General and the Mundt-Ferguson Bill to present to the membership meeting. ROBISON indicated that he would endeavor to get together with Dr. MURRAY ABOWITZ for a few minutes before the meeting since ABOWITZ was to be chairman for the evening. (X)(4)

By way of identification, T-2, a reliable informant, has identified Dr. MURRAY ABOWITZ as a member of the Communist Party in 1947 with 15 years affiliation thereto. (X)(4) [3244]

GEORGE PEPPER in the past has been Executive Director of A.S.P. and he, too, has been identified in the past as a member of the Communist Party in Hollywood by T-1. (X) [2900]

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Name	Occupation	Source
PAUL JARRICO	Writer	T-1
SOL KAPLAN	Composer	T-1
BEN MARGOLIS	Attorney	T-2
CLEMENT HARKERT	Educator	T-18
ELEANOR PASTERNAK	Dancer	T-2
GEORGE PEPPER	Musician	T-1
DAVID ROBISON	A.S.P. Director	T-2
HENRY ROTH	Musician	T-1
MALDO SALT	Writer	T-1
ADRIAN SCOTT	Producer	T-1
VICTOR SHAPIRO	Publicist	T-2
ROBERT MACHSMAN	Publicist	T-1
FRANCES WILLIAMS	Actress	T-2

During the membership meeting attended by T-15, this informant identified the following as members of the respective divisions into which the A.S.P. organization is divided:

Film Division

BETSY BLAIR
SOL KAPLAN - cp p8
FARLEY GRAINGER
FRANCES WILLIAMS - cp p8
DOROTHY PARKER
JOHN GOFF

Architecture Division

EDWARD BIBERMAN - cp p8

Music Division

SAM ALBERT - cp p8
KING COLE

Medical Division

Dr. MURRAY ABOWITZ - cp p8
GERTRUDE BINDER
WILBERT Z. GORDON

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Radio Division

HARMON ALEXANDER
RICHARD POWELL

Publicity Division

VICTOR SHAPIRO

Women's Division

Mrs. GEORGE PEPPER

Political Action Committee

SONJA BIBERMAN
GEORGE PEPPER
JACK PEPPER

In connection with the various divisions above, the following data are noted for identification purposes:

In the Film Division, SOL KAPLAN and FRANCES WILLIAMS, actress, have been identified as Communist-Party members by T-1. BETSY BLAIR is believed to be the actress wife of actor GENE KELLY. FARLEY GRANGER is the motion picture actor, while DOROTHY PARKER is the writer of that name. Nothing specific is known concerning JOHN GOFF at this time.

In the Architecture Division, which also includes art, artist EDWARD BIBERMAN has been identified by T-1 as a Communist-Party member; and he is the brother of HERBERT BIBERMAN of the "Hollywood 10."

In the Music Division, SAM ALBERT, musician, has been identified as a Communist-Party member in the past by T-1. KING COLE is the orchestra leader of some note.

In the Medical Division, Dr. MURRAY ABOWITZ has been identified by T-2 as a long time Communist-Party member.

In the Radio Division, HARMON ALEXANDER has been known to T-1 as a member of the Communist Party in Hollywood. His wife is radio writer - actress GEORGIA BACKUS ALEXANDER. Both have been reported by T-1 as members of the Communist Party.

FILM CRAFTS AND GUILDS

Screen Publicists Guild

The Screen Publicists Guild is coming under the domination of the IATSE, the anti-Communist group under the leadership of ROY BREWER, since the submission of the last report. According to Los Angeles T-5, an informant of known reliability, the screen publicists, comprising men working for the major studios in publicity as well as those employed in allied lines of motion picture publicity, have heretofore comprised the membership of the SPG. Hearings have been held before the National Labor Relations Board, and the IATSE has set up a separate unit to include only screen publicists who are employed full-time in the motion picture industry. This, according to the informant, will oliminate from the guild those individuals who are not employed in motion pictures, and "the IATSE will emphatically control the new unit," according to the informant. The informant attended a meeting of all screen publicists held at the time when this change was voted on, and stated that ROY BREWER announced that all publicists employed in the motion picture industry would be welcomed into the new IATSE unit, but that MILTON GOTTLIEB, the business agent, would not be permitted to continue as business manager. The informant stated that Mr. BREWER made it clear that GOTTLIEB would not carry a card in the new guild, since BREWER is of the opinion that GOTTLIEB is a Communist. The files of this office do not substantiate this allegation.

General Conditions

A token picket line is being maintained at all the studios, according to GEORGE ARBUCKLE of Local 683 of the IATSE. This informant said that the carpenters are maintaining this picket line because of technical reasons in connection with their civil suits totaling approximately $1,500,000. The carpenters are suing the IATSE and the Producers Association, claiming conspiracy to squeeze the AFL carpenters out of the studios. No one observes the picket line; the carpenters working in the studios are members of the IATSE, and the suit mentioned above is presently before the State Supreme Court of California. This picket line is a result of the original motion picture strike in 1936, which was the result of the thrust for power on the part of HERB SORRELL and the Conference of Studio Unions, which was led by him.

Screen Cartoonists Guild

As has been reported previously, the Screen Cartoonists Guild at its election held in July, 1949, resulted in persons considered to be pro-Communist, according to Los Angeles T-7, an informant of known reliability, coming into prominence in the Guild. Informant stated that BILL LITTLEJOHN, the new Busir- Agent, is hard to deal with and is unable to see any good in efforts being r

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T-1 - CNDI LA 2900 to SA FRED DUFUIS, et al, 1/8/45, 2/26/45, and 5/19/45.
T-2 - CNDI LA 3200 to SA MARCUS M. BRIGHT, et al, 5/25/47.
T-3 - MARGARET P. McLEAN, faculty member, Actors Laboratory, Hollywood, to SA EMMETT McGAUGHEY, 10/4-5/49.
T-4 - JAMES McGUINNES, 911 North Rexford Drive, Beverly Hills, 10/3/49 to SA EMMETT McGAUGHEY.
T-5 - CGII [redacted] to SA EMMETT McGAUGHEY, 7/8,20,22/49 and 9/23,28/49.
T-6 - CGII [redacted] to SA EMMETT McGAUGHEY, 9/20/49 and 10/3-4/49.
T-7 - BONAR DYER, Director of Industrial Relations, Disney Studios, to SA EMMETT McGAUGHEY, 8/9,25/49, 9/15/45, and 10/5/49.
T-8 - CNDI [redacted] to SA LESLIE F. WARREN, 8/18/49 and 6/9/49.
T-9 - CGII [redacted] to SA EMMETT McGAUGHEY, 5/24/49.
T-10 - CNDI [redacted] to SA SIDNEY M. WOLF, 8/22/49 and 7/12/49, to SA MARCUS M. BRIGHT, 9/22/49 and 10/12/49.
T-11 - CNDI [redacted] to SA HARVEY G. BERKEY, 8/3/49.
T-12 - CNDI LA CD-60, 7/12/49 to SE JAMES L. MAHAN
8/1/49 to SE DONALD R. BELMONT
8/2/49 to SE DONALD R. BELMONT
8/16/49 to SE STANLEY F. COUPE
8/24/49 to SE JAMES L. MAHAN and D. R. BELMONT
9/16/49 to SE JAMES L. MAHAN
9/28/49 to SE HOMER E. YOUNG
10/10/49 to SE DONALD H. CHAPIN
10/11/49 to SE HAROLD R. EVANS
16/30/49 to SE DONALD H. CHAPIN
T-13 - CNDI [redacted] 7/20/49 to SE HOMER E. YOUNG
8/29/49 to SE LLOYD DUDLEY
T-14 - CNDI [redacted] to SA LESLIE F. WARREN, 8/2/49.
T-15 - CNDI [redacted] to SA SIDNEY M. WOLF, 8/15/49
to SA MARCUS M. BRIGHT, 9/22/49
to SA MARCUS M. BRIGHT, 10/12/49
T-16 - [redacted] in case entitled, "STEPHEN H. FRITCHMAN, SM-C," Bureau file 100-356137.
T-17 - [redacted] 7/22/48, in re Dr. RICHARD K. LIPPMAN, SM-C, Bufile 100-344598.
T-18 - CNDI LA 2529, on 4/3/43, to SA JOHN J. HORGAN.
T-19 - PAUL CROUCH, on 4/24/48, in signed statement to SA LEON PRIOR, Miami, in re SIDNEY BERNSTEIN, was., SM-C, Bufile 100-31075

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~~C O N F I D E N T I A L~~

T-20 - CNDI LA CD-71 to SE GEORGE LOWRY, 7/17/49 (NOT USED)
T-21 - [redacted] according to San Antonio letter to LA, 3/4/49, in re MALCOLM GORDON, wa., SM-C
T-22 - [redacted] according to New Haven report, 12/11/41, in re MALCOLM GORDON, was., SM-C
T-23 - CNDI [redacted] to SA BRUCE RYDER, Los Angeles, 7/16/49
T-24 - ELEANOR DOIG, University of California at Los Angeles, to SA BRUCE RYDER, 9/6/49
T-25 - [redacted] according to Bulet to LA, 9/26/49, in re COMPIC
T-26 - ADELE BUFFINGTON, Soreen Writer, 3176 Lindo Street, Hollywood, California

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Publicity Division

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~~C O N F I D E N T I A L~~

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CULTURAL ACTIVITY

T-14, a reliable source and himself a member of one of the cultural clubs of the Communist Party, Hollywood Section, stated, on August 2, 1949, that the Communist Party, at least in Hollywood, is shifting its open work almost 100 per cent to front groups and organizations such as the Hollywood Arts, Sciences, and Professions Council (hereafter referred to as A.S.P.). It was this informant's observation that the A.S.P. is currently the key to the Communist movement in Hollywood among the so-called cultural and professional groups.

Hollywood Arts, Sciences, and Professions Elections

On August 5, 1949, last, the Hollywood A.S.P. held its annual general membership meeting at the Hollywood Roosevelt Hotel for the purpose of nominating a slate of officers to control the activities of this organization for the coming year. It may be noted, however, that on August 4, 1949, the day before the general meeting, T-12, a reliable informant, well acquainted with the activities at A.S.P. headquarters in Hollywood, learned that DAVID ROBISON, the current A.S.P. Executive Director, had discussed with JOHN HOWARD LAWSON the coming elections and their choices for the nominations. ROBISON was seeking LAWSON's advice in regard to these matters.

Informant learned that for National Vice Chairman LINUS PAULING of the California Institute of Technology and screen writer HOWARD KOCH had been nominated, as well as JOHN HOWARD LAWSON, himself; further, that the present policy of A.S.P. is that the officers of the National A.S.P. are ex-officio members of the local A.S.P. Executive Board, without being actually elected. It appeared also that several individuals had already been approached relative to putting up their names for local vice chairmen. They were as follows:

GEORGE ANTHEIL, Composer
LOUIS ROBINSON, Doctor
ALBERT MALTZ, Screen Writer
LARRY ADLER, Musician
LENA HORNE, Screen Actress

DAVID ROBISON suggested to LAWSON that GEORGE WILLNER (Hollyw
Actors' Agent) would be good for the position of A.S.P. Treasurer, but

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WILLNER was not in a position to handle the job; therefore, ROBISON [illegible] LAWSON agreed that this office should be offered to WILLNER's wife, TIBA WILLNER, because she had been such a wonderful worker and deserved the recognition. (X)(4)

Informant also learned that architect GREGORY AIN and screen writer MALDO SALT had indicated to ROBISON that they would accept nominations for the Executive Board. (X)(4)

It may be noted that of the individuals mentioned LAWSON, MALTZ, GEORGE and TIBA WILLNER, AIN, and SALT have all been identified by [T-1; T-2; 2400] a reliable informant, as members of the Hollywood Section of the Communist Party in 1945. (X)(4)

On the day of the general membership meeting, August 5, 1949, [T-12] learned from DAVID ROBISON that HOWARD KOCH had said he would accept the nomination for A.S.P. Chairman, and that LENA HORNE, GREGORY AIN, LARRY ADLER, and ALBERT MALTZ had all agreed to serve as Vice Chairmen, if nominated. (X)(4) [CD-60]

Concerning the general meeting to be held that night, ROBISON thought that GEORGE PEPPER should introduce Dr. MURRAY ABOWITZ as chairman for the meeting in the place of KOCH, who would be unable to be there. ROBISON also instructed MARY ROLFE of A.S.P.'s office staff that there were several important resolutions that must be taken up at the membership meeting that evening - one of these being a resolution against the appointment of Attorney General TOM CLARK to the Supreme Court. Other resolutions were designed to put the A.S.P. on record against pending loyalty bills, as well as against the Mundt-Ferguson Bill. GEORGE PEPPER was to be instructed to draw up brief data on both the U. S. Attorney General and the Mundt-Ferguson Bill to present to the membership meeting. ROBISON indicated that he would endeavor to get together with Dr. MURRAY ABOWITZ for a few minutes before the meeting since ABOWITZ was to be chairman for the evening. (X)(4)

By way of identification, T-2, a reliable informant, has identified Dr. MURRAY ABOWITZ as a member of the Communist Party in 1947 with 15 years affiliation thereto. (X)(4) [3244]

GEORGE PEPPER in the past has been Executive Director of A.S.P. and he, too, has been identified in the past as a member of the Communist Party in Hollywood by T-1. (X) [2900]

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Name	Occupation	Source
PAUL JARRICO	Writer	T-1
SOL KAPLAN	Composer	T-1
BEN MARGOLIS	Attorney	T-2
CLEMENT HARKERT	Educator	T-18
ELEANOR PASTERNAK	Dancer	T-2
GEORGE PEPPER	Musician	T-1
DAVID ROBISON	A.S.P. Director	T-2
HENRY ROTH	Musician	T-1
MALDO SALT	Writer	T-1
ADRIAN SCOTT	Producer	T-1
VICTOR SHAPIRO	Publicist	T-2
ROBERT MACHSMAN	Publicist	T-1
FRANCES WILLIAMS	Actress	T-2

During the membership meeting attended by T-15, this informant identified the following as members of the respective divisions into which the A.S.P. organization is divided:

Film Division

BETSY BLAIR
SOL KAPLAN - cp p8
FARLEY GRAINGER
FRANCES WILLIAMS - cp p8
DOROTHY PARKER
JOHN GOFF

Architecture Division

EDWARD BIBERMAN - cp p8

Music Division

SAM ALBERT - cp p8
KING COLE

Medical Division

Dr. MURRAY ABOWITZ - cp p8
GERTRUDE BINDER
WILBERT Z. GORDON

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Radio Division

HARMON ALEXANDER
RICHARD POWELL

Publicity Division

VICTOR SHAPIRO

Women's Division

Mrs. GEORGE PEPPER

Political Action Committee

SONJA BIBERMAN
GEORGE PEPPER
JACK PEPPER

In connection with the various divisions above, the following data are noted for identification purposes:

In the Film Division, SOL KAPLAN and FRANCES WILLIAMS, actress, have been identified as Communist-Party members by T-1. BETSY BLAIR is believed to be the actress wife of actor GENE KELLY. FARLEY GRANGER is the motion picture actor, while DOROTHY PARKER is the writer of that name. Nothing specific is known concerning JOHN GOFF at this time.

In the Architecture Division, which also includes art, artist EDWARD BIBERMAN has been identified by T-1 as a Communist-Party member; and he is the brother of HERBERT BIBERMAN of the "Hollywood 10."

In the Music Division, SAM ALBERT, musician, has been identified as a Communist-Party member in the past by T-1. KING COLE is the orchestra leader of some note.

In the Medical Division, Dr. MURRAY ABOWITZ has been identified by T-2 as a long time Communist-Party member.

In the Radio Division, HARMON ALEXANDER has been known to T-1 as a member of the Communist Party in Hollywood. His wife is radio writer - actress GEORGIA BACKUS ALEXANDER. Both have been reported by T-1 as members of the Communist Party.

FILM CRAFTS AND GUILDS

Screen Publicists Guild

The Screen Publicists Guild is coming under the domination of the IATSE, the anti-Communist group under the leadership of ROY BREWER, since the submission of the last report. According to Los Angeles T-5, an informant of known reliability, the screen publicists, comprising men working for the major studios in publicity as well as those employed in allied lines of motion picture publicity, have heretofore comprised the membership of the SPG. Hearings have been held before the National Labor Relations Board, and the IATSE has set up a separate unit to include only screen publicists who are employed full-time in the motion picture industry. This, according to the informant, will oliminate from the guild those individuals who are not employed in motion pictures, and "the IATSE will emphatically control the new unit," according to the informant. The informant attended a meeting of all screen publicists held at the time when this change was voted on, and stated that ROY BREWER announced that all publicists employed in the motion picture industry would be welcomed into the new IATSE unit, but that MILTON GOTTLIEB, the business agent, would not be permitted to continue as business manager. The informant stated that Mr. BREWER made it clear that GOTTLIEB would not carry a card in the new guild, since BREWER is of the opinion that GOTTLIEB is a Communist. The files of this office do not substantiate this allegation.

General Conditions

A token picket line is being maintained at all the studios, according to GEORGE ARBUCKLE of Local 683 of the IATSE. This informant said that the carpenters are maintaining this picket line because of technical reasons in connection with their civil suits totaling approximately $1,500,000. The carpenters are suing the IATSE and the Producers Association, claiming conspiracy to squeeze the AFL carpenters out of the studios. No one observes the picket line; the carpenters working in the studios are members of the IATSE, and the suit mentioned above is presently before the State Supreme Court of California. This picket line is a result of the original motion picture strike in 1936, which was the result of the thrust for power on the part of HERB SORRELL and the Conference of Studio Unions, which was led by him.

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SAG-1127

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : **Mr. A. H. Belmont** DATE: **February 8, 1960**

FROM : **W. C. Sullivan**

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/21/93 BY SP2 alm

SUBJECT: **COMMUNISM IN THE MOVIE INDUSTRY**
INFORMATION CONCERNING (CENTRAL RESEARCH MATTER)

In recent months innumerable criticisms have been hurled at the Director for his efforts in trying to point out to the American public that it has been lulled into a period of apathy as the result of Khrushchev's visit to the United States. An outstanding example of this apathy involves the present resurgence of communist elements in the movie industry, with an apparent "so what" attitude on the part of American citizens.

On 1-21-60, Otto Preminger, Hollywood producer-director, defied the so-called "blacklist" by openly hiring Dalton Trumbo, one of the "Hollywood Ten," to write the script for the movie version of "Exodus." Today, Stanley Kramer, one of the leading independent producer-directors in the motion picture industry, defied the American Legion in its present efforts to combat communism in the movie industry by stating that he would hire any writer he pleased, regardless of the writer's "past affiliations or suspected affiliations."

The Preminger announcement concerning the hiring of Dalton Trumbo made headlines for a day. After that, it was a dead issue. Stanley Kramer's defiance of the American Legion's efforts will probably be accorded the same treatment. Today, lulled into apathy by a super salesman like Khrushchev, the American public "couldn't care less." Yet, only twelve years ago (1948), it was an aroused public that supported the actions of the House Committee on Un-American Activities for convicting the so-called "Hollywood Ten."

With regard to Otto Preminger, the Bureau files reveal recent contacts with the American communist group in Mexico City. (100-432481, 1)

By memorandum dated 9-4-58, the Central Research Section pointed out that Stanley Kramer's motion picture, "The Defiant Ones," which depicted the controversial "race" issue plainly "backed" the communist cause and would undoubtedly be used by them for propaganda purposes in the future. Further, that

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1 - Section tickler
1 - M. A. Lucey
1 - C. D. Brennan
1 - Mr. Belmont
1 - Mr. Parsons
1 - Mr. DeLoach
1 - Mr. Coleman

REC-86 100-138754-1143

23 FEB 17 1960

EX 109

CENTRAL RESEARCH

50 FEB 17 1960

there was no doubt but what the communists were interested in once again regaining a foothold in the movie industry. The memorandum also revealed that although no investigation of Stanley Kramer had been conducted by the Bureau, a former communist had advised that "the Kramer outfit is Red from top to bottom."

In connection with the present American Legion defiance by Kramer, it is interesting to note that J. B. Matthews, former chief investigator for the House Committee on Un-American Activities, prepared an article for the December, 1951, issue of the American Legion magazine in which he stated that Kramer had taught at a communist training school in Los Angeles in 1947. (62-101941; The New York Times Magazine, 8-17-58, p. 70)

RECOMMENDATION:

For the information of the Director.

KRAMER said he felt that these people were entitled to make a living. KRAMER also accented repeatedly a serious concern for the film industry as an "art form" and the necessity for keeping freedom in the Arts. KRAMER challenged the Legion for keeping what he called a "black list" ofpersons who should not be hired in the film industry and described this as un-American.

MC KNEALLY substantially said that the Legion was today greatly concerned because of the seeming disillusion of the Waldorf Agreement of 1947, whereby the film industry voluntarily policed itself against an intrusion of Communist oriented writers and performers. MC KNEALLY denied that the Legion had ever kept a "black list." He stated that with the apparent resurgence of writers and other with Communist backgrounds currently in the film industry, the Legion would be derelict not to call it to the public's attention and interest.

It was generally agreed by Agents who watched the screened debate that it was notable restrained in its tone possibly suggestive of either editing or censorship by the network inasmuch as the program was understood to have been taped about a week in advance of its screening.

Concerning ADOLPHE MENJOU, he is described as a prominent free-lance motion picture actor who testified co-operatively before the House Committee on Un-American Activities, Washington, D.C., 1947 when he alleged that Communists had heavily infiltrated the motion picture industry. MENJOU has since that time been intermittently mentioned in the press as a active and outspoken foe of Communism. He has on occasion furnished information to the Los Angeles Office.

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In recent months innumerable criticisms have been hurled at the Director for his efforts in trying to point out to the American public that it has been lulled into a period of apathy as the result of Khrushchev's visit to the United States. An outstanding example of this apathy involves the present resurgence of communist elements in the movie industry, with an apparent "so what" attitude on the part of American citizens.

On 1-21-60, Otto Preminger, Hollywood producer-director, defied the so-called "blacklist" by openly hiring Dalton Trumbo, one of the "Hollywood Ten," to write the script for the movie version of "Exodus." Today, Stanley Kramer, one of the leading independent producer-directors in the motion picture industry, defied the American Legion in its present efforts to combat communism in the movie industry by stating that he would hire any writer he pleased, regardless of the writer's "past affiliations or suspected affiliations."

The Preminger announcement concerning the hiring of Dalton Trumbo made headlines for a day. After that, it was a dead issue. Stanley Kramer's defiance of the American Legion's efforts will probably be accorded the same treatment. Today, lulled into apathy by a super salesman like Khrushchev, the American public "couldn't care less." Yet, only twelve years ago (1948), it was an aroused public that supported the actions of the House Committee on Un-American Activities for convicting the so-called "Hollywood Ten."

With regard to Otto Preminger, the Bureau files reveal recent contacts with the American communist group in Mexico City. (100-432481, 1)

By memorandum dated 9-4-58, the Central Research Section pointed out that Stanley Kramer's motion picture, "The Defiant Ones," which depicted the controversial "race" issue plainly "backed" the communist cause and would undoubtedly be used by them for propaganda purposes in the future. Further, that

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1 - Mr. Belmont
1 - Mr. Parsons
1 - Mr. DeLoach
1 - Mr. Coleman

REC-86 100-138754-1143

23 FEB 1960

EX 109

CENTRAL RESEARCH

50 FEB 17 1960

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b7C

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RECOMMENDATION:

For the information of the Director.

KRAMER said he felt that these people were entitled to make a living. KRAMER also accented repeatedly a serious concern for the film industry as an "art form" and the necessity for keeping freedom in the Arts. KRAMER challenged the Legion for keeping what he called a "black list" ofpersons who should not be hired in the film industry and described this as un-American.

MC KNEALLY substantially said that the Legion was today greatly concerned because of the seeming disillusion of the Waldorf Agreement of 1947, whereby the film industry voluntarily policed itself against an intrusion of Communist oriented writers and performers. MC KNEALLY denied that the Legion had ever kept a "black list." He stated that with the apparent resurgence of writers and other with Communist backgrounds currently in the film industry, the Legion would be derelict not to call it to the public's attention and interest.

It was generally agreed by Agents who watched the screened debate that it was notable restrained in its tone possibly suggestive of either editing or censorship by the network inasmuch as the program was understood to have been taped about a week in advance of its screening.

Concerning ADOLPHE MENJOU, he is described as a prominent free-lance motion picture actor who testified co-operatively before the House Committee on Un-American Activities, Washington, D.C., 1947 when he alleged that Communists had heavily infiltrated the motion picture industry. MENJOU has since that time been intermittently mentioned in the press as a active and outspoken foe of Communism. He has on occasion furnished information to the Los Angeles Office.

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : **Mr. A. H. Belmont** AHBelmont

FROM : **W. C. Sullivan** WCSullivan

DATE: **February 8, 1960**

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/21/93 BY SP2 alm

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FD-36 (Rev. 12-13-56)

FBI

Date: 4/21/60

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL (REGISTERED)
(Priority or Method of Mailing)

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W. C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

77

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/21/91 BY SP4 CLP

BAUMGARDNER

WILLIAM A. WHEELER of HCUA's Investigative Staff advised SA MARCUS M. BRIGHT this date that J. G. SOURWINE, attorney for Senate Internal Security Committee is in Los Angeles for two or three days to contact WHEELER, WARD BOND, TV and film star, JOHN WAYNE of the film industry, MAURICE REIS of Motion Picture Alliance for Preservation of American Ideals (MPA) and possibly others. According to WHEELER, purpose of trip is apparently to determine if an investigation by Senate Committee on subject of Communists return to film industry is warranted. To date, SOURWINE has not decided what, if any, recommendation he will make.

MARTIN BERKELEY advised this date that for some time WARD BOND has been pressuring to get Senator MC CLELLAND, whom he knows personally, to come out for such an inquiry; further that film actor ADOLPH MENJOU has personally called Senator EASTLAND to bring out the Internal Security Committee. According to BERKELEY, WARD BOND has "guaranteed the Senators a week of fun and newspaper headlines" if they come out. BOND is also urging GEORGE SOKOLSKY of the Hearst press to do a series of articles on Hollywood, the theme of which would be that the possibility of the Communists getting back into the film industry lies with the producers who hire them and thus get them screen credits.

3 - Bureau
2 - Los Angeles
(1 - 62-2482) (MPA)
MMB/seb
(5)

100-138754-1166

REC-80

18 APR 25 1960

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

63 MAY 12 1960

MPIC-5

In regard to Motion Picture Alliance, anti-Communist Party organization of film writers, actors, directors, and labor figures of some years ago, BERKELEY advised that MPA still has about 400 dues paying members, but no headquarters office or any real organization at present. MAURICE REIS is executive director and keeps the MPA's files at home. The organization could possibly be made active if warranted. However, at present time it is completely inactive as a group, and has not held a general meeting for five years. However, much of the anit-CP data and history of the CP in Hollywood in former years which has appeared in Hearst press comes from MPA files from where it is fed to the press by WARD BOND and others who are interested.

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BAUMGARDNER

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MARTIN BERKELEY advised this date that for some time WARD BOND has been pressuring to get Senator MC CLELLAND, whom he knows personally, to come out for such an inquiry; further that film actor ADOLPH MENJOU has personally called Senator EASTLAND to bring out the Internal Security Committee. According to BERKELEY, WARD BOND has "guaranteed the Senators a week of fun and newspaper headlines" if they come out. BOND is also urging GEORGE SOKOLSKY of the Hearst press to do a series of articles on Hollywood, the theme of which would be that the possibility of the Communists getting back into the film industry lies with the producers who hire them and thus get them screen credits.

3 - Bureau
2 - Los Angeles
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Special Agent in Charge

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MPIC-5

In regard to Motion Picture Alliance, anti-Communist Party organization of film writers, actors, directors, and labor figures of some years ago, BERKELEY advised that MPA still has about 400 dues paying members, but no headquarters office or any real organization at present. MAURICE REIS is executive director and keeps the MPA's files at home. The organization could possibly be made active if warranted. However, at present time it is completely inactive as a group, and has not held a general meeting for five years. However, much of the anit-CP data and history of the CP in Hollywood in former years which has appeared in Hearst press comes from MPA files from where it is fed to the press by WARD BOND and others who are interested.

FD-263 (Rev. 5-1-59)

FEDERAL BUREAU OF INVESTIGATION

1-26

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
LOS ANGELES	LOS ANGELES	JAN 23 1962	11/1/61 - 1/10/62

TITLE OF CASE

COMPIC

~~SECRET~~

REPORT MADE BY [redacted] b6 b7C

TYPED BY [redacted]

CHARACTER OF CASE

IS - C

[redacted] b6 b7C

REFERENCE: Report of SA MARCUS M. BRIGHT dated 11/2/61 at Los Angeles.

- P -

ADMINISTRATIVE

(S) [redacted] b1

A copy of this report is designated for New York because of the interrelation of captioned matter between New York and Los Angeles and further because the speech of writer NEDRICK YOUNG at the ECLC Rally at Carnegie Hall last 9/22/61 is set out in some detail.

APPROVED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW
COPIES MADE: 2 - Bureau (100-138754)(REGISTERED) 1 - New York (100-50870)(Info)(REGISTERED) 2 - Los Angeles (100-15732)		100-138754-1239 REC-91 EX-101 9 JAN 25 1962

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Agency			
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How Fwd.			
By			

Notation

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MPIC-7

LA 100-15732

INFORMANTS

SOURCE

LA T-1.

[redacted]

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LOCATION

[redacted] b2 b7D

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Orally to SA [redacted] on 1/9/62

LA T-2 [redacted]

(S) [redacted] (S)

100-7905-1B24
-1B25
-1B26 (S)

LA T-3, [redacted] b2 b7D

LEAD

LOS ANGELES

AT LOS ANGELES AND HOLLYWOOD, CALIFORNIA. Will follow and report pertinent information regarding communist influence in the film industry and developments in the black-list Antitrust suit against the film industry.

COVER PAGE

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FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

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Copy to:

Report of: MARCUS M. BRIGHT
Date: JAN 23 1962

Office: Los Angeles

Field Office File #: 100-15732

Bureau File #: 100-138754

Title: COMPIC

Character: INTERNAL SECURITY - C

5|21|91
CLASSIFIED BY SP1 a/Cw
DECLASSIFY ON: 25X 1

Synopsis: Professional-Cultural Section, Southern California District Communist Party (SCDCP), currently claims only two active cultural clubs - one Writers Club and one Performers Club with an active membership of only 16 members. Professional - Cultural Section Council still meets but meetings are reportedly weak and its members complain that the section is receiving little direction and interest from the Communist Party's district organization. Comparatively little funds being currently raised by Professional-Cultural Group. Principal interest lies in the blacklist Antitrust suit of certain writers against the film industry. A recording of NEDRICK YOUNG's speech at the rally sponsored by Emergency Civil Liberties Committee (ECLC) at Carnegie Hall, New York, September, 1961 has been made for distribution aimed principally at young intellectuals. Speech purported to show the "wasteland of American character" that has been created by the blacklist, and that the real victims are not the blacklisted writers and artists themselves but Americans generally and their children. b1

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.

(S) [redacted] During "Project Alert," Anti-Communist School at Los Angeles in December, 1961, Y. FRANK

~~SECRET~~ SECRET

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FREEMAN, a spokesman for the Hollywood film industry, told the rally that communists no longer wield influence in the film industry and that a cycle of anti-communist films can be expected out of Hollywood.

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DETAILS: AT LOS ANGELES, CALIFORNIA

RECENT DEVELOPMENTS CONCERNING
COMMUNIST PARTY (CP) IN HOLLYWOOD

Organizational Matters

LA T-1 (12/21/61)
(1/9/62)

Currently there are only three clubs of the Professional - Cultural Section, Southern California District Communist Party (SCDCP), actively meeting. Two of these are so called cultural clubs, one a Writers Club and the other a Performers Club (actors) totaling an estimated membership strength of 12 to 16 members. The third active club is a professional club for scientists and engineers. This indicates that the cultural elements of the CP organization in Los Angeles have continued to lose ground over the past 12 months, in view of the fact that a year ago the Professional - Cultural Section claimed five active clubs.

During a meeting of the Professional - Cultural Section Council on December 11, 1961, at the home of one of the members of the council, it was indicated that information from the District Executive Committæof the SCDCP was to the effect that individual clubs would hereafter be expected to associate themselves more and more with mass work functions. In this connection, however, it was realized that members of the Professional - Cultural Clubs might have difficulty complying completely with this procedure. It was hoped, however, that these clubs would continue to function as best they can.

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Antitrust Suit by so-
Called Blacklisted Writers
by Film Industry

LA T-1 (12/21,26/61)
(1/9/62)

Recent developments concerning the multi-million dollar Antitrust suit against the film industry by self-style blacklisted writers' were discussed at the Professional - Cultural Section Council meeting on December 11, 1961. Specifically brought up for discussion was the rally sponsored by the Emergency Civil Liberties Committee (ECLC)(see appendix) at Carnegie Hall in New York City in September, 1961, at which the principal speaker was writer NEDRICK YOUNG, who is one of the plaintiffs in the Antitrust suit known as "YOUNG, et al. vs Motion Picture Association of America, et al." It was specifically noted at the council meeting that YOUNG's speech at the Carnegie Hall rally had been taped and subsequently a recording had been made of it. Council member FRED RINALDO brought one of the recordings to the meeting with him and noted that a supply was now available for distribution and available at a cost of $1.50 each, proceeds from which would go to the fund to help prosecute the suit

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Because of the apparent importance placed upon the speech of NEDRICK YOUNG at the ECLC rally last September, a summary of the speech from a copy of the recording made available by LA T-1 is set out herewith.

Speech of NEDRICK YOUNG
at ECLC rally, New York,
9/22/61

The cover for the recording notes that YOUNG's speech is directed particularly to young writersand the plight they are in today. It notes because the speech was so enthusiastically received at the Carnegie Hall meeting on September 22, 1961, the ECLC had decided to put it on a record. The cover identified YOUNG as, in recent years, one of Hollywood's most sensational writers and author of the award-winning film "The Defiant Ones" of which he was a co-author under the pen name NATHAN E. DOUGLAS. The cover write-up on YOUNG noted that he had to use a pen name in order to get the story accepted for the reason that since 1953, YOUNG has been blacklisted. It went on to note that YOUNG was under contract to Warner Brothers as a writer-director-actor in 1953 when he was subpoenaed before the House Committee on Un-American Activities (HCUA). The write-up maintains that NEDRICK YOUNG was automatically blacklisted by the Hollywood producers following his appearance before the HCUA when in answer to the question put to him by the

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The record cover thereafter states that NEDRICK YOUNG subsequently joined with 12 other Hollywood writers and actors to sue the Motion Picture Association of America, Inc., and the Association of Motion Picture Producers, Inc., as well as seven producing and distributing companies and four of their affiliates. It noted that the suit is brought under the Sherman Antitrust Act.

A summary of YOUNG's recorded speech is as follows:

The impact of those who went through 14 years of the blacklist is too bitter to discuss. The blacklistees have been cut off, isolated, defeated in the courts and sustained only by the annual statements of the American Legion about their influence in the motion picture industry. Yet the American Legion is closer to the truth than it suspects. The blacklist is a tremendous influence on the film industry merely by reason of its existence. It is a most potent influence on our film and television screens.

[redacted] is the former editor of a report on the subject of the blacklist in Hollywood and is currently engaged in a study of the effects of the blacklist on young writers and the American character in general. In a recent conversation [redacted] asked NEDRICK YOUNG what has been the effect of the blacklist on the young writer and the mass media. YOUNG suggested to [redacted] that he go and ask the young writers themselves as he YOUNG has had occasion to do. b6 b7C

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Young writers no longer dare speak their own personal experiences. The first young writer with whom YOUNG discussed the subject of the blacklist is or claims to be a realist. He was not even aware of the blacklist and it was his idea that the mass media could never be more than its value at the box office. This young writer did have ambition to do something on his own on some subject like the Freedom Riders, but he felt that anything on this subject would have no box office appeal. When YOUNG pointed out that this in itself was an effect of the blacklist, the young writer promptly terminated the interview with a comment to the effect that he "hears no evil, speaks no evil and sees no evil."

The second young writer interviewed by YOUNG was a slightly more mature individual who had originally come to Hollywood because of some excellent drama he had written for TV. He was a deeply frustrated young man. He worked on an assignment basis. He had no say-so as to the selection of his material and his convictions were subservient to those of the producers. He acknowledged the existenceof the blacklist. He thought that current pictures might be affected by it; that producers are less and less interested in subjects of a social nature. They are afraid of being accused of spreading propaganda. The blacklist has created a taboo on the subject of humanism itself. "Love thy neighbor" might get by, but "All men are created equal" is definitely out.

YOUNG and the second young writer speculated on the situation in which the basic moralities were subversive and only immorality is acceptable. The young writer would like to write about such down-to-earth subjects as family relations; but he is afraid that he might be suspected of trying to abolish the family. The young writer suggested that maybe he should settle for writing just a socially-significant western.

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YOUNG maintains that both these young writers claim to be realists but that what they were writing had not one thing to do with reality. YOUNG maintains that it all adds up to one thing: If you want to make a living as a writer, you are going to have to mouth the idiocies of the political and cultural climate of which you are a part.

If it is suggested to this young writer that the blacklist has had an effect on what he does or does not write, he is indignant, or unbelieving, or suspicious, or all three; but whether he is blacklisted or not, he is bound together with the writer who is blacklisted; and he is no more free than the writer who is blacklisted.

The writer's credo has always been this: The duly-constituted authority must equate with my conscience, or one of us is doomed. It's an old story; but something new has been added; - monopoly and terror. The historical brain rack gets tighter. Power interests once swallow up our press obscure our poetry, invade our magazines, destroy our theatre, reduce our novels and humiliate our tradition and culture. They warn us that if we dare to retrieve them, we will be hit by the blacklist or some other penitent measure.

Take a good look at the theatre. Machinery for comment, protest, glee, pain and so forthhas rusted into a showcase for Hollywood. Playwrights offer themselves to be sacrificed and are fooled by royalties and resales. Another group of playwrights is engaged in the experience of fleeing from the realities of a world where values are given first to a bomb and second to life.

The political and cultural tyrant has been incorporated into their own egos and there is no one to fight but themselves. If they can disarm the rest of us, how comfortable for the enemy! The duly-constituted authorities produce these writers, honor them, immortalize them, and the

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public follows suit until we are convinced that self-destruction can be fun.

NEDRICK YOUNG cannot subscribe to the proposition that man is not worth saving. He is worth saving and is the only one who can save himself.

YOUNG recently discussed the blacklist and its effect on the mind of young writers with a young university student. The young man is a gifted student and wants to be a writer. This young man says students don't feel blacklisted but are affected by the blackout in their lives. The central theme of their complaint is futility. They do not know where they are going or where anyone else is going either. They see the corrupt, wrong and stupid things at school, at home, in the nation and the world - but what can they do about it? Nothing.

Finally, the young student said, if a professor gets fired for his political convictions, the others get the message; then the students; then the public; and finally you realize there is no point in having convictions because there is no way of putting them to work.

NEDRICK YOUNG says this young student has answered the question put to YOUNG by [redacted] what has been the effect of the blackout on young writers and the American character? b6 b7C

It is not possible to speak of the blacklist in a vacuum. It is only one cog in the overall blackout that clouds the American scene. Start with a blackout of the writers and you end with a blackout of the teachers, scientists, doctors and the workers.

The real victims of the blackout are not the writers themselves but the American public and their children. The Constitution itself has been found to be unconstitutional when expedient. Basic freedoms have been stolen, not from a few victims of the blacklist, the McCarran Act and the Smith Act but from the whole nation.

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In the brief period of 14 years, a wasteland of American character has been created, has stilled our voices, and almost killed our spirits in order to prepare us for the quietude so necessary for those who plan new atrocities at home and in the world at large. Shall a minority of governors, residents, kings and so forth decide the question of life and death for us? Or shall we now begin to make the decisions for them? How else can we liberate ourselves and our children? We as citizens and parents must give them back what has been stolen from us. The arenas of protest and action must be opened.

To be properly informed is to be properly armed. Once so armed, we and our children will know how to secure the gifts of life for ourselves and the people of all nations. It is worth whatever sacrifice is necessary to claim our own humanities once more.

We have created an arena here (the Carnegie Hall meeting) tonight and must have more like this one. The time has come to fight back!

ALBERT MALTZ on the Subject
of the Blacklist

LA T-2 (10/6/61)
(11/13/61)

Caldwell Mack

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ANTI-COMMUNIST ACTIVITY

During December 11 - 15, 1961, a School of Anti-Communism presented by the Navy League and the Marine Corps League, was held at the Shrine Auditorium in Los Angeles. It was called Project Alert and was, according to its literature, sponsored by the Southern California Freedom Forum, the Citizens Freedom Center and the Motion Picture Alliance.

Included among the speakers on the various subjects during the week, according to the literature, would be outstanding motion picture, TV, radio and newspaper personalities, in addition to leading American sports stars and students.

During one of the sessions Mr. Y. FRANK ~~X~~ FREEMAN, Paramount Pictures Executive and a spokesman for the Hollywood film industry, as well as chairman of the Motion Picture Producers Association, addressed the rally. During his talk Mr. FREEMAN stated that communists no longer wield influence over the Hollywood film industry. As reported in the Los Angeles Examiner, a metropolitan newspaper, for December 14, 1961, Mr. FREEMAN predicted, in an interview following his address, that a cycle of anti-communist films could be expected from Hollywood.

The Los Angeles Herald-Express in its issue of December 18, 1961, commented editorially that the prediction of Mr. FREEMAN as chairman of the Motion Picture Producers Association, that there soon will probably be a cycle of anti-communist films produced in Hollywood, is most encouraging for a number of reasons. The editorial pointed out that the motion picture industry holds a responsible position in the communications field and in forming the picture of America and is trusted by the American public.

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FD-263 (Rev. 5-1-59)

FEDERAL BUREAU OF INVESTIGATION

1-26

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
LOS ANGELES	LOS ANGELES	JAN 23 1962	11/1/61 - 1/10/62

TITLE OF CASE

COMPIC

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REPORT MADE BY [redacted] b6 b7C

TYPED BY [redacted]

CHARACTER OF CASE

IS - C

[redacted] b6 b7C

REFERENCE: Report of SA [redacted] dated 11/2/61 at Los Angeles.

- P -

ADMINISTRATIVE

(S) [redacted] b1

A copy of this report is designated for New York because of the interrelation of captioned matter between New York and Los Angeles and further because the speech of writer NEDRICK YOUNG at the ECLC Rally at Carnegie Hall last 9/22/61 is set out in some detail.

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MPIC-7

LA 100-15732

INFORMANTS

SOURCE

LA T-1.

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LOCATION

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Orally to SA [redacted] on 1/9/62

LA T-2 [redacted]

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100-7905-1B24
-1B25
-1B26 (S)

LA T-3, [redacted] b2 b7D

LEAD

LOS ANGELES

AT LOS ANGELES AND HOLLYWOOD, CALIFORNIA. Will follow and report pertinent information regarding communist influence in the film industry and developments in the black-list Antitrust suit against the film industry.

COVER PAGE

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FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

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Copy to:

Report of: [redacted] Office: Los Angeles

Date: JAN 23 1962

Field Office File #: 100-15732 Bureau File #: 100-138754

Title: COMPIC

Character: INTERNAL SECURITY - C

5|21|91
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MPIC-9

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DETAILS: AT LOS ANGELES, CALIFORNIA

RECENT DEVELOPMENTS CONCERNING
COMMUNIST PARTY (CP) IN HOLLYWOOD

Organizational Matters

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(1/9/62)

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(1/9/62)

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Young writers no longer dare speak their own personal experiences. The first young writer with whom YOUNG discussed the subject of the blacklist is or claims to be a realist. He was not even aware of the blacklist and it was his idea that the mass media could never be more than its value at the box office. This young writer did have ambition to do something on his own on some subject like the Freedom Riders, but he felt that anything on this subject would have no box office appeal. When YOUNG pointed out that this in itself was an effect of the blacklist, the young writer promptly terminated the interview with a comment to the effect that he "hears no evil, speaks no evil and sees no evil."

The second young writer interviewed by YOUNG was a slightly more mature individual who had originally come to Hollywood because of some excellent drama he had written for TV. He was a deeply frustrated young man. He worked on an assignment basis. He had no say-so as to the selection of his material and his convictions were subservient to those of the producers. He acknowledged the existenceof the blacklist. He thought that current pictures might be affected by it; that producers are less and less interested in subjects of a social nature. They are afraid of being accused of spreading propaganda. The blacklist has created a taboo on the subject of humanism itself. "Love thy neighbor" might get by, but "All men are created equal" is definitely out.

YOUNG and the second young writer speculated on the situation in which the basic moralities were subversive and only immorality is acceptable. The young writer would like to write about such down-to-earth subjects as family relations; but he is afraid that he might be suspected of trying to abolish the family. The young writer suggested that maybe he should settle for writing just a socially-significant western.

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YOUNG maintains that both these young writers claim to be realists but that what they were writing had not one thing to do with reality. YOUNG maintains that it all adds up to one thing: If you want to make a living as a writer, you are going to have to mouth the idiocies of the political and cultural climate of which you are a part.

If it is suggested to this young writer that the blacklist has had an effect on what he does or does not write, he is indignant, or unbelieving, or suspicious, or all three; but whether he is blacklisted or not, he is bound together with the writer who is blacklisted; and he is no more free than the writer who is blacklisted.

The writer's credo has always been this: The duly-constituted authority must equate with my conscience, or one of us is doomed. It's an old story; but something new has been added; - monopoly and terror. The historical brain rack gets tighter. Power interests once swallow up our press obscure our poetry, invade our magazines, destroy our theatre, reduce our novels and humiliate our tradition and culture. They warn us that if we dare to retrieve them, we will be hit by the blacklist or some other penitent measure.

Take a good look at the theatre. Machinery for comment, protest, glee, pain and so forthhas rusted into a showcase for Hollywood. Playwrights offer themselves to be sacrificed and are fooled by royalties and resales. Another group of playwrights is engaged in the experience of fleeing from the realities of a world where values are given first to a bomb and second to life.

The political and cultural tyrant has been incorporated into their own egos and there is no one to fight but themselves. If they can disarm the rest of us, how comfortable for the enemy! The duly-constituted authorities produce these writers, honor them, immortalize them, and the

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MPIC-16

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public follows suit until we are convinced that self-destruction can be fun.

NEDRICK YOUNG cannot subscribe to the proposition that man is not worth saving. He is worth saving and is the only one who can save himself.

YOUNG recently discussed the blacklist and its effect on the mind of young writers with a young university student. The young man is a gifted student and wants to be a writer. This young man says students don't feel blacklisted but are affected by the blackout in their lives. The central theme of their complaint is futility. They do not know where they are going or where anyone else is going either. They see the corrupt, wrong and stupid things at school, at home, in the nation and the world - but what can they do about it? Nothing.

Finally, the young student said, if a professor gets fired for his political convictions, the others get the message; then the students; then the public; and finally you realize there is no point in having convictions because there is no way of putting them to work.

NEDRICK YOUNG says this young student has answered the question put to YOUNG by [redacted] what has been the effect of the blackout on young writers and the American character? b6 b7C

It is not possible to speak of the blacklist in a vacuum. It is only one cog in the overall blackout that clouds the American scene. Start with a blackout of the writers and you end with a blackout of the teachers, scientists, doctors and the workers.

The real victims of the blackout are not the writers themselves but the American public and their children. The Constitution itself has been found to be unconstitutional when expedient. Basic freedoms have been stolen, not from a few victims of the blacklist, the McCarran Act and the Smith Act but from the whole nation.

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LA 100-15732

In the brief period of 14 years, a wasteland of American character has been created, has stilled our voices, and almost killed our spirits in order to prepare us for the quietude so necessary for those who plan new atrocities at home and in the world at large. Shall a minority of governors, residents, kings and so forth decide the question of life and death for us? Or shall we now begin to make the decisions for them? How else can we liberate ourselves and our children? We as citizens and parents must give them back what has been stolen from us. The arenas of protest and action must be opened.

To be properly informed is to be properly armed. Once so armed, we and our children will know how to secure the gifts of life for ourselves and the people of all nations. It is worth whatever sacrifice is necessary to claim our own humanities once more.

We have created an arena here (the Carnegie Hall meeting) tonight and must have more like this one. The time has come to fight back!

ALBERT MALTZ on the Subject
of the Blacklist

LA T-2 (10/6/61)
(11/13/61)

Caldwell Mack

(S) [redacted] b1

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ANTI-COMMUNIST ACTIVITY

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Included among the speakers on the various subjects during the week, according to the literature, would be outstanding motion picture, TV, radio and newspaper personalities, in addition to leading American sports stars and students.

During one of the sessions Mr. Y. FRANK ~~X~~ FREEMAN, Paramount Pictures Executive and a spokesman for the Hollywood film industry, as well as chairman of the Motion Picture Producers Association, addressed the rally. During his talk Mr. FREEMAN stated that communists no longer wield influence over the Hollywood film industry. As reported in the Los Angeles Examiner, a metropolitan newspaper, for December 14, 1961, Mr. FREEMAN predicted, in an interview following his address, that a cycle of anti-communist films could be expected from Hollywood.

The Los Angeles Herald-Express in its issue of December 18, 1961, commented editorially that the prediction of Mr. FREEMAN as chairman of the Motion Picture Producers Association, that there soon will probably be a cycle of anti-communist films produced in Hollywood, is most encouraging for a number of reasons. The editorial pointed out that the motion picture industry holds a responsible position in the communications field and in forming the picture of America and is trusted by the American public.

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FD-263 (Rev. 5-1-59)

FEDERAL BUREAU OF INVESTIGATION

1-26

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
LOS ANGELES	LOS ANGELES	JAN 23 1962	11/1/61 - 1/10/62

TITLE OF CASE

COMPIC

~~SECRET~~

REPORT MADE BY [redacted] b6 b7C

TYPED BY [redacted]

CHARACTER OF CASE

IS - C

[redacted] b6 b7C

REFERENCE: Report of SA [redacted] dated 11/2/61 at Los Angeles.

- P -

ADMINISTRATIVE

(S) [redacted] b1

A copy of this report is designated for New York because of the interrelation of captioned matter between New York and Los Angeles and further because the speech of writer NEDRICK YOUNG at the ECLC Rally at Carnegie Hall last 9/22/61 is set out in some detail.

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9 JAN 25 1962

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Notation [redacted]

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LA 100-15732

INFORMANTS

SOURCE

LA T-1.

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LOCATION

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Orally to SA [redacted] on 1/9/62

LA T-2 [redacted]

(S) [redacted] (S)

100-7905-1B24
-1B25
-1B26 (S)

LA T-3, [redacted] b2 b7D

LEAD

LOS ANGELES

AT LOS ANGELES AND HOLLYWOOD, CALIFORNIA. Will follow and report pertinent information regarding communist influence in the film industry and developments in the black-list Antitrust suit against the film industry.

COVER PAGE

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FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

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Copy to:

Report of: [redacted] Office: Los Angeles

Date: JAN 23 1962

Field Office File #: 100-15732 Bureau File #: 100-138754

Title: COMPIC

Character: INTERNAL SECURITY - C

5|21|91
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DECLASSIFY ON: 25X 1

Synopsis:

Professional-Cultural Section, Southern California District Communist Party (SCDCP), currently claims only two active cultural clubs - one Writers Club and one Performers Club with an active membership of only 16 members. Professional - Cultural Section Council still meets but meetings are reportedly weak and its members complain that the section is receiving little direction and interest from the Communist Party's district organization. Comparatively little funds being currently raised by Professional-Cultural Group. Principal interest lies in the blacklist Antitrust suit of certain writers against the film industry. A recording of NEDRICK YOUNG's speech at the rally sponsored by Emergency Civil Liberties Committee (ECLC) at Carnegie Hall, New York, September, 1961 has been made for distribution aimed principally at young intellectuals. Speech purported to show the "wasteland of American character" that has been created by the blacklist, and that the real victims are not the blacklisted writers and artists themselves but Americans generally and their children.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.

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(S) [redacted] During "Project Alert," Anti-Communist School at Los Angeles in December, 1961, Y. FRANK

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FREEMAN, a spokesman for the Hollywood film industry, told the rally that communists no longer wield influence in the film industry and that a cycle of anti-communist films can be expected out of Hollywood.

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DETAILS: AT LOS ANGELES, CALIFORNIA

RECENT DEVELOPMENTS CONCERNING
COMMUNIST PARTY (CP) IN HOLLYWOOD

Organizational Matters

LA T-1 (12/21/61)
(1/9/62)

Currently there are only three clubs of the Professional - Cultural Section, Southern California District Communist Party (SCDCP), actively meeting. Two of these are so called cultural clubs, one a Writers Club and the other a Performers Club (actors) totaling an estimated membership strength of 12 to 16 members. The third active club is a professional club for scientists and engineers. This indicates that the cultural elements of the CP organization in Los Angeles have continued to lose ground over the past 12 months, in view of the fact that a year ago the Professional - Cultural Section claimed five active clubs.

During a meeting of the Professional - Cultural Section Council on December 11, 1961, at the home of one of the members of the council, it was indicated that information from the District Executive Committæof the SCDCP was to the effect that individual clubs would hereafter be expected to associate themselves more and more with mass work functions. In this connection, however, it was realized that members of the Professional - Cultural Clubs might have difficulty complying completely with this procedure. It was hoped, however, that these clubs would continue to function as best they can.

The Section Council continues to meet on a more or less regular basis; however, these meetings have become progressively weak with very little concrete results. Furthermore, comparatively speaking, not much money has been raised in the Cultural - Professional Groups and considerable

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disappointment has been expressed in these groups over the apparent lack of direction and interest in the clubs and activities of this particular section from the CP's district or organization.

One such activity which can be expected invariably to be brought up for discussion at council meetings involves the developments in the so called blacklist Antitrust suit by a number of Hollywood writers against the film industry. It is noted that [redacted]

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Antitrust Suit by so-
Called Blacklisted Writers
by Film Industry

LA T-1 (12/21,26/61)
(1/9/62)

Recent developments concerning the multi-million dollar Antitrust suit against the film industry by self-style blacklisted writers' were discussed at the Professional - Cultural Section Council meeting on December 11, 1961. Specifically brought up for discussion was the rally sponsored by the Emergency Civil Liberties Committee (ECLC)(see appendix) at Carnegie Hall in New York City in September, 1961, at which the principal speaker was writer NEDRICK YOUNG, who is one of the plaintiffs in the Antitrust suit known as "YOUNG, et al. vs Motion Picture Association of America, et al."

It was specifically noted at the council meeting that YOUNG's speech at the Carnegie Hall rally had been taped and subsequently a recording had been made of it. Council member [redacted] brought one of the recordings to the meeting with him and noted that a supply was now available for distribution and available at a cost of $1.50 each, proceeds from which would go to the fund to help prosecute the suit

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of the blacklisted writers. It was also stated that the recording and its distribution was aimed particularly at young intellectuals. [redacted] pointed out at the council meeting that members of the section should arrange to get the record before groups of young people - particularly young college people - as much as possible. [redacted] further noted that it was his information that the attorneys for the plaintiff writers still have high hopes for the successful outcome of the suit either as a result of court decision or possibly through settlement out of court.

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Because of the apparent importance placed upon the speech of NEDRICK YOUNG at the ECLC rally last September, a summary of the speech from a copy of the recording made available by LA T-1 is set out herewith.

Speech of NEDRICK YOUNG
at ECLC rally, New York,
9/22/61

The cover for the recording notes that YOUNG's speech is directed particularly to young writersand the plight they are in today. It notes because the speech was so enthusiastically received at the Carnegie Hall meeting on September 22, 1961, the ECLC had decided to put it on a record. The cover identified YOUNG as, in recent years, one of Hollywood's most sensational writers and author of the award-winning film "The Defiant Ones" of which he was a co-author under the pen name NATHAN E. DOUGLAS. The cover write-up on YOUNG noted that he had to use a pen name in order to get the story accepted for the reason that since 1953, YOUNG has been blacklisted. It went on to note that YOUNG was under contract to Warner Brothers as a writer-director-actor in 1953 when he was subpoenaed before the House Committee on Un-American Activities (HCUA). The write-up maintains that NEDRICK YOUNG was automatically blacklisted by the Hollywood producers following his appearance before the HCUA when in answer to the question put to him by the

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committee as to whether or not he was a member of the CP, YOUNG said "...I will not answer your question because to answer your question would be to concede your right to ask it, and this I do not do. I consider this committee a flagrant corruption of the Constitution and I consider it designed to invade the right to think, to speak, to act, to assemble with people freely. This I will never be a party to. I decline to answer your question on the basis of the first amendment..."

The record cover thereafter states that NEDRICK YOUNG subsequently joined with 12 other Hollywood writers and actors to sue the Motion Picture Association of America, Inc., and the Association of Motion Picture Producers, Inc., as well as seven producing and distributing companies and four of their affiliates. It noted that the suit is brought under the Sherman Antitrust Act.

A summary of YOUNG's recorded speech is as follows:

The impact of those who went through 14 years of the blacklist is too bitter to discuss. The blacklistees have been cut off, isolated, defeated in the courts and sustained only by the annual statements of the American Legion about their influence in the motion picture industry. Yet the American Legion is closer to the truth than it suspects. The blacklist is a tremendous influence on the film industry merely by reason of its existence. It is a most potent influence on our film and television screens.

[redacted] is the former editor of a report on the subject of the blacklist in Hollywood and is currently engaged in a study of the effects of the blacklist on young writers and the American character in general. In a recent conversation [redacted] asked NEDRICK YOUNG what has been the effect of the blacklist on the young writer and the mass media. YOUNG suggested to [redacted] that he go and ask the young writers themselves as he YOUNG has had occasion to do. b6 b7C

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Young writers no longer dare speak their own personal experiences. The first young writer with whom YOUNG discussed the subject of the blacklist is or claims to be a realist. He was not even aware of the blacklist and it was his idea that the mass media could never be more than its value at the box office. This young writer did have ambition to do something on his own on some subject like the Freedom Riders, but he felt that anything on this subject would have no box office appeal. When YOUNG pointed out that this in itself was an effect of the blacklist, the young writer promptly terminated the interview with a comment to the effect that he "hears no evil, speaks no evil and sees no evil."

The second young writer interviewed by YOUNG was a slightly more mature individual who had originally come to Hollywood because of some excellent drama he had written for TV. He was a deeply frustrated young man. He worked on an assignment basis. He had no say-so as to the selection of his material and his convictions were subservient to those of the producers. He acknowledged the existenceof the blacklist. He thought that current pictures might be affected by it; that producers are less and less interested in subjects of a social nature. They are afraid of being accused of spreading propaganda. The blacklist has created a taboo on the subject of humanism itself. "Love thy neighbor" might get by, but "All men are created equal" is definitely out.

YOUNG and the second young writer speculated on the situation in which the basic moralities were subversive and only immorality is acceptable. The young writer would like to write about such down-to-earth subjects as family relations; but he is afraid that he might be suspected of trying to abolish the family. The young writer suggested that maybe he should settle for writing just a socially-significant western.

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Take a good look at the theatre. Machinery for comment, protest, glee, pain and so forthhas rusted into a showcase for Hollywood. Playwrights offer themselves to be sacrificed and are fooled by royalties and resales. Another group of playwrights is engaged in the experience of fleeing from the realities of a world where values are given first to a bomb and second to life.

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LA 100-15732

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ALBERT MALTZ on the Subject
of the Blacklist

LA T-2 (10/6/61)
(11/13/61)

Caldwell Mack

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OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

~~CONFIDENTIAL~~

Tolson
Belmont
Mohr
Casper
Callahan
Conrad
DeLoach
Evans
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : Mr. W. C. Sullivan

DATE: March 20, 1964

~~8-7-86~~
Classified by SP1 AG/JC
Declassify on: OADR
269-361

FROM : R. W. Smith

FBI 269-361
ATTY. #
CIV. ACT. #
E.C. # 12356
DATE 8-6-86 JC

SUBJECT: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL (UNCLASSIFIED BY Army letter
ON DTD 1/28/86 SP1 AG/JC S-1 is Army

SYNOPSIS:

Admiral Burke, U. S. Navy (Ret.), good friend of Bureau, has contacted Assistant Director Sullivan to state that movie, "Seven Days in May," which tells of abortive plot of military clique to seize control of U. S. Government, is critical of military establishment and is detrimental to Nation. Burke is in receipt of letters concerning recent attacks on military. One letter alleges communist connections of movie's cast, namely, Fredric March, Burt Lancaster, Kirk Douglas, and Ava Gardner. Another letter cites two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, and another new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, all of which derogate military. Fletcher Knebel, one of co-authors of "Seven Days in May," criticized Director in "Look" magazine in 1955. Fredric March and wife were subjects of closed security cases alleging them to have been Communist Party members and active in communist fronts in past. Burt Lancaster and Ava Gardner also affiliated with several fronts at one time. Kirk Douglas and wife subjects of pending espionage case based on information from Army in January, 1964, that anonymous communication received by Army in Germany alleged she had been Nazi agent in Germany in World War II and subsequently a Soviet agent; that Douglas is communist fellow traveler who had two movies financed secretly by Soviets. Tristram Coffin wrote derogatory article about Director in "Holiday" magazine in 1963. John Swomley is pacifist who favors disarmament and opposes conscription. This Division regards book and movie harmful to our Armed Services and Nation.

REC- 23 100-138754-1259

NOT RECORDED
102 APR 15 1964

APR 13 1964

ORIGINAL FILED IN (S-1) (8) (4)

RESEARCH-SATELLITE

RECOMMENDATION:

That Assistant Director Sullivan be authorized to contact Admiral Burke and brief him on the public source material available on the individuals who are subjects of his inquiry.

1-Mr. Belmont
1-Mr. Mohr
1-Mr. DeLoach
1-Mr. Sullivan
1-Mr. Bland
1-Mr. Branigan
1-Mr. D. J. Brennan
1-Section tickler
1-Mr. Garner

RSG:bb
(10)

COPY SENT TO MR. TOLSON

9 APR 27 1964

MPIC-22

~~CONFIDENTIAL~~

Memo Smith to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL

DETAILS:

"Seven Days in May" Disturbs Admiral Burke

Admiral Arleigh A. Burke, U. S. Navy (Ret.), who is a good friend of the Bureau and is on our Special Correspondents' List, has contacted Assistant Director William C. Sullivan concerning the recently released motion picture, "Seven Days in May," adapted from the novel of the same name by Fletcher Knebel and Charles W. Bailey II. Burke stated that he had seen the film, which portrays every military and civilian leader in it as a man of great weakness, and he feels that the picture is detrimental to the Nation. His appraisal of the picture has appeared in the press, and, as a result, he said, he has received several letters.

One correspondent, according to Admiral Burke, made the following charges concerning the principal members of the movie's cast: (1) Fredric March, together with his wife, Florence Eldridge, have been members of some 20 communist front organizations; (2) Burt Lancaster is a "zealous Moscow stalwart" and was affiliated with several communist fronts; and (3) Kirk Douglas and Ava Gardner have been cited by a California Committee on Un-American Activities.

Another correspondent, Norman Van Amburgh, of Langhorne, Pennsylvania, indicated that two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, as well as a new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, also disparage the Pentagon.

Admiral Burke said that he was disturbed by the allegations concerning these individuals and would like to know if they are true.

Theme of "Seven Days in May"

"Seven Days in May," which has been reviewed by the Central Research Unit, was first published as a novel in 1962 by Harper & Row, New York. The leading characters are: (1) President Jordan Lyman, Democrat, one and a half years in the Presidency, whose popularity is at an all-time low mainly because of a nuclear disarmament treaty he has just concluded with the Soviet Union;

CONFIDENTIAL
MPIC-23

CONFIDENTIAL

(2) General James Scott, Chairman of the Joint Chiefs of Staff, "a blend of the best of Eisenhower and MacArthur," who is "the most popular public figure in uniform and probably in the United States," and, touted as the next Republican presidential nominee; and (3) Colonel Martin Casey, Director of Research and Planning for the Joint Chiefs of Staff.

On Sunday and Monday in May, 1974, a number of minor events--witnessed by Casey at the Pentagon and elsewhere in Washington, D. C. --which are seemingly insignificant and unrelated in and of themselves become important and ominous in the aggregate. Casey becomes convinced that a military coup d'etat is being hatched by General Scott and a group of his military associates to take place the following weekend during an alert evacuation from Washington of top Government officials, including Lyman. Alarmed, Casey goes secretly to the White House and informs Lyman of the plot.

Scott is about to make his bid for power because he feels that Lyman is "soft on communism," that democracy has reached low ebb in the United States, and that the Nation needs a strong hand to save it from disaster.

After taking action to prevent a military take-over, Lyman confronts Scott with his knowledge of the cabal and breaks him. He forces Scott's resignation, along with three other members of the Joint Chiefs and five field commanders. Lyman then tells the American people that their resignations were submitted because they "opposed" the disarmament treaty and were "organizing a formal group in an effort to prevent its implementation."

FBI Mentioned

The FBI is referred to several times in the book but only as one of many Government agencies. The Director of the FBI, who is nameless in the book, is described as "a powerful man and thus good to have on your side in a fight," although Lyman indicates he hardly knew him.

Fletcher Knebel and Charles W. Bailey II

Knebel and Bailey are both with the Washington Bureau of Cowles Publications. Knebel graduated from Miami University (Ohio) and Bailey attended Harvard University. Knebel, in 1955, cast aspersions on the Director in a series of articles he wrote for "Look" magazine. He has twisted material we have given him to suit his own purposes and we have been circumspect in

 CONFIDENTIAL

our dealings with him ever since. Bufiles contain no information identifiable with Bailey.

Fredric March and Florence Eldridge
MRS. FREDRIC MARCH
(Public Source)
MARCH

Both March and his wife, Florence Eldridge, have been identified as having supported, endorsed, or contributed to a number of communist front organizations during the period from the late 1930's to the late 1940's, such as the North American Committee to Aid Spanish Democracy, Joint Anti-Fascist Refugee Committee, National Federation for Constitutional Liberties, and American Committee for Protection of Foreign Born.

[redacted]

March and Eldridge have each been the subject of a closed Security Matter-C investigation. March was formerly on our Security Index. Several former communists have claimed that the Marchs were members of the Communist Party in the late 1930's. Each was affiliated with numerous communist front organizations from 1937 to 1948. Both have denied membership in the Communist Party at any time, and they have attempted to minimize their activities in communist front groups.

Burt Lancaster

(Public Source)

In the late 1940's, Lancaster was associated with several communist fronts which protested the activities of the House Committee on Un-American Activities and urged its abolition.

[redacted]

It has been reported that Lancaster is among those individuals in Hollywood who strive to make motion pictures with a strong social message.

In 1955, 1956, and 1960, it was alleged that Lancaster had attended parties at the homes of known homosexuals.

CONFIDENTIAL

On June 28, 1957, Lancaster requested a special tour of the Bureau and also requested to meet the Director, who declined to meet him.

MRS Kirk Douglas

[redacted] C 13 1.1 F

Douglas and his wife, Anne, are the subjects of a pending espionage case based on information received from the Army in January, 1964, that an anonymous communication received by the Army in Germany alleged that she had been a Nazi agent in Germany in World War II and subsequently a Soviet agent; and that Douglas is a communist fellow traveler who has had two movies financed secretly by the Soviets. (S-1) (X)(u)

[redacted]

In the production of several of his motion pictures, Douglas is reported to have employed a number of writers, assistants, and others who are or were members of the Communist Party or pro-Soviet. [redacted]

In December, 1958, Douglas gave a cocktail party in Hollywood honoring Georgi Zhukov, Chairman of the USSR State Committee for Cultural Relations with Foreign Countries. [redacted]

Ava Gardner C 13 1.1 F

(Public Source)

In 1946, Gardner was affiliated with the Committee for the First Amendment (which protested the House Committee on Un-American Activities and, in 1947, with the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions. Both were cited as communist fronts by the California Senate Fact-Finding Committee on Un-American Activities.

Norman Van Amburgh

[redacted]

Bufiles show that Norman Van Amburgh has apparently been anticommunist

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for a number of years.

Tristram Coffin

[redacted]

Coffin was on our Special Correspondents' List on a firstname basis until the publication of an article he wrote about the FBI. The article, entitled "The Department of Justice," appeared in the March, 1963, issue of "Holiday" magazine. The Director characterized references to the FBI as "vicious" and "snidely critical."

John Swomley

(Public Source)

In January, 1957, Swomley was secretary of "Fellowship," an organ of the Fellowship of Reconciliation, a socialist, pacifist group which has campaigned for disarmament and against conscription.

[redacted]

Swomley, a pacifist and conscientious objector, was the subject of a Sedition Act investigation which was closed in 1945. He was Director of the National Council Against Conscription in 1947 and was registered with Congress as a lobbyist.

Stanley Kubrick

Bufiles contain no derogatory information concerning Kubrick.

Comment

It is entirely understandable why a military leader of Admiral Burke's stature would find the theme of "Seven Days in May"--even though it is pure fiction--offensive because it does tarnish the image of the American military

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establishment. While the authors of the book and the producers of the movie may not have intended to disparage the military, the fact is that it can be so interpreted. Those who dislike, distrust, or fear the military will quite likely find substantiation and justification for their beliefs in "Seven Days in May."

Furthermore, the book and the movie serve to give the communists propaganda material with which to attack the Pentagon and our Government. The east coast communist newspaper, "The Worker," for instance, in its review of the movie, clearly intimated that a military take-over and dictatorship could happen in this country. The review characterized the movie as an indictment of the American military establishment and described it as "a startling and truly patriotic movie."

In short, neither the book nor the movie can possibly do our Armed Force or our Nation any good--only bad.

CONFIDENTIAL

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

CONFIDENTIAL

TO : Mr. W. C. Sullivan

DATE: March 20, 1964

FROM :

8-7-86
Classified by SP1 AG/JC
Declassify on: OADR
269-361

SUBJECT: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL (UNCLASSIFIED BY Army letter dtd 1/28/80 SP1 AG/JC)

b6
b7C

FBI/DOJ 269-361
ALL INFO CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE
FBI/DOJ
CIA CONTRACT #
E.C. # 12356
DATE 8-6-86 JC

S-1 is Army

Tolson
Belmont
Mohr
Casper
Callahan
Conrad
DeLoach
Evans
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

SYNOPSIS:

Admiral Burke, U. S. Navy (Ret.), good friend of Bureau, has contacted Assistant Director Sullivan to state that movie, "Seven Days in May," which tells of abortive plot of military clique to seize control of U. S. Government, is critical of military establishment and is detrimental to Nation. Burke is in receipt of letters concerning recent attacks on military. One letter alleges communist connections of movie's cast, namely, Fredric March, Burt Lancaster, Kirk Douglas, and Ava Gardner. Another letter cites two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, and another new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, all of which derogate military. Fletcher Knebel, one of co-authors of "Seven Days in May," criticized Director in "Look" magazine in 1955. Fredric March and wife were subjects of closed security cases alleging them to have been Communist Party members and active in communist fronts in past. Burt Lancaster and Ava Gardner also affiliated with several fronts at one time. Kirk Douglas and wife subjects of pending espionage case based on information from Army in January, 1964, that anonymous communication received by Army in Germany alleged she had been Nazi agent in Germany in World War II and subsequently a Soviet agent; that Douglas is communist fellow traveler who had two movies financed secretly by Soviets. Tristram Coffin wrote derogatory article about Director in "Holiday" magazine in 1963. John Swomley is pacifist who favors disarmament and opposes conscription. This Division regards book and movie harmful to our Armed Services and Nation.

ORIGINAL FILED IN (S-1) (8) (4)

RESEARCH-SATELLITE

REC- 23 100-138754-1259

NOT RECORDED
102 APR 15 1964

APR 13 1964

RECOMMENDATION:

That Assistant Director Sullivan be authorized to contact Admiral Burke and brief him on the public source material available on the individuals who are subjects of his inquiry.

1-Mr. Belmont
1-Mr. Mohr
1-Mr. DeLoach
1-Mr. Sullivan
1-Mr. Bland
1-Mr. Branigan
1-Mr. D. J. Brennan
1-Section tickler
1- [redacted]

b6
b7C

RSG:bb
(10)

COPY SENT TO MR. TOLSON

MPIC-22

CONFIDENTIAL

b6
b7C

Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

~~CONFIDENTIAL~~

DETAILS:

"Seven Days in May" Disturbs Admiral Burke

Admiral Arleigh A. Burke, U. S. Navy (Ret.), who is a good friend of the Bureau and is on our Special Correspondents' List, has contacted Assistant Director William C. Sullivan concerning the recently released motion picture, "Seven Days in May," adapted from the novel of the same name by Fletcher Knebel and Charles W. Bailey II. Burke stated that he had seen the film, which portrays every military and civilian leader in it as a man of great weakness, and he feels that the picture is detrimental to the Nation. His appraisal of the picture has appeared in the press, and, as a result, he said, he has received several letters.

One correspondent, according to Admiral Burke, made the following charges concerning the principal members of the movie's cast: (1) Fredric March, together with his wife, Florence Eldridge, have been members of some 20 communist front organizations; (2) Burt Lancaster is a "zealous Moscow stalwart" and was affiliated with several communist fronts; and (3) Kirk Douglas and Ava Gardner have been cited by a California Committee on Un-American Activities.

Another correspondent, Norman Van Amburgh, of Langhorne, Pennsylvania, indicated that two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, as well as a new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, also disparage the Pentagon.

Admiral Burke said that he was disturbed by the allegations concerning these individuals and would like to know if they are true.

Theme of "Seven Days in May"

"Seven Days in May," which has been reviewed by the Central Research Unit, was first published as a novel in 1962 by Harper & Row, New York. The leading characters are: (1) President Jordan Lyman, Democrat, one and a half years in the Presidency, whose popularity is at an all-time low mainly because of a nuclear disarmament treaty he has just concluded with the Soviet Union;

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MPIC-23

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(2) General James Scott, Chairman of the Joint Chiefs of Staff, "a blend of the best of Eisenhower and MacArthur," who is "the most popular public figure in uniform and probably in the United States," and, touted as the next Republican presidential nominee; and (3) Colonel Martin Casey, Director of Research and Planning for the Joint Chiefs of Staff.

On Sunday and Monday in May, 1974, a number of minor events--witnessed by Casey at the Pentagon and elsewhere in Washington, D. C. --which are seemingly insignificant and unrelated in and of themselves become important and ominous in the aggregate. Casey becomes convinced that a military coup d'etat is being hatched by General Scott and a group of his military associates to take place the following weekend during an alert evacuation from Washington of top Government officials, including Lyman. Alarmed, Casey goes secretly to the White House and informs Lyman of the plot.

Scott is about to make his bid for power because he feels that Lyman is "soft on communism," that democracy has reached low ebb in the United States, and that the Nation needs a strong hand to save it from disaster.

After taking action to prevent a military take-over, Lyman confronts Scott with his knowledge of the cabal and breaks him. He forces Scott's resignation, along with three other members of the Joint Chiefs and five field commanders. Lyman then tells the American people that their resignations were submitted because they "opposed" the disarmament treaty and were "organizing a formal group in an effort to prevent its implementation."

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Knebel and Bailey are both with the Washington Bureau of Cowles Publications. Knebel graduated from Miami University (Ohio) and Bailey attended Harvard University. Knebel, in 1955, cast aspersions on the Director in a series of articles he wrote for "Look" magazine. He has twisted material we have given him to suit his own purposes and we have been circumspect in

 ~~CONFIDENTIAL~~

our dealings with him ever since. Bufiles contain no information identifiable with Bailey.

Fredric March and Florence Eldridge
MRS. FREDRIC MARCH
(Public Source)
MARCH

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March and Eldridge have each been the subject of a closed Security Matter-C investigation. March was formerly on our Security Index. Several former communists have claimed that the Marchs were members of the Communist Party in the late 1930's. Each was affiliated with numerous communist front organizations from 1937 to 1948. Both have denied membership in the Communist Party at any time, and they have attempted to minimize their activities in communist front groups.

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(Public Source)

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[redacted]

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Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

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CONFIDENTIAL

On June 28, 1957, Lancaster requested a special tour of the Bureau and also requested to meet the Director, who declined to meet him.

[redacted] Kirk Douglas

[redacted] C 13 1.4 F

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Douglas and [redacted] are the subjects of a pending espionage case based on information received from the Army in January, 1964, that an anonymous communication received by the Army in Germany alleged that she had been a Nazi agent in Germany in World War II and subsequently a Soviet agent; and that Douglas is a communist fellow traveler who has had two movies financed secretly by the Soviets. (S-1) (X)(u)

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In December, 1958, Douglas gave a cocktail party in Hollywood honoring Georgi Zhukov, Chairman of the USSR State Committee for Cultural Relations with Foreign Countries. [redacted]

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(Public Source)

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[redacted]

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[redacted]

Bufiles show that [redacted] has apparently been anticommunist

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b6
b7C

CONFIDENTIAL

for a number of years.

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~~CONFIDENTIAL~~

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

CONFIDENTIAL

TO : Mr. W. C. Sullivan

DATE: March 20, 1964

FROM :

8-7-86
Classified by SP1 AG/JC
Declassify on: OADR
269-361

SUBJECT: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL (UNCLASSIFIED BY Army letter dtd 1/28/80 SP1 AG/JC)

b6
b7C

FBI/DOJ 269-361
ALL INFO CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE
FBI/DOJ
CIA CONTRACT #
E.C. # 12356
DATE 8-6-86 JC

S-1 is Army

Tolson
Belmont
Mohr
Casper
Callahan
Conrad
DeLoach
Evans
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

SYNOPSIS:

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ORIGINAL FILED IN (S-1) (8) (4)

RESEARCH-SATELLITE

REC- 23 100-138754-1259

NOT RECORDED
102 APR 15 1964

APR 13 1964

RECOMMENDATION:

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1-Mr. Belmont
1-Mr. Mohr
1-Mr. DeLoach
1-Mr. Sullivan
1-Mr. Bland
1-Mr. Branigan
1-Mr. D. J. Brennan
1-Section tickler
1- [redacted]

b6
b7C

RSG:bb
(10)

COPY SENT TO MR. TOLSON

MPIC-22

CONFIDENTIAL

b6
b7C

Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

~~CONFIDENTIAL~~

DETAILS:

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Admiral Arleigh A. Burke, U. S. Navy (Ret.), who is a good friend of the Bureau and is on our Special Correspondents' List, has contacted Assistant Director William C. Sullivan concerning the recently released motion picture, "Seven Days in May," adapted from the novel of the same name by Fletcher Knebel and Charles W. Bailey II. Burke stated that he had seen the film, which portrays every military and civilian leader in it as a man of great weakness, and he feels that the picture is detrimental to the Nation. His appraisal of the picture has appeared in the press, and, as a result, he said, he has received several letters.

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~~CONFIDENTIAL~~
MPIC-23

b6
b7C

~~CONFIDENTIAL~~

(2) General James Scott, Chairman of the Joint Chiefs of Staff, "a blend of the best of Eisenhower and MacArthur," who is "the most popular public figure in uniform and probably in the United States," and, touted as the next Republican presidential nominee; and (3) Colonel Martin Casey, Director of Research and Planning for the Joint Chiefs of Staff.

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 ~~CONFIDENTIAL~~

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MRS. FREDRIC MARCH
(Public Source)
MARCH

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Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
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b6
b7C

~~CONFIDENTIAL~~

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MRS ~~Kirk~~ Douglas

[redacted] C 13 1. F

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In December, 1958, Douglas gave a cocktail party in Hollywood honoring Georgi Zhukov, Chairman of the USSR State Committee for Cultural Relations with Foreign Countries. [redacted]

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(Public Source)

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[redacted]

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OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

~~CONFIDENTIAL~~

TO : Mr. W. C. Sullivan

DATE: March 20, 1964

FROM :

8-7-86
Classified by SP1 AG/JC
Declassify on: OADR
269-361

SUBJECT: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

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FBI/DOJ 269-361
ALL INFO CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE
CIA CONTRACT #
E.O. # 12356
DATE 8-6-86 JC

Tolson
Belmont
Mohr
Casper
Callahan
Conrad
DeLoach
Evans
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

CONFIDENTIAL (UNCLASSIFIED BY Army Letter dtd 1/28/86 SP1 AG/JC)

S-1 is Army

SYNOPSIS:

Admiral Burke, U. S. Navy (Ret.), good friend of Bureau, has contacted Assistant Director Sullivan to state that movie, "Seven Days in May," which tells of abortive plot of military clique to seize control of U. S. Government, is critical of military establishment and is detrimental to Nation. Burke is in receipt of letters concerning recent attacks on military. One letter alleges communist connections of movie's cast, namely, Fredric March, Burt Lancaster, Kirk Douglas, and Ava Gardner. Another letter cites two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, and another new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, all of which derogate military. Fletcher Knebel, one of co-authors of "Seven Days in May," criticized Director in "Look" magazine in 1955. Fredric March and wife were subjects of closed security cases alleging them to have been Communist Party members and active in communist fronts in past. Burt Lancaster and Ava Gardner also affiliated with several fronts at one time. Kirk Douglas and wife subjects of pending espionage case based on information from Army in January, 1964, that anonymous communication received by Army in Germany alleged she had been Nazi agent in Germany in World War II and subsequently a Soviet agent; that Douglas is communist fellow traveler who had two movies financed secretly by Soviets. Tristram Coffin wrote derogatory article about Director in "Holiday" magazine in 1963. [redacted] is pacifist who favors disarmament and opposes conscription. This Division regards book and movie harmful to our Armed Services and Nation.

ORIGINAL FILED IN (S-1) (8) (4)

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REC- 23 100-138754-1259

NOT RECORDED
102 APR 15 1964

APR 13 1964

RESEARCH-SATELLITE

RECOMMENDATION:

That Assistant Director Sullivan be authorized to contact Admiral Burke and brief him on the public source material available on the individuals who are subjects of his inquiry.

1-Mr. Belmont
1-Mr. Mohr
1-Mr. DeLoach
1-Mr. Sullivan
1-Mr. Bland
1-Mr. Branigan
1-Mr. D. J. Brennan
1-Section tickler
1-[redacted]

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b7C

RSG:bb
(10)

COPY SENT TO MR. TOLSON

9 APR 27 1964

MPIC-22

~~CONFIDENTIAL~~

Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

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CONFIDENTIAL

DETAILS:

"Seven Days in May" Disturbs Admiral Burke

Admiral Arleigh A. Burke, U. S. Navy (Ret.), who is a good friend of the Bureau and is on our Special Correspondents' List, has contacted Assistant Director William C. Sullivan concerning the recently released motion picture, "Seven Days in May," adapted from the novel of the same name by Fletcher Knebel and Charles W. Bailey II. Burke stated that he had seen the film, which portrays every military and civilian leader in it as a man of great weakness, and he feels that the picture is detrimental to the Nation. His appraisal of the picture has appeared in the press, and, as a result, he said, he has received several letters.

One correspondent, according to Admiral Burke, made the following charges concerning the principal members of the movie's cast: (1) Fredric March, together with his wife, Florence Eldridge, have been members of some 20 communist front organizations; (2) Burt Lancaster is a "zealous Moscow stalwart" and was affiliated with several communist fronts; and (3) Kirk Douglas and Ava Gardner have been cited by a California Committee on Un-American Activities.

Another correspondent, [redacted] of [redacted] indicated that two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, as well as a new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, also disparage the Pentagon.

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Admiral Burke said that he was disturbed by the allegations concerning these individuals and would like to know if they are true.

Theme of "Seven Days in May"

"Seven Days in May," which has been reviewed by the Central Research Unit, was first published as a novel in 1962 by Harper & Row, New York. The leading characters are: (1) President Jordan Lyman, Democrat, one and a half years in the Presidency, whose popularity is at an all-time low mainly because of a nuclear disarmament treaty he has just concluded with the Soviet Union;

CONFIDENTIAL
MPIC-23

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CONFIDENTIAL

(2) General James Scott, Chairman of the Joint Chiefs of Staff, "a blend of the best of Eisenhower and MacArthur," who is "the most popular public figure in uniform and probably in the United States," and, touted as the next Republican presidential nominee; and (3) Colonel Martin Casey, Director of Research and Planning for the Joint Chiefs of Staff.

On Sunday and Monday in May, 1974, a number of minor events--witnessed by Casey at the Pentagon and elsewhere in Washington, D. C. --which are seemingly insignificant and unrelated in and of themselves become important and ominous in the aggregate. Casey becomes convinced that a military coup d'etat is being hatched by General Scott and a group of his military associates to take place the following weekend during an alert evacuation from Washington of top Government officials, including Lyman. Alarmed, Casey goes secretly to the White House and informs Lyman of the plot.

Scott is about to make his bid for power because he feels that Lyman is "soft on communism," that democracy has reached low ebb in the United States, and that the Nation needs a strong hand to save it from disaster.

After taking action to prevent a military take-over, Lyman confronts Scott with his knowledge of the cabal and breaks him. He forces Scott's resignation, along with three other members of the Joint Chiefs and five field commanders. Lyman then tells the American people that their resignations were submitted because they "opposed" the disarmament treaty and were "organizing a formal group in an effort to prevent its implementation."

FBI Mentioned

The FBI is referred to several times in the book but only as one of many Government agencies. The Director of the FBI, who is nameless in the book, is described as "a powerful man and thus good to have on your side in a fight," although Lyman indicates he hardly knew him.

Fletcher Knebel and Charles W. Bailey II

Knebel and Bailey are both with the Washington Bureau of Cowles Publications. Knebel graduated from Miami University (Ohio) and Bailey attended Harvard University. Knebel, in 1955, cast aspersions on the Director in a series of articles he wrote for "Look" magazine. He has twisted material we have given him to suit his own purposes and we have been circumspect in

 CONFIDENTIAL

our dealings with him ever since. Bufiles contain no information identifiable with Bailey.

Fredric March and Florence Eldridge
MRS. FREDRIC MARCH
(Public Source)
MARCH

Both March and his wife, Florence Eldridge, have been identified as having supported, endorsed, or contributed to a number of communist front organizations during the period from the late 1930's to the late 1940's, such as the North American Committee to Aid Spanish Democracy, Joint Anti-Fascist Refugee Committee, National Federation for Constitutional Liberties, and American Committee for Protection of Foreign Born.

[redacted]

March and Eldridge have each been the subject of a closed Security Matter-C investigation. March was formerly on our Security Index. Several former communists have claimed that the Marchs were members of the Communist Party in the late 1930's. Each was affiliated with numerous communist front organizations from 1937 to 1948. Both have denied membership in the Communist Party at any time, and they have attempted to minimize their activities in communist front groups.

Burt Lancaster

(Public Source)

In the late 1940's, Lancaster was associated with several communist fronts which protested the activities of the House Committee on Un-American Activities and urged its abolition.

[redacted]

It has been reported that Lancaster is among those individuals in Hollywood who strive to make motion pictures with a strong social message.

In 1955, 1956, and 1960, it was alleged that Lancaster had attended parties at the homes of known homosexuals.

Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

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CONFIDENTIAL

On June 28, 1957, Lancaster requested a special tour of the Bureau and also requested to meet the Director, who declined to meet him.

MRS Kirk Douglas

[redacted] C 13 1.4 F

Douglas and his wife, Anne, are the subjects of a pending espionage case based on information received from the Army in January, 1964, that an anonymous communication received by the Army in Germany alleged that she had been a Nazi agent in Germany in World War II and subsequently a Soviet agent; and that Douglas is a communist fellow traveler who has had two movies financed secretly by the Soviets. (S-1) (X)(u)

[redacted]

In the production of several of his motion pictures, Douglas is reported to have employed a number of writers, assistants, and others who are or were members of the Communist Party or pro-Soviet. [redacted]

In December, 1958, Douglas gave a cocktail party in Hollywood honoring Georgi Zhukov, Chairman of the USSR State Committee for Cultural Relations with Foreign Countries. [redacted]

Ava Gardner C 13 1.4

(Public Source)

In 1946, Gardner was affiliated with the Committee for the First Amendment (which protested the House Committee on Un-American Activities) and, in 1947, with the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions. Both were cited as communist fronts by the California Senate Fact-Finding Committee on Un-American Activities.

[redacted]

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Bufiles show that [redacted] has apparently been anticommunist

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b7C

~~CONFIDENTIAL~~

for a number of years.

Tristram ~~Coffin~~

[redacted]

Coffin was on our Special Correspondents' List on a firstname basis until the publication of an article he wrote about the FBI. The article, entitled "The Department of Justice," appeared in the March, 1963, issue of "Holiday" magazine. The Director characterized references to the FBI as "vicious" and "snidely critical."

John ~~Swomley~~

(Public Source)

In January, 1957, Swomley was secretary of "Fellowship," an organ of the Fellowship of Reconciliation, a socialist, pacifist group which has campaigned for disarmament and against conscription.

[redacted]

Swomley, a pacifist and conscientious objector, was the subject of a Sedition Act investigation which was closed in 1945. He was Director of the National Council Against Conscription in 1947 and was registered with Congress as a lobbyist.

Stanley ~~Kubrick~~

Bufiles contain no derogatory information concerning Kubrick.

Comment

It is entirely understandable why a military leader of Admiral Burke's stature would find the theme of "Seven Days in May"--even though it is pure fiction--offensive because it does tarnish the image of the American military

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establishment. While the authors of the book and the producers of the movie may not have intended to disparage the military, the fact is that it can be so interpreted. Those who dislike, distrust, or fear the military will quite likely find substantiation and justification for their beliefs in "Seven Days in May."

Furthermore, the book and the movie serve to give the communists propaganda material with which to attack the Pentagon and our Government. The east coast communist newspaper, "The Worker," for instance, in its review of the movie, clearly intimated that a military take-over and dictatorship could happen in this country. The review characterized the movie as an indictment of the American military establishment and described it as "a startling and truly patriotic movie."

In short, neither the book nor the movie can possibly do our Armed Force or our Nation any good--only bad.

~~CONFIDENTIAL~~

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

~~CONFIDENTIAL~~

TO : Mr. W. C. Sullivan

DATE: March 20, 1964

FROM :

8-7-86
Classified by SP1 AG/JC
Declassify on: OADR
269-361

SUBJECT: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL (UNCLASSIFIED BY Army Letter dtd 1/28/80 SP1 AG/JC)

Tolson
Belmont
Mohr
Casper
Callahan
Conrad
DeLoach
Evans
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

FBI 269-361
ATTN. #
CIV. ACT. #
S.C. # 12356
DATE 8-6-86 JC

S-1 is Army

SYNOPSIS:

Admiral Burke, U. S. Navy (Ret.), good friend of Bureau, has contacted Assistant Director Sullivan to state that movie, "Seven Days in May," which tells of abortive plot of military clique to seize control of U. S. Government, is critical of military establishment and is detrimental to Nation. Burke is in receipt of letters concerning recent attacks on military. One letter alleges communist connections of movie's cast, namely, Fredric March, Burt Lancaster, Kirk Douglas, and Ava Gardner. Another letter cites two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, and another new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, all of which derogate military. Fletcher Knebel, one of co-authors of "Seven Days in May," criticized Director in "Look" magazine in 1955. Fredric March and wife were subjects of closed security cases alleging them to have been Communist Party members and active in communist fronts in past. Burt Lancaster and Ava Gardner also affiliated with several fronts at one time. Kirk Douglas and wife subjects of pending espionage case based on information from Army in January, 1964, that anonymous communication received by Army in Germany alleged she had been Nazi agent in Germany in World War II and subsequently a Soviet agent; that Douglas is communist fellow traveler who had two movies financed secretly by Soviets. Tristram Coffin wrote derogatory article about Director in "Holiday" magazine in 1963. [redacted] is pacifist who favors disarmament and opposes conscription. This Division regards book and movie harmful to our Armed Services and Nation.

ORIGINAL FILED IN (S-1) (8) (4)

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b7C

REC- 23 100-138754-1259

NOT RECORDED
102 APR 15 1964

APR 13 1964

RESEARCH-SATELLITE

RECOMMENDATION:

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1-Mr. Belmont
1-Mr. Mohr
1-Mr. DeLoach
1-Mr. Sullivan
1-Mr. Bland
1-Mr. Branigan
1-Mr. D. J. Brennan
1-Section tickler
1-[redacted]

b6
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RSG:bb
(10)

COPY SENT TO MR. TOLSON

5 9 APR 27 1964

MPIC-22

~~CONFIDENTIAL~~

Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

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CONFIDENTIAL

DETAILS:

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CONFIDENTIAL
MPIC-23

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 CONFIDENTIAL

our dealings with him ever since. Bufiles contain no information identifiable with Bailey.

Fredric March and Florence Eldridge
MRS. FREDRIC MARCH
(Public Source)
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(Public Source)

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Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
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~~CONFIDENTIAL~~

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MRS ~~Kirk~~ Douglas

[redacted] C 13 1. F

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(Public Source)

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~~CONFIDENTIAL~~

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~~CONFIDENTIAL~~

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

~~CONFIDENTIAL~~

TO : Mr. W. C. Sullivan

DATE: March 20, 1964

FROM : [redacted]

8-7-86
Classified by SP1 AG/JC
Declassify on: OADR
269-361

SUBJECT: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL (UNCLASSIFIED BY Army letter dtd 1/28/80 SP1 AG/JC)

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FBI 269-361
Admin.
Cong. Affairs
E.C. # 12356
Date 8-6-86 JC
S-1 is Army

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REC- 23 100-138754-1259

NOT RECORDED
102 APR 15 1964

APR 13 1964

ORIGINAL FILED IN (S-1) (8) (4)

RESEARCH-SATELLITE

RECOMMENDATION:

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1-Mr. Belmont
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1-[redacted]

b6

RSG:bb
(10)

COPY SENT TO MR. TOLSON

9 APR 27 1964

MPIC-22

~~CONFIDENTIAL~~

Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL

DETAILS:

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Admiral Burke said that he was disturbed by the allegations concerning these individuals and would like to know if they are true.

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CONFIDENTIAL
MPIC-23

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FBI Mentioned

The FBI is referred to several times in the book but only as one of many Government agencies. The Director of the FBI, who is nameless in the book, is described as "a powerful man and thus good to have on your side in a fight," although Lyman indicates he hardly knew him.

Fletcher Knebel and Charles W. Bailey II

Knebel and Bailey are both with the Washington Bureau of Cowles Publications. Knebel graduated from Miami University (Ohio) and Bailey attended Harvard University. Knebel, in 1955, cast aspersions on the Director in a series of articles he wrote for "Look" magazine. He has twisted material we have given him to suit his own purposes and we have been circumspect in

 CONFIDENTIAL

our dealings with him ever since. Bufiles contain no information identifiable with Bailey.

Fredric March and Florence Eldridge
MRS. FREDRIC MARCH
(Public Source)
MARCH

Both March and his wife, Florence Eldridge, have been identified as having supported, endorsed, or contributed to a number of communist front organizations during the period from the late 1930's to the late 1940's, such as the North American Committee to Aid Spanish Democracy, Joint Anti-Fascist Refugee Committee, National Federation for Constitutional Liberties, and American Committee for Protection of Foreign Born.

[redacted]

March and Eldridge have each been the subject of a closed Security Matter-C investigation. March was formerly on our Security Index. Several former communists have claimed that the Marchs were members of the Communist Party in the late 1930's. Each was affiliated with numerous communist front organizations from 1937 to 1948. Both have denied membership in the Communist Party at any time, and they have attempted to minimize their activities in communist front groups.

Burt Lancaster

(Public Source)

In the late 1940's, Lancaster was associated with several communist fronts which protested the activities of the House Committee on Un-American Activities and urged its abolition.

[redacted]

It has been reported that Lancaster is among those individuals in Hollywood who strive to make motion pictures with a strong social message.

In 1955, 1956, and 1960, it was alleged that Lancaster had attended parties at the homes of known homosexuals.

Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL

On June 28, 1957, Lancaster requested a special tour of the Bureau and also requested to meet the Director, who declined to meet him.

MRS Kirk Douglas

[redacted] C 13 1.4 F

Douglas and his wife, Anne, are the subjects of a pending espionage case based on information received from the Army in January, 1964, that an anonymous communication received by the Army in Germany alleged that she had been a Nazi agent in Germany in World War II and subsequently a Soviet agent; and that Douglas is a communist fellow traveler who has had two movies financed secretly by the Soviets. (S-1) (X)(u)

[redacted]

In the production of several of his motion pictures, Douglas is reported to have employed a number of writers, assistants, and others who are or were members of the Communist Party or pro-Soviet. [redacted]

In December, 1958, Douglas gave a cocktail party in Hollywood honoring Georgi Zhukov, Chairman of the USSR State Committee for Cultural Relations with Foreign Countries. [redacted]

Ava Gardner

C 13 1.4 F

(Public Source)

In 1946, Gardner was affiliated with the Committee for the First Amendment (which protested the House Committee on Un-American Activities) and, in 1947, with the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions. Both were cited as communist fronts by the California Senate Fact-Finding Committee on Un-American Activities.

Norman Van Amburgh

[redacted]

Bufiles show that Norman Van Amburgh has apparently been anticommunist

CONFIDENTIAL

b6
b7C

CONFIDENTIAL

for a number of years.

Tristram Coffin

[redacted]

Coffin was on our Special Correspondents' List on a firstname basis until the publication of an article he wrote about the FBI. The article, entitled "The Department of Justice," appeared in the March, 1963, issue of "Holiday" magazine. The Director characterized references to the FBI as "vicious" and "snidely critical."

John Swomley

(Public Source)

In January, 1957, Swomley was secretary of "Fellowship," an organ of the Fellowship of Reconciliation, a socialist, pacifist group which has campaigned for disarmament and against conscription.

[redacted]

Swomley, a pacifist and conscientious objector, was the subject of a Sedition Act investigation which was closed in 1945. He was Director of the National Council Against Conscription in 1947 and was registered with Congress as a lobbyist.

Stanley Kubrick

Bufiles contain no derogatory information concerning Kubrick.

Comment

It is entirely understandable why a military leader of Admiral Burke's stature would find the theme of "Seven Days in May"--even though it is pure fiction--offensive because it does tarnish the image of the American military

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establishment. While the authors of the book and the producers of the movie may not have intended to disparage the military, the fact is that it can be so interpreted. Those who dislike, distrust, or fear the military will quite likely find substantiation and justification for their beliefs in "Seven Days in May."

Furthermore, the book and the movie serve to give the communists propaganda material with which to attack the Pentagon and our Government. The east coast communist newspaper, "The Worker," for instance, in its review of the movie, clearly intimated that a military take-over and dictatorship could happen in this country. The review characterized the movie as an indictment of the American military establishment and described it as "a startling and truly patriotic movie."

In short, neither the book nor the movie can possibly do our Armed Force or our Nation any good--only bad.

~~CONFIDENTIAL~~

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

~~CONFIDENTIAL~~

TO : Mr. W. C. Sullivan

DATE: March 20, 1964

FROM :

8-7-86
Classified by SP1 AG/JC
Declassify on: OADR
269-361

SUBJECT: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

b6
b7C

FBI/DOJ 269-361
ALL INFO CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE
CIA CONTRACT #
E.O. # 12356
DATE 8-6-86 JC

Tolson
Belmont
Mohr
Casper
Callahan
Conrad
DeLoach
Evans
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

CONFIDENTIAL (UNCLASSIFIED BY Army Letter dtd 1/28/86 SP1 AG/JC)

S-1 is Army

SYNOPSIS:

Admiral Burke, U. S. Navy (Ret.), good friend of Bureau, has contacted Assistant Director Sullivan to state that movie, "Seven Days in May," which tells of abortive plot of military clique to seize control of U. S. Government, is critical of military establishment and is detrimental to Nation. Burke is in receipt of letters concerning recent attacks on military. One letter alleges communist connections of movie's cast, namely, Fredric March, Burt Lancaster, Kirk Douglas, and Ava Gardner. Another letter cites two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, and another new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, all of which derogate military. Fletcher Knebel, one of co-authors of "Seven Days in May," criticized Director in "Look" magazine in 1955. Fredric March and wife were subjects of closed security cases alleging them to have been Communist Party members and active in communist fronts in past. Burt Lancaster and Ava Gardner also affiliated with several fronts at one time. Kirk Douglas and wife subjects of pending espionage case based on information from Army in January, 1964, that anonymous communication received by Army in Germany alleged she had been Nazi agent in Germany in World War II and subsequently a Soviet agent; that Douglas is communist fellow traveler who had two movies financed secretly by Soviets. Tristram Coffin wrote derogatory article about Director in "Holiday" magazine in 1963. [redacted] is pacifist who favors disarmament and opposes conscription. This Division regards book and movie harmful to our Armed Services and Nation.

ORIGINAL FILED IN (S-1) (8) (4)

b6
b7C

REC- 23 100-138754-1259

NOT RECORDED
102 APR 15 1964

APR 13 1964

RESEARCH-SATELLITE

RECOMMENDATION:

That Assistant Director Sullivan be authorized to contact Admiral Burke and brief him on the public source material available on the individuals who are subjects of his inquiry.

1-Mr. Belmont
1-Mr. Mohr
1-Mr. DeLoach
1-Mr. Sullivan
1-Mr. Bland
1-Mr. Branigan
1-Mr. D. J. Brennan
1-Section tickler
1-[redacted]

b6
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RSG:bb
(10)

COPY SENT TO MR. TOLSON

9 APR 27 1964

MPIC-22

~~CONFIDENTIAL~~

Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

b6
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CONFIDENTIAL

DETAILS:

"Seven Days in May" Disturbs Admiral Burke

Admiral Arleigh A. Burke, U. S. Navy (Ret.), who is a good friend of the Bureau and is on our Special Correspondents' List, has contacted Assistant Director William C. Sullivan concerning the recently released motion picture, "Seven Days in May," adapted from the novel of the same name by Fletcher Knebel and Charles W. Bailey II. Burke stated that he had seen the film, which portrays every military and civilian leader in it as a man of great weakness, and he feels that the picture is detrimental to the Nation. His appraisal of the picture has appeared in the press, and, as a result, he said, he has received several letters.

One correspondent, according to Admiral Burke, made the following charges concerning the principal members of the movie's cast: (1) Fredric March, together with his wife, Florence Eldridge, have been members of some 20 communist front organizations; (2) Burt Lancaster is a "zealous Moscow stalwart" and was affiliated with several communist fronts; and (3) Kirk Douglas and Ava Gardner have been cited by a California Committee on Un-American Activities.

Another correspondent, [redacted] of [redacted] indicated that two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, as well as a new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, also disparage the Pentagon.

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Admiral Burke said that he was disturbed by the allegations concerning these individuals and would like to know if they are true.

Theme of "Seven Days in May"

"Seven Days in May," which has been reviewed by the Central Research Unit, was first published as a novel in 1962 by Harper & Row, New York. The leading characters are: (1) President Jordan Lyman, Democrat, one and a half years in the Presidency, whose popularity is at an all-time low mainly because of a nuclear disarmament treaty he has just concluded with the Soviet Union;

CONFIDENTIAL
MPIC-23

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(2) General James Scott, Chairman of the Joint Chiefs of Staff, "a blend of the best of Eisenhower and MacArthur," who is "the most popular public figure in uniform and probably in the United States," and, touted as the next Republican presidential nominee; and (3) Colonel Martin Casey, Director of Research and Planning for the Joint Chiefs of Staff.

On Sunday and Monday in May, 1974, a number of minor events--witnessed by Casey at the Pentagon and elsewhere in Washington, D. C. --which are seemingly insignificant and unrelated in and of themselves become important and ominous in the aggregate. Casey becomes convinced that a military coup d'etat is being hatched by General Scott and a group of his military associates to take place the following weekend during an alert evacuation from Washington of top Government officials, including Lyman. Alarmed, Casey goes secretly to the White House and informs Lyman of the plot.

Scott is about to make his bid for power because he feels that Lyman is "soft on communism," that democracy has reached low ebb in the United States, and that the Nation needs a strong hand to save it from disaster.

After taking action to prevent a military take-over, Lyman confronts Scott with his knowledge of the cabal and breaks him. He forces Scott's resignation, along with three other members of the Joint Chiefs and five field commanders. Lyman then tells the American people that their resignations were submitted because they "opposed" the disarmament treaty and were "organizing a formal group in an effort to prevent its implementation."

FBI Mentioned

The FBI is referred to several times in the book but only as one of many Government agencies. The Director of the FBI, who is nameless in the book, is described as "a powerful man and thus good to have on your side in a fight," although Lyman indicates he hardly knew him.

Fletcher Knebel and Charles W. Bailey II

Knebel and Bailey are both with the Washington Bureau of Cowles Publications. Knebel graduated from Miami University (Ohio) and Bailey attended Harvard University. Knebel, in 1955, cast aspersions on the Director in a series of articles he wrote for "Look" magazine. He has twisted material we have given him to suit his own purposes and we have been circumspect in

 CONFIDENTIAL

our dealings with him ever since. Bufiles contain no information identifiable with Bailey.

Fredric March and Florence Eldridge
MRS. FREDRIC MARCH
(Public Source)
MARCH

Both March and his wife, Florence Eldridge, have been identified as having supported, endorsed, or contributed to a number of communist front organizations during the period from the late 1930's to the late 1940's, such as the North American Committee to Aid Spanish Democracy, Joint Anti-Fascist Refugee Committee, National Federation for Constitutional Liberties, and American Committee for Protection of Foreign Born.

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March and Eldridge have each been the subject of a closed Security Matter-C investigation. March was formerly on our Security Index. Several former communists have claimed that the Marchs were members of the Communist Party in the late 1930's. Each was affiliated with numerous communist front organizations from 1937 to 1948. Both have denied membership in the Communist Party at any time, and they have attempted to minimize their activities in communist front groups.

Burt Lancaster

(Public Source)

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[redacted]

It has been reported that Lancaster is among those individuals in Hollywood who strive to make motion pictures with a strong social message.

In 1955, 1956, and 1960, it was alleged that Lancaster had attended parties at the homes of known homosexuals.

Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
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CONFIDENTIAL

On June 28, 1957, Lancaster requested a special tour of the Bureau and also requested to meet the Director, who declined to meet him.

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[redacted] C 13 1.4 F

Douglas and his wife, Anne, are the subjects of a pending espionage case based on information received from the Army in January, 1964, that an anonymous communication received by the Army in Germany alleged that she had been a Nazi agent in Germany in World War II and subsequently a Soviet agent; and that Douglas is a communist fellow traveler who has had two movies financed secretly by the Soviets. (S-1) (X)(u)

[redacted]

In the production of several of his motion pictures, Douglas is reported to have employed a number of writers, assistants, and others who are or were members of the Communist Party or pro-Soviet. [redacted]

In December, 1958, Douglas gave a cocktail party in Hollywood honoring Georgi Zhukov, Chairman of the USSR State Committee for Cultural Relations with Foreign Countries. [redacted]

Ava Gardner C 13 1.4

(Public Source)

In 1946, Gardner was affiliated with the Committee for the First Amendment (which protested the House Committee on Un-American Activities) and, in 1947, with the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions. Both were cited as communist fronts by the California Senate Fact-Finding Committee on Un-American Activities.

[redacted]

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Bufiles show that [redacted] has apparently been anticommunist

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b7C

~~CONFIDENTIAL~~

for a number of years.

Tristram ~~Coffin~~

[redacted]

Coffin was on our Special Correspondents' List on a firstname basis until the publication of an article he wrote about the FBI. The article, entitled "The Department of Justice," appeared in the March, 1963, issue of "Holiday" magazine. The Director characterized references to the FBI as "vicious" and "snidely critical."

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(Public Source)

In January, 1957, Swomley was secretary of "Fellowship," an organ of the Fellowship of Reconciliation, a socialist, pacifist group which has campaigned for disarmament and against conscription.

[redacted]

Swomley, a pacifist and conscientious objector, was the subject of a Sedition Act investigation which was closed in 1945. He was Director of the National Council Against Conscription in 1947 and was registered with Congress as a lobbyist.

Stanley ~~Kubrick~~

Bufiles contain no derogatory information concerning Kubrick.

Comment

It is entirely understandable why a military leader of Admiral Burke's stature would find the theme of "Seven Days in May"--even though it is pure fiction--offensive because it does tarnish the image of the American military

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Furthermore, the book and the movie serve to give the communists propaganda material with which to attack the Pentagon and our Government. The east coast communist newspaper, "The Worker," for instance, in its review of the movie, clearly intimated that a military take-over and dictatorship could happen in this country. The review characterized the movie as an indictment of the American military establishment and described it as "a startling and truly patriotic movie."

In short, neither the book nor the movie can possibly do our Armed Force or our Nation any good--only bad.

~~CONFIDENTIAL~~

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

CONFIDENTIAL

TO : Mr. W. C. Sullivan

DATE: March 20, 1964

FROM :

8-7-86
Classified by SP1 AG/JC
Declassify on: OADR
269-361

SUBJECT: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL (UNCLASSIFIED BY Army letter dtd 1/28/80 SP1 AG/JC)

b6
b7C

FBI/DOJ 269-361
ALL INFO CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE
FBI/DOJ
CIA CONTRACT #
E.C. # 12356
DATE 8-6-86 JC

S-1 is Army

Tolson
Belmont
Mohr
Casper
Callahan
Conrad
DeLoach
Evans
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

SYNOPSIS:

Admiral Burke, U. S. Navy (Ret.), good friend of Bureau, has contacted Assistant Director Sullivan to state that movie, "Seven Days in May," which tells of abortive plot of military clique to seize control of U. S. Government, is critical of military establishment and is detrimental to Nation. Burke is in receipt of letters concerning recent attacks on military. One letter alleges communist connections of movie's cast, namely, Fredric March, Burt Lancaster, Kirk Douglas, and Ava Gardner. Another letter cites two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, and another new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, all of which derogate military. Fletcher Knebel, one of co-authors of "Seven Days in May," criticized Director in "Look" magazine in 1955. Fredric March and wife were subjects of closed security cases alleging them to have been Communist Party members and active in communist fronts in past. Burt Lancaster and Ava Gardner also affiliated with several fronts at one time. Kirk Douglas and wife subjects of pending espionage case based on information from Army in January, 1964, that anonymous communication received by Army in Germany alleged she had been Nazi agent in Germany in World War II and subsequently a Soviet agent; that Douglas is communist fellow traveler who had two movies financed secretly by Soviets. Tristram Coffin wrote derogatory article about Director in "Holiday" magazine in 1963. John Swomley is pacifist who favors disarmament and opposes conscription. This Division regards book and movie harmful to our Armed Services and Nation.

ORIGINAL FILED IN (S-1) (8) (4)

RESEARCH-SATELLITE

REC- 23 100-138754-1259

NOT RECORDED
102 APR 15 1964

APR 13 1964

RECOMMENDATION:

That Assistant Director Sullivan be authorized to contact Admiral Burke and brief him on the public source material available on the individuals who are subjects of his inquiry.

1-Mr. Belmont
1-Mr. Mohr
1-Mr. DeLoach
1-Mr. Sullivan
1-Mr. Bland
1-Mr. Branigan
1-Mr. D. J. Brennan
1-Section tickler
1- [redacted]

b6
b7C

RSG:bb
(10)

COPY SENT TO MR. TOLSON

MPIC-22

CONFIDENTIAL

b6
b7C

Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

~~CONFIDENTIAL~~

DETAILS:

"Seven Days in May" Disturbs Admiral Burke

Admiral Arleigh A. Burke, U. S. Navy (Ret.), who is a good friend of the Bureau and is on our Special Correspondents' List, has contacted Assistant Director William C. Sullivan concerning the recently released motion picture, "Seven Days in May," adapted from the novel of the same name by Fletcher Knebel and Charles W. Bailey II. Burke stated that he had seen the film, which portrays every military and civilian leader in it as a man of great weakness, and he feels that the picture is detrimental to the Nation. His appraisal of the picture has appeared in the press, and, as a result, he said, he has received several letters.

One correspondent, according to Admiral Burke, made the following charges concerning the principal members of the movie's cast: (1) Fredric March, together with his wife, Florence Eldridge, have been members of some 20 communist front organizations; (2) Burt Lancaster is a "zealous Moscow stalwart" and was affiliated with several communist fronts; and (3) Kirk Douglas and Ava Gardner have been cited by a California Committee on Un-American Activities.

Another correspondent, Norman Van Amburgh, of Langhorne, Pennsylvania, indicated that two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, as well as a new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, also disparage the Pentagon.

Admiral Burke said that he was disturbed by the allegations concerning these individuals and would like to know if they are true.

Theme of "Seven Days in May"

"Seven Days in May," which has been reviewed by the Central Research Unit, was first published as a novel in 1962 by Harper & Row, New York. The leading characters are: (1) President Jordan Lyman, Democrat, one and a half years in the Presidency, whose popularity is at an all-time low mainly because of a nuclear disarmament treaty he has just concluded with the Soviet Union;

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MPIC-23

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(2) General James Scott, Chairman of the Joint Chiefs of Staff, "a blend of the best of Eisenhower and MacArthur," who is "the most popular public figure in uniform and probably in the United States," and, touted as the next Republican presidential nominee; and (3) Colonel Martin Casey, Director of Research and Planning for the Joint Chiefs of Staff.

On Sunday and Monday in May, 1974, a number of minor events--witnessed by Casey at the Pentagon and elsewhere in Washington, D. C. --which are seemingly insignificant and unrelated in and of themselves become important and ominous in the aggregate. Casey becomes convinced that a military coup d'etat is being hatched by General Scott and a group of his military associates to take place the following weekend during an alert evacuation from Washington of top Government officials, including Lyman. Alarmed, Casey goes secretly to the White House and informs Lyman of the plot.

Scott is about to make his bid for power because he feels that Lyman is "soft on communism," that democracy has reached low ebb in the United States, and that the Nation needs a strong hand to save it from disaster.

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 ~~CONFIDENTIAL~~

our dealings with him ever since. Bufiles contain no information identifiable with Bailey.

Fredric March and Florence Eldridge
MRS. FREDRIC MARCH
(Public Source)
MARCH

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(Public Source)

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Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

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~~CONFIDENTIAL~~

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MRS ~~Kirk~~ Douglas

[redacted] C 13 1. F

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[redacted]

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In December, 1958, Douglas gave a cocktail party in Hollywood honoring Georgi Zhukov, Chairman of the USSR State Committee for Cultural Relations with Foreign Countries. [redacted]

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(Public Source)

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[redacted]

b6
b7C

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~~CONFIDENTIAL~~

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CONFIDENTIAL

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(Public Source)

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~~CONFIDENTIAL~~

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In short, neither the book nor the movie can possibly do our Armed Force or our Nation any good--only bad.

~~CONFIDENTIAL~~

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

~~CONFIDENTIAL~~

Tolson
Belmont
Mohr
Casper
Callahan
Conrad
DeLoach
Evans
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : Mr. W. C. Sullivan

DATE: March 20, 1964

~~8-7-86~~
Classified by SP1 AG/JC
Declassify on: OADR
269-361

FROM : R. W. Smith

FBI 269-361
ATTY. #
CIV. ACT. #
E.C. # 12356
DATE 8-6-86 JC

SUBJECT: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL (UNCLASSIFIED BY Army letter
ON DTD 1/28/86 SP1 AG/JC S-1 is Army

SYNOPSIS:

Admiral Burke, U. S. Navy (Ret.), good friend of Bureau, has contacted Assistant Director Sullivan to state that movie, "Seven Days in May," which tells of abortive plot of military clique to seize control of U. S. Government, is critical of military establishment and is detrimental to Nation. Burke is in receipt of letters concerning recent attacks on military. One letter alleges communist connections of movie's cast, namely, Fredric March, Burt Lancaster, Kirk Douglas, and Ava Gardner. Another letter cites two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, and another new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, all of which derogate military. Fletcher Knebel, one of co-authors of "Seven Days in May," criticized Director in "Look" magazine in 1955. Fredric March and wife were subjects of closed security cases alleging them to have been Communist Party members and active in communist fronts in past. Burt Lancaster and Ava Gardner also affiliated with several fronts at one time. Kirk Douglas and wife subjects of pending espionage case based on information from Army in January, 1964, that anonymous communication received by Army in Germany alleged she had been Nazi agent in Germany in World War II and subsequently a Soviet agent; that Douglas is communist fellow traveler who had two movies financed secretly by Soviets. Tristram Coffin wrote derogatory article about Director in "Holiday" magazine in 1963. John Swomley is pacifist who favors disarmament and opposes conscription. This Division regards book and movie harmful to our Armed Services and Nation.

REC- 23 100-138754-1259

NOT RECORDED
102 APR 15 1964

APR 13 1964

ORIGINAL FILED IN (S-1) (8) (4)

RESEARCH-SATELLITE

RECOMMENDATION:

That Assistant Director Sullivan be authorized to contact Admiral Burke and brief him on the public source material available on the individuals who are subjects of his inquiry.

1-Mr. Belmont
1-Mr. Mohr
1-Mr. DeLoach
1-Mr. Sullivan
1-Mr. Bland
1-Mr. Branigan
1-Mr. D. J. Brennan
1-Section tickler
1-Mr. Garner

RSG:bb
(10)

COPY SENT TO MR. TOLSON

9 APR 27 1964

MPIC-22

~~CONFIDENTIAL~~

Memo Smith to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL

DETAILS:

"Seven Days in May" Disturbs Admiral Burke

Admiral Arleigh A. Burke, U. S. Navy (Ret.), who is a good friend of the Bureau and is on our Special Correspondents' List, has contacted Assistant Director William C. Sullivan concerning the recently released motion picture, "Seven Days in May," adapted from the novel of the same name by Fletcher Knebel and Charles W. Bailey II. Burke stated that he had seen the film, which portrays every military and civilian leader in it as a man of great weakness, and he feels that the picture is detrimental to the Nation. His appraisal of the picture has appeared in the press, and, as a result, he said, he has received several letters.

One correspondent, according to Admiral Burke, made the following charges concerning the principal members of the movie's cast: (1) Fredric March, together with his wife, Florence Eldridge, have been members of some 20 communist front organizations; (2) Burt Lancaster is a "zealous Moscow stalwart" and was affiliated with several communist fronts; and (3) Kirk Douglas and Ava Gardner have been cited by a California Committee on Un-American Activities.

Another correspondent, Norman Van Amburgh, of Langhorne, Pennsylvania, indicated that two new books, "The Passion of the Hawks," by Tristram Coffin, and "The Military Establishment," by John Swomley, as well as a new movie, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," produced by Stanley Kubrick, also disparage the Pentagon.

Admiral Burke said that he was disturbed by the allegations concerning these individuals and would like to know if they are true.

Theme of "Seven Days in May"

"Seven Days in May," which has been reviewed by the Central Research Unit, was first published as a novel in 1962 by Harper & Row, New York. The leading characters are: (1) President Jordan Lyman, Democrat, one and a half years in the Presidency, whose popularity is at an all-time low mainly because of a nuclear disarmament treaty he has just concluded with the Soviet Union;

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MPIC-23

CONFIDENTIAL

(2) General James Scott, Chairman of the Joint Chiefs of Staff, "a blend of the best of Eisenhower and MacArthur," who is "the most popular public figure in uniform and probably in the United States," and, touted as the next Republican presidential nominee; and (3) Colonel Martin Casey, Director of Research and Planning for the Joint Chiefs of Staff.

On Sunday and Monday in May, 1974, a number of minor events--witnessed by Casey at the Pentagon and elsewhere in Washington, D. C. --which are seemingly insignificant and unrelated in and of themselves become important and ominous in the aggregate. Casey becomes convinced that a military coup d'etat is being hatched by General Scott and a group of his military associates to take place the following weekend during an alert evacuation from Washington of top Government officials, including Lyman. Alarmed, Casey goes secretly to the White House and informs Lyman of the plot.

Scott is about to make his bid for power because he feels that Lyman is "soft on communism," that democracy has reached low ebb in the United States, and that the Nation needs a strong hand to save it from disaster.

After taking action to prevent a military take-over, Lyman confronts Scott with his knowledge of the cabal and breaks him. He forces Scott's resignation, along with three other members of the Joint Chiefs and five field commanders. Lyman then tells the American people that their resignations were submitted because they "opposed" the disarmament treaty and were "organizing a formal group in an effort to prevent its implementation."

FBI Mentioned

The FBI is referred to several times in the book but only as one of many Government agencies. The Director of the FBI, who is nameless in the book, is described as "a powerful man and thus good to have on your side in a fight," although Lyman indicates he hardly knew him.

Fletcher Knebel and Charles W. Bailey II

Knebel and Bailey are both with the Washington Bureau of Cowles Publications. Knebel graduated from Miami University (Ohio) and Bailey attended Harvard University. Knebel, in 1955, cast aspersions on the Director in a series of articles he wrote for "Look" magazine. He has twisted material we have given him to suit his own purposes and we have been circumspect in

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our dealings with him ever since. Bufiles contain no information identifiable with Bailey.

Fredric March and Florence Eldridge
MRS. FREDRIC MARCH
(Public Source)
MARCH

Both March and his wife, Florence Eldridge, have been identified as having supported, endorsed, or contributed to a number of communist front organizations during the period from the late 1930's to the late 1940's, such as the North American Committee to Aid Spanish Democracy, Joint Anti-Fascist Refugee Committee, National Federation for Constitutional Liberties, and American Committee for Protection of Foreign Born.

[redacted]

March and Eldridge have each been the subject of a closed Security Matter-C investigation. March was formerly on our Security Index. Several former communists have claimed that the Marchs were members of the Communist Party in the late 1930's. Each was affiliated with numerous communist front organizations from 1937 to 1948. Both have denied membership in the Communist Party at any time, and they have attempted to minimize their activities in communist front groups.

Burt Lancaster

(Public Source)

In the late 1940's, Lancaster was associated with several communist fronts which protested the activities of the House Committee on Un-American Activities and urged its abolition.

[redacted]

It has been reported that Lancaster is among those individuals in Hollywood who strive to make motion pictures with a strong social message.

In 1955, 1956, and 1960, it was alleged that Lancaster had attended parties at the homes of known homosexuals.

CONFIDENTIAL

On June 28, 1957, Lancaster requested a special tour of the Bureau and also requested to meet the Director, who declined to meet him.

MRS Kirk Douglas

[redacted] C 13 1.1 F

Douglas and his wife, Anne, are the subjects of a pending espionage case based on information received from the Army in January, 1964, that an anonymous communication received by the Army in Germany alleged that she had been a Nazi agent in Germany in World War II and subsequently a Soviet agent; and that Douglas is a communist fellow traveler who has had two movies financed secretly by the Soviets. (S-1) (X)(u)

[redacted]

In the production of several of his motion pictures, Douglas is reported to have employed a number of writers, assistants, and others who are or were members of the Communist Party or pro-Soviet. [redacted]

In December, 1958, Douglas gave a cocktail party in Hollywood honoring Georgi Zhukov, Chairman of the USSR State Committee for Cultural Relations with Foreign Countries. [redacted]

Ava Gardner C 13 1.1 F

(Public Source)

In 1946, Gardner was affiliated with the Committee for the First Amendment (which protested the House Committee on Un-American Activities and, in 1947, with the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions. Both were cited as communist fronts by the California Senate Fact-Finding Committee on Un-American Activities.

Norman Van Amburgh

[redacted]

Bufiles show that Norman Van Amburgh has apparently been anticommunist

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for a number of years.

Tristram Coffin

[redacted]

Coffin was on our Special Correspondents' List on a firstname basis until the publication of an article he wrote about the FBI. The article, entitled "The Department of Justice," appeared in the March, 1963, issue of "Holiday" magazine. The Director characterized references to the FBI as "vicious" and "snidely critical."

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(Public Source)

In January, 1957, Swomley was secretary of "Fellowship," an organ of the Fellowship of Reconciliation, a socialist, pacifist group which has campaigned for disarmament and against conscription.

[redacted]

Swomley, a pacifist and conscientious objector, was the subject of a Sedition Act investigation which was closed in 1945. He was Director of the National Council Against Conscription in 1947 and was registered with Congress as a lobbyist.

Stanley Kubrick

Bufiles contain no derogatory information concerning Kubrick.

Comment

It is entirely understandable why a military leader of Admiral Burke's stature would find the theme of "Seven Days in May"--even though it is pure fiction--offensive because it does tarnish the image of the American military

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establishment. While the authors of the book and the producers of the movie may not have intended to disparage the military, the fact is that it can be so interpreted. Those who dislike, distrust, or fear the military will quite likely find substantiation and justification for their beliefs in "Seven Days in May."

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In short, neither the book nor the movie can possibly do our Armed Force or our Nation any good--only bad.

CONFIDENTIAL

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

~~CONFIDENTIAL~~

TO : Mr. W. C. Sullivan

DATE: March 20, 1964

FROM : [redacted]

8-7-86
Classified by SP1 AG/JC
Declassify on: OADR
269-361

SUBJECT: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL (UNCLASSIFIED BY Army letter dtd 1/28/80 SP1 AG/JC)

Tolson
Belmont
Mohr
Casper
Callahan
Conrad
DeLoach
Evans
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

FBI 269-361
Admin.
Cong. Affairs
E.C. # 12356
Date 8-6-86 JC
S-1 is Army

SYNOPSIS:

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REC- 23 100-138754-1259

NOT RECORDED
102 APR 15 1964

APR 13 1964

ORIGINAL FILED IN (S-1) (8) (4)

RESEARCH-SATELLITE

RECOMMENDATION:

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1-Mr. Belmont
1-Mr. Mohr
1-Mr. DeLoach
1-Mr. Sullivan
1-Mr. Bland
1-Mr. Branigan
1-Mr. D. J. Brennan
1-Section tickler
1-[redacted]

b6

RSG:bb
(10)

COPY SENT TO MR. TOLSON

9 APR 27 1964

MPIC-22

~~CONFIDENTIAL~~

Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL

DETAILS:

"Seven Days in May" Disturbs Admiral Burke

Admiral Arleigh A. Burke, U. S. Navy (Ret.), who is a good friend of the Bureau and is on our Special Correspondents' List, has contacted Assistant Director William C. Sullivan concerning the recently released motion picture, "Seven Days in May," adapted from the novel of the same name by Fletcher Knebel and Charles W. Bailey II. Burke stated that he had seen the film, which portrays every military and civilian leader in it as a man of great weakness, and he feels that the picture is detrimental to the Nation. His appraisal of the picture has appeared in the press, and, as a result, he said, he has received several letters.

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Theme of "Seven Days in May"

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CONFIDENTIAL
MPIC-23

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(2) General James Scott, Chairman of the Joint Chiefs of Staff, "a blend of the best of Eisenhower and MacArthur," who is "the most popular public figure in uniform and probably in the United States," and, touted as the next Republican presidential nominee; and (3) Colonel Martin Casey, Director of Research and Planning for the Joint Chiefs of Staff.

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 CONFIDENTIAL

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Fredric March and Florence Eldridge
MRS. FREDRIC MARCH
(Public Source)
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(Public Source)

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Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL

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MRS Kirk Douglas

[redacted] C 13 1.4 F

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(Public Source)

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CONFIDENTIAL

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Comment

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Furthermore, the book and the movie serve to give the communists propaganda material with which to attack the Pentagon and our Government. The east coast communist newspaper, "The Worker," for instance, in its review of the movie, clearly intimated that a military take-over and dictatorship could happen in this country. The review characterized the movie as an indictment of the American military establishment and described it as "a startling and truly patriotic movie."

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~~CONFIDENTIAL~~

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

~~CONFIDENTIAL~~

TO : Mr. W. C. Sullivan

DATE: March 20, 1964

FROM :

8-7-86
Classified by SP1 AG/JC
Declassify on: OADR
269-361

SUBJECT: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

CONFIDENTIAL (UNCLASSIFIED BY Army Letter dtd 1/28/80 SP1 AG/JC)

Tolson
Belmont
Mohr
Casper
Callahan
Conrad
DeLoach
Evans
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

FBI 269-361
ATTN. #
CIV. ACT. #
S.C. # 12356
DATE 8-6-86 JC

S-1 is Army

SYNOPSIS:

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ORIGINAL FILED IN (S-1) (8) (4)

b6
b7C

REC- 23 100-138754-1259

NOT RECORDED
102 APR 15 1964

APR 13 1964

RESEARCH-SATELLITE

RECOMMENDATION:

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1-Mr. Belmont
1-Mr. Mohr
1-Mr. DeLoach
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1-Mr. Bland
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1-Section tickler
1-[redacted]

b6
b7C

RSG:bb
(10)

COPY SENT TO MR. TOLSON

5 9 APR 27 1964

MPIC-22

~~CONFIDENTIAL~~

Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

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b7C

CONFIDENTIAL

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b7C

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CONFIDENTIAL
MPIC-23

b6
b7C

CONFIDENTIAL

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(Public Source)
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Burt Lancaster

(Public Source)

In the late 1940's, Lancaster was associated with several communist fronts which protested the activities of the House Committee on Un-American Activities and urged its abolition.

[redacted]

It has been reported that Lancaster is among those individuals in Hollywood who strive to make motion pictures with a strong social message.

In 1955, 1956, and 1960, it was alleged that Lancaster had attended parties at the homes of known homosexuals.

Memo [redacted] to Sullivan
RE: ADMIRAL ARLEIGH A. BURKE
AND "SEVEN DAYS IN MAY"

b6
b7C

~~CONFIDENTIAL~~

On June 28, 1957, Lancaster requested a special tour of the Bureau and also requested to meet the Director, who declined to meet him.

MRS ~~Kirk~~ Douglas

[redacted] C 13 1. F

~~Douglas~~ and his wife, Anne, are the subjects of a pending espionage case based on information received from the Army in January, 1964, that an anonymous communication received by the Army in Germany alleged that she had been a Nazi agent in Germany in World War II and subsequently a Soviet agent; and that Douglas is a communist fellow traveler who has had two movies financed secretly by the Soviets. (S-1) (X)(u)

[redacted]

In the production of several of his motion pictures, Douglas is reported to have employed a number of writers, assistants, and others who are or were members of the Communist Party or pro-Soviet. [redacted]

In December, 1958, Douglas gave a cocktail party in Hollywood honoring Georgi Zhukov, Chairman of the USSR State Committee for Cultural Relations with Foreign Countries. [redacted]

Ava ~~Gardner~~ C 13 1. F

(Public Source)

In 1946, Gardner was affiliated with the Committee for the First Amendment (which protested the House Committee on Un-American Activities) and, in 1947, with the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions. Both were cited as communist fronts by the California Senate Fact-Finding Committee on Un-American Activities.

[redacted]

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b7C

Bufiles show that [redacted] has apparently been anticommunist

~~CONFIDENTIAL~~

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b7C

~~CONFIDENTIAL~~

for a number of years.

Tristram ~~Coffin~~ U.S.

[redacted]

Coffin was on our Special Correspondents' List on a firstname basis until the publication of an article he wrote about the FBI. The article, entitled "The Department of Justice," appeared in the March, 1963, issue of "Holiday" magazine. The Director characterized references to the FBI as "vicious" and "snidely critical."

John ~~Swomley~~ U.S.

(Public Source)

In January, 1957, Swomley was secretary of "Fellowship," an organ of the Fellowship of Reconciliation, a socialist, pacifist group which has campaigned for disarmament and against conscription.

[redacted]

Swomley, a pacifist and conscientious objector, was the subject of a Sedition Act investigation which was closed in 1945. He was Director of the National Council Against Conscription in 1947 and was registered with Congress as a lobbyist.

Stanley ~~Kubrick~~

Bufiles contain no derogatory information concerning Kubrick.

Comment

It is entirely understandable why a military leader of Admiral Burke's stature would find the theme of "Seven Days in May"--even though it is pure fiction--offensive because it does tarnish the image of the American military

~~CONFIDENTIAL~~

b6
b7C

~~CONFIDENTIAL~~

establishment. While the authors of the book and the producers of the movie may not have intended to disparage the military, the fact is that it can be so interpreted. Those who dislike, distrust, or fear the military will quite likely find substantiation and justification for their beliefs in "Seven Days in May."

Furthermore, the book and the movie serve to give the communists propaganda material with which to attack the Pentagon and our Government. The east coast communist newspaper, "The Worker," for instance, in its review of the movie, clearly intimated that a military take-over and dictatorship could happen in this country. The review characterized the movie as an indictment of the American military establishment and described it as "a startling and truly patriotic movie."

In short, neither the book nor the movie can possibly do our Armed Force or our Nation any good--only bad.

~~CONFIDENTIAL~~

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : Mr. W. C. Sullivan

FROM : G. C. Moore

DATE: 8/23/68

1 - Mr. DeLoach
1 - Mr. Sullivan
1 - Mr. Bishop
1 - Mr. C. D. Brennan
1 - Mr. G. C. Moore
1 - Mr. Dunn
1 - Mr. Trainor

SUBJECT: ALLEGATIONS CONCERNING MOTION PICTURE "BETRAYAL," ALSO KNOWN AS "UPTIGHT"
RACIAL COUNTERINTELLIGENCE PROGRAM
RACIAL MATTERS

Reference memorandum G. C. Moore to W. C. Sullivan dated 5/29/68. Referenced memorandum requested permission to furnish Mr. William W. Gray, a production manager of Paramount Pictures, Incorporated, public source information concerning Jules Dassin, the producer of captioned film. This was to be done in an effort to impede successful production of this film which can be expected to further racial discord and disorders in this country. This was approved and Gray was furnished public source information concerning Dassin.

Gray subsequently advised that he had been unable to effect the cancellation or in any way change the connotation of this film and he, therefore, had disassociated himself with the production of this movie as he felt it would prove to be a disservice to the United States. Other persons who had been associated with this production have voluntarily contacted the Bureau warning of the effects this film will have on the racial situation in the United States and advising that it would certainly damage the image of the United States abroad, where it is scheduled to be released in the near future.

Our Los Angeles Office has advised that Ruby Dee and Julian Mayfield are members of the all-Negro cast of this movie and that Frank Silvera is acting as an assistant to Dassin in this production. Bureau indices show that Ruby Dee has been identified by a reliable source as a member of the Communist Party in 1963. Julian Mayfield has been associated with numerous communist-front groups. Frank Silvera was associated with communist-front organizations in the 1940's.

Enclosure 8-26-68
100-138754

CONTINUED - OVER

RAB:bjrl

54 SEP 1 1968

XEROX AUG 30 1968

REC 37 100-138754

12 AUG 30 1968

ENCLOSURE COPY FILED IN

Memorandum G. C. Moore to W. C. Sullivan
RE: ALLEGATIONS CONCERNING MOTION PICTURE
"BETRAYAL," ALSO KNOWN AS "UPTIGHT"
100-138754

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The only public source information in Bureau files concerning these individuals other than that previously furnished Los Angeles with regard to Jules Dassin is information which indicates that Frank Silvera was a contributor to the "Daily Worker," a Communist Party newspaper, in the early 1950's. Los Angeles is being instructed to furnish this information concerning Silvera as well as prior information furnished Los Angeles concerning Dassin to George Putnam. Los Angeles is also being instructed to furnish Mr. Putnam any pertinent information concerning the principal members involved in the production and cast of this movie developed through a search of House Committee on Un-American Activities files.

RECOMMENDATION:

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The American Legion should be tipped off. D.

-2-

MPIC-30

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-138754) DATE: 1/27/69

FROM : SAC, LOS ANGELES (100-15732)(P*)

SUBJECT: ~~MOTION PICTURE TITLED~~
~~"UPTIGHT"~~
COMINFIL MOTION PICTURE INDUSTRY CALIF

Enclosed for the Bureau are 2 copies and for Cleveland one copy of a movie review by RICHARD SCHICKEL, which appeared in "Life Magazine," 1/6/69 re captioned film.

G. F. Moore
5 - T. Dassin
2 Dedman
PARKS 1 Mohan
Nichols

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/28/93 BY SP5CLA

ENCLOSURE 1 cc Rm 836 9+D

(2) - Bureau (Enc. 2)(RM)
1 - Cleveland (Enc. 1)(Info)(RM)(157-1471)(RM)
3 - Los Angeles
(1 - 100-21689)(JULES DASSIN)(Info)
(1 - 157-943) (RACIAL MATTERS)(Info)

REC 100-138754-1280
NOT RECORDED
17 FEB 3 1969

LFW/gja
(6)

CRIME RESEARCH
INTD/SEC.

Let 6 SACLA
JCM:AMM
2-18-69

59 MAR 109

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : Mr. W. C. Sullivan

FROM : G. C. Moore

DATE: 8/23/68

1 - Mr. DeLoach
1 - Mr. Sullivan
1 - Mr. Bishop
1 - Mr. C. D. Brennan
1 - Mr. G. C. Moore
1 - Mr. Dunn
1 - Mr. Trainor

SUBJECT: ALLEGATIONS CONCERNING MOTION PICTURE "BETRAYAL," ALSO KNOWN AS "UPTIGHT"
RACIAL COUNTERINTELLIGENCE PROGRAM
RACIAL MATTERS

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE
DATE 5/28/93 BY SP2 AlW/Dp

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Enclosure 8-26-68
100-138754

REC 37 100-138754

CONTINUED - OVER

RAB:bjrl

54 SEP 1 1968

XEROX AUG 30 1968

12 AUG 30 1968

NON-RECORD COPY FILED IN

b6
b7C

Memorandum G. C. Moore to W. C. Sullivan
RE: ALLEGATIONS CONCERNING MOTION PICTURE
"BETRAYAL," ALSO KNOWN AS "UPTIGHT"
100-138754

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RECOMMENDATION:

That attached airtel, in line with the above, be approved.

The American Legion should be tipped off. D.

-2-

MPIC-30

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-138754) DATE: 1/27/69

FROM : SAC, LOS ANGELES (100-15732)(P*)

SUBJECT: ~~MOTION PICTURE TITLED~~
~~"UPTIGHT"~~
COMINFIL MOTION PICTURE INDUSTRY CALIF

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G. F. Moore
5 - T. Dassin
2 Dedman
PARKS 1 Mohan
Nichols

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/28/93 BY SP5 CLA

ENCLOSURE 1 cc Rm 836 9+D

(2) - Bureau (Enc. 2)(RM)
1 - Cleveland (Enc. 1)(Info)(RM)(157-1471)(RM)
3 - Los Angeles
(1 - 100-21689)(JULES DASSIN)(Info)
(1 - 157-943) (RACIAL MATTERS)(Info)

REC 100-138754-1280
NOT RECORDED
17 FEB 3 1969

LFW/gja
(6)

CRIME RESEARCH
INTD/SEC.

Ltr to SACLA
JCM:AMM
2-18-69

59 MAR 109

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : Mr. W. C. Sullivan

DATE: 8/23/68

FROM

1 - Mr. DeLoach
1 - Mr. Sullivan
1 - Mr. Bishop
1 -
1 -
1 - Mr. Dunn
1 - Mr. Traino

b6
b7C

SUBJECT: ALLEGATIONS CONCERNING MOTION PICTURE "BETRAYAL," ALSO KNOWN AS "UPTIGHT"
RACIAL COUNTERINTELLIGENCE PROGRAM
RACIAL MATTERS

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Enclosure 8-26-68
100-138754

RAB:bjrl

54 SEP 1 1968

XEROX AUG 30 1968

REC 37 100-138754

CONTINUED - OVER

17 AUG 30 1968

b6
b7C

ENTIRE COPY FILED IN

Memorandum [redacted] to W. C. Sullivan
RE: ALLEGATIONS CONCERNING MOTION PICTURE
"BETRAYAL," ALSO KNOWN AS "UPTIGHT"
100-138754

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[redacted] 8/6/68

b6
b7C

The American Legion should also be tipped off.
D.

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-138754) DATE: 1/27/69

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[redacted]

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DATE 5/28/93 BY SP2 CLA

ENCLOSURE

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1 - Cleveland (Enc. 1)(Info)(RM)(157-1471)(RM)
3 - Los Angeles
(1 - 100-21689)(JULES DASSIN)(Info)
(1 - 157-943) (RACIAL MATTERS)(Info)

LFW/gja
(6)

REC 100-138754-1280
NOT RECORDED
17 FEB 3 1969

CRIME RESEARCH
INTD/SEC.

59 MAR

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
DeLoach
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Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : Mr. W. C. Sullivan

DATE: 8/23/68

FROM

1 - Mr. DeLoach
1 - Mr. Sullivan
1 - Mr. Bishop
1 -
1 -
1 - Mr. Dunn
1 - Mr. Traino

b6
b7C

SUBJECT: ALLEGATIONS CONCERNING MOTION PICTURE "BETRAYAL," ALSO KNOWN AS "UPTIGHT"
RACIAL COUNTERINTELLIGENCE PROGRAM
RACIAL MATTERS

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Enclosure 8-26-68
100-138754

RAB:bjrl

54 SEP 1 1968

XEROX AUG 30 1968

REC 37 100-138754

CONTINUED - OVER

12 AUG 30 1968

b6
b7C

NOT RECORDED COPY FILED IN

MPIC-29

Memorandum [redacted] to W. C. Sullivan
RE: ALLEGATIONS CONCERNING MOTION PICTURE
"BETRAYAL," ALSO KNOWN AS "UPTIGHT"
100-138754

b6
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RECOMMENDATION:

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The American Legion should be tipped off.

[redacted] 8/6/68

b6
b7C

The American Legion should also be tipped off.
D.

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-138754) DATE: 1/27/69

FROM : SAC, LOS ANGELES (100-15732)(P*)

SUBJECT: ~~MOTION PICTURE TITLED~~
~~"UPTIGHT"~~
COMINFIL MOTION PICTURE INDUSTRY CALIF

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b6
b7C

[redacted]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/28/93 BY SP2 CLA

ENCLOSURE

(2) - Bureau (Enc. 2)(RM)
1 - Cleveland (Enc. 1)(Info)(RM)(157-1471)(RM)
3 - Los Angeles
(1 - 100-21689)(JULES DASSIN)(Info)
(1 - 157-943) (RACIAL MATTERS)(Info)

LFW/gja
(6)

REC 100-138754-1280
NOT RECORDED
17 FEB 3 1969

CRIME RESEARCH
INTD/SEC.

59 MAR

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
DeLoach
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Casper
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Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : Mr. W. C. Sullivan

DATE: 8/23/68

FROM [redacted]

1 - Mr. DeLoach
1 - Mr. Sullivan
1 - Mr. Bishop
1 - [redacted]
1 - [redacted]
1 - Mr. Dunn
1 - Mr. Traino

b6

SUBJECT: ALLEGATIONS CONCERNING MOTION PICTURE "BETRAYAL," ALSO KNOWN AS "UPTIGHT"
RACIAL COUNTERINTELLIGENCE PROGRAM
RACIAL MATTERS

[redacted]

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Enclosure 8-26-68
100-138754

RAB:bjrl

54 SEP 1 1968

XEROX AUG 30 1968

REC 37 100-138754

CONTINUED - OVER

12 AUG 30 1968

ENTIRE COPY FILED IN [redacted]

Memorandum [redacted] to W. C. Sullivan
RE: ALLEGATIONS CONCERNING MOTION PICTURE
"BETRAYAL," ALSO KNOWN AS "UPTIGHT"
100-138754

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[redacted] 8/6/68

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D.

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-138754) DATE: 1/27/69

FROM : SAC, LOS ANGELES (100-15732)(P*)

SUBJECT: ~~MOTION PICTURE TITLED~~
~~"UPTIGHT"~~
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[redacted]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/28/93 BY SP2 CLA

ENCLOSURE

(2) - Bureau (Enc. 2)(RM)
1 - Cleveland (Enc. 1)(Info)(RM)(157-1471)(RM)
3 - Los Angeles
(1 - 100-21689)(JULES DASSIN)(Info)
(1 - 157-943) (RACIAL MATTERS)(Info)

LFW/gja
(6)

REC 100-138754-1280
NOT RECORDED
17 FEB 3 1969

CRIME RESEARCH
INTD/SEC.

59 MAR

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
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TO : Mr. W. C. Sullivan

FROM : G. C. Moore

DATE: 8/23/68

1 - Mr. DeLoach
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SUBJECT: ALLEGATIONS CONCERNING MOTION PICTURE "BETRAYAL," ALSO KNOWN AS "UPTIGHT"
RACIAL COUNTERINTELLIGENCE PROGRAM
RACIAL MATTERS

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE
DATE 5/28/93 BY SP2 AlW/Dp

Reference memorandum G. C. Moore to W. C. Sullivan dated 5/29/68. Referenced memorandum requested permission to furnish Mr. William W. Gray, a production manager of Paramount Pictures, Incorporated, public source information concerning Jules Dassin, the producer of captioned film. This was to be done in an effort to impede successful production of this film which can be expected to further racial discord and disorders in this country. This was approved and Gray was furnished public source information concerning Dassin.

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Enclosure 8-26-68
100-138754

REC 37 100-138754

CONTINUED - OVER

RAB:bjrl

54 SEP 1 1968

XEROX AUG 30 1968

12 AUG 30 1968

NON-RECORD COPY FILED IN

b6
b7C

Memorandum G. C. Moore to W. C. Sullivan
RE: ALLEGATIONS CONCERNING MOTION PICTURE
"BETRAYAL," ALSO KNOWN AS "UPTIGHT"
100-138754

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RECOMMENDATION:

That attached airtel, in line with the above, be approved.

The American Legion should be tipped off. D.

-2-

MPIC-30

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-138754) DATE: 1/27/69

FROM : SAC, LOS ANGELES (100-15732)(P*)

SUBJECT: ~~MOTION PICTURE TITLED~~
~~"UPTIGHT"~~
COMINFIL MOTION PICTURE INDUSTRY CALIF

Enclosed for the Bureau are 2 copies and for Cleveland one copy of a movie review by RICHARD SCHICKEL, which appeared in "Life Magazine," 1/6/69 re captioned film.

G. F. Moore
5 - T. Dassin
2 Dedman
PARKS 1 Mohan
Nichols

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/28/93 BY SP5 CLA

ENCLOSURE 1 cc Rm 836 9+D

(2) - Bureau (Enc. 2)(RM)
1 - Cleveland (Enc. 1)(Info)(RM)(157-1471)(RM)
3 - Los Angeles
(1 - 100-21689)(JULES DASSIN)(Info)
(1 - 157-943) (RACIAL MATTERS)(Info)

REC 100-138754-1280
NOT RECORDED
17 FEB 3 1969

LFW/gja
(6)

CRIME RESEARCH
INTD/SEC.

Ltr to SACLA
JCM:AMM
2-18-69

59 MAR 109

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : Mr. W. C. Sullivan

FROM : G. C. Moore

DATE: 8/23/68

1 - Mr. DeLoach
1 - Mr. Sullivan
1 - Mr. Bishop
1 - Mr. C. D. Brennan
1 - Mr. G. C. Moore
1 - Mr. Dunn
1 - Mr. Trainor

SUBJECT: ALLEGATIONS CONCERNING MOTION PICTURE "BETRAYAL," ALSO KNOWN AS "UPTIGHT"
RACIAL COUNTERINTELLIGENCE PROGRAM
RACIAL MATTERS

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Enclosure 8-26-68
100-138754

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RAB:bjrl

54 SEP 1 1968

XEROX AUG 30 1968

REC 37 100-138754

12 AUG 30 1968

ENCLOSURE COPY FILED IN

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100-138754

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-2-

MPIC-30

OPTIONAL FORM NO. 10
MAY 1962 EDITION
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5010-106

UNITED STATES GOVERNMENT

Memorandum

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2 Dedman
PARKS 1 Mohan
Nichols

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DATE 5/28/93 BY SP5CLA

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(1 - 157-943) (RACIAL MATTERS)(Info)

REC 100-138754-1280
NOT RECORDED
17 FEB 3 1969

LFW/gja
(6)

CRIME RESEARCH
INTD/SEC.

Let 6 SACLA
JCM:AMM
2-18-69

59 MAR 109

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : Mr. W. C. Sullivan

DATE: 8/23/68

FROM [redacted]

1 - Mr. DeLoach
1 - Mr. Sullivan
1 - Mr. Bishop
1 - [redacted]
1 - [redacted]
1 - Mr. Dunn
1 - Mr. Traino

b6

SUBJECT: ALLEGATIONS CONCERNING MOTION PICTURE "BETRAYAL," ALSO KNOWN AS "UPTIGHT"
RACIAL COUNTERINTELLIGENCE PROGRAM
RACIAL MATTERS

[redacted]

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Enclosure 8-26-68
100-138754

RAB:bjrl

54 SEP 1 1968

XEROX AUG 30 1968

REC 37 100-138754

CONTINUED - OVER

12 AUG 30 1968

ENTIRE COPY FILED IN [redacted]

Memorandum [redacted] to W. C. Sullivan
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"BETRAYAL," ALSO KNOWN AS "UPTIGHT"
100-138754

b6
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[redacted] 8/6/68

b6
b7C

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D.

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-138754) DATE: 1/27/69

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b6
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[redacted]

ALL INFORMATION CONTAINED
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DATE 5/28/93 BY SP2 CLA

ENCLOSURE

(2) - Bureau (Enc. 2)(RM)
1 - Cleveland (Enc. 1)(Info)(RM)(157-1471)(RM)
3 - Los Angeles
(1 - 100-21689)(JULES DASSIN)(Info)
(1 - 157-943) (RACIAL MATTERS)(Info)

LFW/gja
(6)

REC 100-138754-1280
NOT RECORDED
17 FEB 3 1969

CRIME RESEARCH
INTD/SEC.

59 MAR

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : Mr. W. C. Sullivan

DATE: 8/23/68

FROM

1 - Mr. DeLoach
1 - Mr. Sullivan
1 - Mr. Bishop
1 -
1 -
1 - Mr. Dunn
1 - Mr. Traino

b6
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54 SEP 1 1968

XEROX AUG 30 1968

REC 37 100-138754

CONTINUED - OVER

12 AUG 30 1968

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NOT RECORDED COPY FILED IN

MPIC-29

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MAY 1962 EDITION
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5010-106

UNITED STATES GOVERNMENT

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DATE 5/28/93 BY SP2 CLA

ENCLOSURE

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LFW/gja
(6)

REC 100-138754-1280
NOT RECORDED
17 FEB 3 1969

CRIME RESEARCH
INTD/SEC.

59 MAR

MMB:LL
L.A. 100-15732

~~CONFIDENTIAL~~

CONFIDENTIAL

CULTURAL ACTIVITY

T-14, a reliable source and himself a member of one of the cultural clubs of the Communist Party, Hollywood Section, stated on August 2, 1949, that the Communist Party, at least in Hollywood, is shifting its open work almost 100 per cent to front groups and organizations such as the Hollywood Arts, Sciences, and Professions Council (hereafter referred to as A.S.P.). It was this informant's observation that the A.S.P. is currently the key to the Communist movement in Hollywood among the so-called cultural and professional groups.

Hollywood Arts, Sciences, and Professions Elections

On August 5, 1949, last, the Hollywood A.S.P. held its annual general membership meeting at the Hollywood Roosevelt Hotel for the purpose of nominating a slate of officers to control the activities of this organization for the coming year. It may be noted, however, that on August 4, 1949, the day before the general meeting, T-12, a reliable informant, well acquainted with the activities at A.S.P. headquarters in Hollywood, learned that DAVID ROBISON, the current A.S.P. Executive Director, had discussed with JOHN HOWARD LAWSON the coming elections and their choices for the nominations. ROBISON was seeking LAWSON's advice in regard to these matters.

Informant learned that for National Vice Chairman LINUS PAULING of the California Institute of Technology and screen writer HOWARD KOCH had been nominated, as well as JOHN HOWARD LAWSON, himself; further, that the present policy of A.S.P. is that the officers of the National A.S.P. are ex-officio members of the local A.S.P. Executive Board, without being actually elected. It appeared also that several individuals had already been approached relative to putting up their names for local vice chairmen. They were as follows:

GEORGE ANTHEIL, Composer
LOUIS ROBINSON, Doctor
ALBERT MALTZ, Screen Writer
LARRY ADLER, Musician
LENA HORNE, Screen Actress

DAVID ROBISON suggested to LAWSON that GEORGE WILLNER (Hollywood Actors' Agent) would be good for the ppsition of A.S.P. Treasurer, but

CONFIDENTIAL

CONFIDENTIAL

Ronald Reagan-5444

CONFIDENTIAL

WILLNER was not in a position to handle the job; therefore, ROBISON and LAWSON agreed that this office should be offered to WILLNER's wife, TIBA WILLNER, because she had been such a wonderful worker and deserved the recognition. (X)(4)

Informant also learned that architect GREGORY AIN and screen writer WALDO SALT had indicated to ROBISON that they would accept nominations for the Executive Board. (X)(4)

It may be noted that of the individuals mentioned LAWSON, MALTZ, GEORGE and TIBA WILLNER, AIN, and SALT have all been identified by T-1, a reliable informant, as members of the Hollywood Section of the Communist Party in 1945. (X)(4)

On the day of the general membership meeting, August 5, 1949, [T-12] learned from DAVID ROBISON that HOWARD KOCH had said he would accept the nomination for A.S.P. Chairman, and that LENA HORNE, GREGORY AIN, LARRY ADLER, and ALBERT MALTZ had all agreed to serve as Vice Chairmen, if nominated. (X)(4)

Concerning the general meeting to be held that night, ROBISON thought that GEORGE PEPPER should introduce Dr. MURRAY ABOWITZ as chairman for the meeting in the place of KOCH, who would be unable to be there. ROBISON also instructed MARY ROLFE of A.S.P.'s office staff that there were several important resolutions that must be taken up at the membership meeting that evening - one of these being a resolution against the appointment of Attorney General TOM CLARK to the Supreme Court. Other resolutions were designed to put the A.S.P. on record against pending loyalty bills, as well as against the Mundt-Ferguson Bill. GEORGE PEPPER was to be instructed to draw up brief data on both the U. S. Attorney General and the Mundt-Ferguson Bill to present to the membership meeting. ROBISON indicated that he would endeavor to get together with Dr. MURRAY ABOWITZ for a few minutes before the meeting since ABOWITZ was to be chairman for the evening. (X)(4)

By way of identification, T-2, a reliable informant, has identified Dr. MURRAY ABOWITZ as a member of the Communist Party in 1947 with 15 years affiliation thereto. (X)(4)

GEORGE PEPPER in the past has been Executive Director of A.S.P. and he, too, has been identified in the past as a member of the Communist Party in Hollywood by T-1. (X)(4)

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Ronald Reagan-5445

MMB:LL
L.A. 100-15732

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Name	Occupation	Source
SAM MOORE	Writer	(T-1)
ANNE REVERE	Actress	(T-1)
Dr. STEPHEN FRITCH-MAN	Minister	(T-16)

CONFIDENTIAL

Other elected vice chairmen, concerning whom there is no definite information to show Communist-Party affiliation, are:

Name	Occupation
LARRY ADLER	Musician
GEORGE ANTHEIL	Composer
LENA HORNE	Actress
Dr. LOUIS ROBINSON	Dentist
FRITZ LENT	Scientist

Of the 68 members elected to the A.S.P. Executive Board, it is noted that 30 have been identified by reliable informants as either past or present Communist-Party members. Among the remaining, a large number are regarded by various sources as Communist suspects to varying degrees, although no positive information to show actual membership is at hand. The 30 individuals on the Executive Board whose Communist-Party affiliation in the past has been established are noted as follows:

Name	Occupation	Source
HY ALEXANDER	Radio Writer	T-1
SAM ALBERT	Musician	T-1
MURRAY ABOWITZ	Physician	T-2
EDWARD BIBERMAN	Artist	T-1
HERBERT BIBERMAN	Director	T-1
SONJA BIBERMAN		T-1
HOWARD DaSILVA	Actor	T-1
EDWARD DMYTRYK	Director	T-1
GARRETT ECKBO	Architect	T-2
JOSEPH ESGER	Musician	T-2
DAVID ELLIS	Radio writer	T-2
CHARLES KATZ	Attorney	T-1
MELVIN LEVY	Writer	T-1
MITCHELL LINDEMAN	Director	T-1
RICHARD LIPPMAN	Physician	T-17
LOUIS HARRIS	Publicist	T-1

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CONFIDENT

Ronald Reagan 5448

MMB:LL
L.A. 100-15732

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

b2
b7D

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Dr. LOUIS ROBINSON	Dentist
FRITZ LENT	Scientist

Of the 68 members elected to the A.S.P. Executive Board, it is noted that 30 have been identified by reliable informants as either past or present Communist-Party members. Among the remaining, a large number are regarded by various sources as Communist suspects to varying degrees, although no positive information to show actual membership is at hand. The 30 individuals on the Executive Board whose Communist-Party affiliation in the past has been established are noted as follows:

Name	Occupation	Source
HY ALEXANDER	Radio Writer	T-1
SAM ALBERT	Musician	T-1
MURRAY ABOWITZ	Physician	T-2
EDWARD BIBERMAN	Artist	T-1
HERBERT BIBERMAN	Director	T-1
SONJA BIBERMAN		T-1
HOWARD DaSILVA	Actor	T-1
EDWARD DMYTRYK	Director	T-1
GARRETT ECKBO	Architect	T-2
JOSEPH ESGER	Musician	T-2
DAVID ELLIS	Radio writer	T-2
CHARLES KATZ	Attorney	T-1
MELVIN LEVY	Writer	T-1
MITCHELL LINDEMAN	Director	T-1
RICHARD LIPPMAN	Physician	T-17
LOUIS HARRIS	Publicist	T-1

CONFIDENTIAL

CONFIDENT

Ronald Reagan 5448

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : THE DIRECTOR

FROM : D. M. LADD

DATE: July 18, 1949

SUBJECT: CITIZENS ANTI-COMMUNIST COMMITTEE
(HONOLULU)

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

PURPOSE

To set out information requested by you concerning Edward Gibbons, Roy Brewer, Don Belding, the American Association for Advertisers and the Conspiracy for Americanism.

BACKGROUND

Reference is made to the radiogram from Honolulu dated July 13, 1949, in the captioned matter. It was pointed out that individuals who had previously taken part in an American Legion Seminar on Communism in Hawaii under the sponsorship of the captioned organization had met with leaders of the "Big Five" and other local industrial leaders in Hawaii. The purpose of the meeting was to attempt to establish a "Conspiracy for Americanism" designed to fight Communism and Communist-dominated unions. The "Conspiracy for Americanism" was said to be a nation-wide movement led by Don Belding, who apparently is affiliated with the American Association for Advertisers. It was further pointed out that Edward Gibbons who was one of the individuals at this meeting reportedly has been critical on several occasions of "former and present SAC's" and Agent personnel for not "cooperating" in a Hawaii anti-Communist campaign by making available confidential files. Gibbons allegedly stated that he would "rectify the situation" upon his return to Los Angeles. Roy Brewer was one of the individuals who took part in the Seminar on Communism mentioned above.

O/S

You requested to know just who Edward Gibbons, Roy Brewer and Don Belding were as well as what were the organizations, Conspiracy for Americanism and the American Association for Advertisers. There is set out below a brief statement concerning available information on these individuals and organizations.

DETAILS

INDEXED - 118 100-360657-3

RECORDED - 118 31 JUL 25 1949

Edward H. Gibbons

Edward H. Gibbons is a co-editor of the Los Angeles anti-Communist publication "Alert." The stated purpose of the publication

Attachments

AGJ:HOB:GAS

58 JUL 28 1949

Brewer-1

He stated that he would value highly the Director's criticism and comment concerning "Alert" and would welcome any opportunity to cooperate with "your splendid organization." By letter dated December 19, 1947, over the Director's signature, the Bureau acknowledged Gibbons' letter forwarding to him the Director's statement before the House Committee and suggested that any information coming to his attention which he felt might be of interest to the Bureau might be furnished to the SAC in Los Angeles. (94-38798-1)

O/S

Confidential Informant [redacted] of the Honolulu Office described Gibbons as the "salesman" for the plan whereby investigations of various state and American Legion un-American activities committees might be correlated in order to assure the utmost in free exchange of information relative to the Communist problem. The informant stated that Gibbons had expressed an interest in coming to Hawaii in order to discuss proposals relative to the coverage of un-American activities both by legislative committees and by community action. (100-360657-1)

b2
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The Los Angeles Office stated that Mr. Brewer was in a position to give information concerning the activities of subversive groups attempting to gain control and assert influence on the production end of motion pictures through the various crafts and guilds. It was further indicated that Mr. Brewer had demonstrated his reliability and his cooperation with the Los Angeles Office. It was further stated that Mr. Brewer has publicly stated that his unions are pursuing a militant policy against subversive movements within the IATSE.
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Mr. Brewer's informant status with the Bureau was to be on a voluntary unpaid basis.

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An article appearing in the "Phoenix Gazette," Phoenix, Arizona, for February 4, 1941, reflected that Belding gave an address in which he outlined a program of advertising and business groups to counteract subversive activities in the United States. (100-11366-1 & 2)

O/S

In 1943 an Agent of the Los Angeles Office interviewed Belding who had some supervisory advertising activities in connection with the Bob Hope radio program. At that time the Bureau was investigating the possibility that Hope's radio program was being utilized as a cover for transmittal of secret messages. Belding was said to be cooperative with the Bureau Agent and furnished recordings pursuant to the Agent's request. (100-91017-24)

On October 6, 1948, Belding was reported to be Chairman of the Small Business Advisory Committee aiding the Secretary of Commerce. On October 6, 1948, Belding was given a tour of the Bureau. He stated at that time that he was anxious to call on the Director because he and his committee wanted to tell how very much they were interested in being of any service they could be to the country and to the Bureau.

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : THE DIRECTOR

FROM : D. M. LADD

DATE: July 18, 1949

SUBJECT: CITIZENS ANTI-COMMUNIST COMMITTEE
(HONOLULU)

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
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Mr. Harbo
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Tele. Room
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Miss Holmes
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b6
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PURPOSE

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DETAILS

INDEXED - 118
100-360657-3
31 JUL 25 1949
RECORDED - 118
FBI
RECEIVED-H

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Attachments

AGJ:HOB:GAS

58 JUL 28 1949

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OPTIONAL FORM NO. 10.

UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI (100-375582)

DATE: 11/2/61

FROM : SAC, Los Angeles (134-49)

SUBJECT: MARION MILLER
FORMER SECURITY INFORMANT

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3/20/96 BY SSA 9803 RDD/KSG 405,193

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Mr. Ingram
Miss Gandy

Attention: Crime Research Section

ReBulet 10/13/61.

On 10/26/61, Mrs. MILLER furnished the following information:

HOWARD S. MEIGHAN and JACK BUNCH are currently active in detailing plans for a film based on MILLER's book, "I Was a Spy." Mr. C. J. TEVLIN, who unsuccessfully attempted to interest various movie studios in this production, has withdrawn as an agent for MILLER and all newspaper reports that ELEANOR PARKER had been signed to star in a film version of "I Was a Spy" are erroneous.

On 10/24/61, RONALD REAGAN contacted MILLER for permission to run a two-week sequence based on MILLER's experiences on a future General Electric Theatre TV program. After conferring with MEIGHAN, MILLER declined REAGAN's offer because it was felt that such a TV presentation would kill any movie possibilities.

On 11/1/61, REAGAN again contacted MILLER and urged her to reconsider her decision. After again conferring with MEIGHAN, MILLER informed REAGAN that since no progress had been made to produce a movie, she would agree to the proposal made by General Electric.

HOWARD S. MEIGHAN, who currently resides at 800 Linda Flora Drive, Los Angeles, and has offices at 8961 Sunset Boulevard, Los Angeles, is the subject of a case entitled "Special Inquiry - State Dept. Public Law 402, 80th Congress, Voice of America," Los Angeles file 123-2379. A background investigation conducted by the Los Angeles Office in accordance with Bulet 6/24/52 to Washington Field, developed no derogatory information. At that time, MEIGHAN was a Vice-President of Columbia Broadcasting System, New York City. There is no additional information currently available concerning MEIGHAN.

P
3 - Bureau (REGISTERED)
1 - Los Angeles
(4)

100-375582-752

REC-92 EX-115 8 NOV 7 1961

CRIME RESEARCH

HGE:SAG/DRU Ronald Reagan-2176

but he referred to Communism as being a very small group in the organization. He said that he abhors Communist philosophy but as a citizen he never wanted to see our country submit to fear to the extent that we would compromise with any of our democratic principles. (100-138754-362)

ASSOCIATES

A Los Angeles Office report describes a cocktail party held in Beverly Hills during November 1943 at which time Ronald Reagan almost came to blows with a man who made anti-Semitic remarks. He also had an argument with Edward G. Robinson at the party, no details given. (100-146517-33)

A confidential source of the Los Angeles Office reported that in March 1948 [redacted] (reportedly a member of the Communist Party in Hollywood) was asked by [redacted] to try and raise campaign funds for Mr. Borough, Congressional candidate, by contacting Ronald Reagan, Thomas Mann, Olivia De Havilland, and others. (100-343468-39)

b6
b7C

MOBILIZATION FOR DEMOCRACY

The Los Angeles Office obtained from a Los Angeles police officer a copy of a radio script broadcast on September 9, 1946, in Los Angeles under the title "Operation Terror" which was presented by Mobilization for Democracy, an alleged Communist front organization. This organization was reported to be under the direction of Robert W. Kenny, Attorney General of the State of California. Its Executive Secretary was William R. Bidner, described as a Communist Party functionary. The radio broadcast was narrated by Ronald Reagan and purported to list a number of Ku Klux Klan acts of terrorism in the Los Angeles area. A plea was made for cooperation to bring about better understanding among different elements of society, regardless of race, creed or color. (100-343748-8)

CONTACTS WITH FBI

In September 1941, Special Agent Charles C. Browning, Jr. submitted a memorandum to Mr. Clegg pointing out that as Assistant Executive Secretary of the college fraternity Tau Kappa Epsilon he was in a position to make contacts with a number of persons including Ronald Reagan. In a letter from the Director 9-26-41, Special Agent Browning was thanked and was asked to contact Ronald Reagan and the other individuals named, furnishing them the names of our various Special Agents in Charge. (66-2542-7560)

nonclearances, express opinions regarding the suitability of persons for Government employment, or make recommendations with respect to hiring, firing or retaining applicants and employees of other Federal agencies. The purpose of these inquiries is to determine facts about an individual on which appropriate officials can make a sound judgment as to whether or not that person warrants the trust placed in him as a public servant. In the domestic intelligence field, the primary aim of the FBI is to keep appropriate Government officials constantly informed with respect to the activities and plans of the enemies of democracy within the United States so that effective countermeasures and preventative means can be devised. The FBI, as in the past, will endeavor to carry out these investigative responsibilities to the utmost.

Enclosed are several items setting forth my views on these and other matters relating to communism which you may find of interest.

Sincerely yours,

J. Edgar Hoover

Enclosures (5)

The Communist Party Line
Annual Report For 1961
April 17, 1961 Statement of J. Edgar Hoover
Poster on Communism
LEB Introduction of April 1, 1961

b6
b7C

NOTE: Bufiles reveal limited correspondence with Senator Church. His wife, son and friends were taken on a special tour on 6-21-61. Senator Church had lunch at the Soviet Embassy on 8-25-60 and according to Allen Dulles, he argued on various matters with [redacted] (U) He accepted another luncheon invitation at the Soviet Embassy on 2-16-61. Ronald Reagan has been very active in anticommunist activities in several Hollywood organizations. He has been contacted on several occasions by Agents of the Los Angeles Office and has been cooperative and helpful. Last contact with him was in September, 1960, at which time he endeavored to have the Director appear on his television program in connection with a show he desired to do which would be based on the Bureau's pamphlet, "Communist Target-Youth." This, of course, was declined. Editorial ticklers reflect limited but cordial correspondence with the "Twin Falls Times - News," last outgoing 1943.

SECRET

M. A. Jones to DeLoach
Re: RONALD REAGAN

Although he has been extremely anticommunist since about the mid-1940's, he was reportedly a sponsor of the Committee for a Democratic Far Eastern Policy, which has been designated by the Department of Justice pursuant to Executive Order 10450. In testimony before the House Committee on Un-American Activities in October, 1947, he said that he had received some literature from this organization, and that he was duped through a telephone call to lend his name as sponsor of a recital which he later learned was under the auspicies of the Joint Anti-Fascist Refugee Committee. It is noted in his testimony that he said he abhored the communist philosophy.

In the 1940's Reagan was reportedly a member of Americans for Democratic Action and the American Veterans Committee. In 1950 Dore Schary, prominent Hollywood personality, indicated he and Reagan, as well as others, had been active in the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions in 1945, but got out that year when communists took over. Reagan became President of the Screen Actors Guild in 1947 and was subsequently re-elected. He was extremely active in the Guild in opposing the communists.

Reagan has visited our Los Angeles Office and relations with him have been cordial. In 1960 he contacted the Bureau regarding his desires to do a television show for the "General Electric Theater," which he narrated, on the Director's pamphlet "Communist Target--Youth." This was declined. On his "General Electric Theater" series, Reagan has produced a two-part program concerning the activities of Marion Miller, a former security informant of our Los Angeles Office.

b6
b7C

In March, 1960, we cooperated with Reagan by making inquiries here in Washington regarding Maureen Reagan, the daughter of Jane Wyman and Reagan, who was living with a married Metropolitan Police officer here in Washington. [redacted] Our inquiries appeared to confirm this situation and information was furnished on a confidential basis to now Senator George Murphy, who originally contacted our Los Angeles Office in the matter. Maureen had, in 1959, been the subject of a favorable Departmental applicant-type investigation in connection with Immigration and Naturalization Service employment; however, the investigation was discontinued.

It is noted that in December, 1964, we received word that the San Diego Patriotic Society (SDPS) intended to make an "American Patriot Award" to the Director for his outstanding services to the United States of America. If there was nothing in the files to prevent doing so, the SAC, San Diego, was instructed he could accept the award on behalf of the Director. The award is connected with the American Patriot Hall of Fame which is sponsored by the SDPS, a conservative group, and several other local conservative organizations. Some time in April the presentation will be made at a formal meeting attended by Ronald Reagan, John Wayne and perhaps former Senator Barry Goldwater, who has been given such an award.

See Recommendation page 3.

FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : W. C. Sullivan

FROM : D. J. Brennan, Jr.

SUBJECT: INTERNAL REVENUE SERVICE (IRS)

1 - Mr. DeLoach
1 - Mr. Mohr
1 - Mr. Rosen

DATE: 11/18/66

1 - Mr. Sullivan
1 - Mr. Gale
1 - Liaison
1 - P. D. Putnam

Tolson
DeLoach
Mohr
Wick
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/25/91 BY SP7 MAC/PG
3/5/96 SSA 98-3 [illegible] 406,193

The following items of interest relating to activities at IRS were furnished by Liaison contacts at that Service:

b3 26 USC 6103
b6
b7C

PDP:jad
(8)

CONTINUED - OVER

ORIGINAL FILED IN 62-117290-5

Ronald Reagan-370

b3 26 USC 6103
b6
b7C

Memorandum D. J. Brennan to W. C. Sullivan
RE: INTERNAL REVENUE SERVICE (IRS)

The foregoing individuals furnished the above information on a strictly confidential basis and requested that it not be disseminated outside the Bureau.

ACTION:

For information.

Ronald Reagan-371

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
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Gandy

TO : MR. TOLSON

DATE: 10/27/67

cc Mr. DeLoach

FROM : C. D. DeLoach

SUBJECT: GOVERNOR RONALD REAGAN
(Homosexuals on staff)

Jack Anderson, of Drew Pearson's staff, called me on 10/27/67, and stated that Pearson had called him from the West Coast to ascertain if any information could be picked up to confirm a rumor Pearson had received while on the Coast. Anderson told me that Governor Reagan had on his staff [redacted] recently complained that her 16-year-old son had been the subject of a homosexual attack by a member of the staff of Governor Reagan. The Governor assigned an investigator by the name of [redacted] to look into this matter. [redacted] placed a microphone in a cabin owned by [redacted] b6 b7C

Anderson stated that Pearson had learned that [redacted] microphone reflected homosexual activities at the above-mentioned cabin on the part of [redacted] another staff member whose name is [redacted] and a third individual whose last name is [redacted] (Anderson was unable to state whether this is [redacted] or not). b6 b7C

While at the cabin one of the visitors reportedly was a young FBI Agent who did not know that the three above-named individuals were homosexuals. [redacted] made a pass at the FBI Agent. The FBI Agent allegedly turned him down and left the place. Anderson wondered if the FBI had any statement to make concerning this matter. I stated we did not. b6 b7C

Anderson stated it could be that Pearson had garbled his facts, inasmuch as Pearson had another rumor that Reagan had become alarmed over the fact that [redacted] was "leaking" the results of cabinet meetings, and he had, therefore, asked [redacted] to investigate the matter. [redacted] did b6 b7C

CONTINUED-----OVER

CDD:CSH (2)

62 DEC 1 1967

EX-115

NOV 8 1967

14 NOV 2 1967

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4-10-91 BY SP4 Paul L. Stamm

293, 8 pages

105-340261

UNREC COPY FILED IN

Mr. Tolson

investigate and ascertained that a newspaper reporter had discovered [redacted] in a compromising homosexual position with a young boy. The reporter then blackmailed [redacted] into leaking information concerning cabinet meetings. Governor Reagan, based on [redacted] evidence, [redacted] b6 b7C

I told Anderson that this was not a matter within the investigative jurisdiction of the FBI and we could not be of any assistance to him whatsoever. I stated I wanted him to know, however, that we had no information whatsoever reflecting that any FBI Agent had been involved in such a matter.

After talking with Anderson, I called SAC Grapp and asked if he knew any of the above information. Grapp stated there was no truth whatsoever to any statement that an FBI Agent was involved in this matter, but that he had picked up a rumor several weeks ago about the fact that [redacted] had been found in a compromising position by a reporter and had been blackmailed as a result. SAC Grapp mentioned that his source of information stated this was the reason for [redacted] b6 b7C

I told Grapp of Anderson's call and of the fact that Pearson was out on the West Coast. I stated if he received calls from either one of these men he should make no comment whatsoever. Grapp stated he would be guided accordingly.

ACTION:
For record purposes.

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-437948)

DATE: 5/16/68

FROM : SAC, LOS ANGELES (100-35451) (C)

SUBJECT: [redacted]
b6
b7C
SM - C

COMMUNIST PARTY, USA
COUNTERINTELLIGENCE PROGRAM
IS - C

Re Los Angeles letter to Bureau dated 4/18/68; Bulet to Los Angeles dated 3/22/68; and Buairtel to Los Angeles dated 11/15/67.

Pursuant to recommendation set forth in referenced 3/22/68 Bulet, on 4/19/68 an anonymous letter, setting forth information re [redacted] fellowship at the University of California at Los Angeles, and utilizing text set out in referenced 11/15/67 Buairtel, was posted to Governor RONALD REAGAN.

b6
b7C

To date, no information has been received which would indicate that any action has been taken, or contemplated, by Governor REAGAN or his staff.

Although instant file is being placed in a closed status with this communication, Los Angeles will remain alert for any tangible results of above anonymous letter, and advise the Bureau in the event such information is received.

100-382196

NOT RECORDED
183 MAY 21 1968

3 - Bureau (RM)
(1 - 100-3-104-26)
2 - Los Angeles
(1 - 100-54554)
RJR/rjr
(5)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/6/96 BY SSA 9803 CLD/ES
405, A3

1066 MAY 23 1968
JUL 9 1968

CRIMINAL FILE

Ronald Reagan-494

but he referred to Communism as being a very small group in the organization. He said that he abhors Communist philosophy but as a citizen he never wanted to see our country submit to fear to the extent that we would compromise with any of our democratic principles. (100-138754-362)

ASSOCIATES

A Los Angeles Office report describes a cocktail party held in Beverly Hills during November 1943 at which time Ronald Reagan almost came to blows with a man who made anti-Semitic remarks. He also had an argument with Edward G. Robinson at the party, no details given. (100-146517-33)

A confidential source of the Los Angeles Office reported that in March 1948 Louise Losey (reportedly a member of the Communist Party in Hollywood) was asked by Mrs. Rueben Borough to try and raise campaign funds for Mr. Borough, Congressional candidate, by contacting Ronald Reagan, Thomas Mann, Olivia De Havilland, and others. (100-343468-39)

MOBILIZATION FOR DEMOCRACY

The Los Angeles Office obtained from a Los Angeles police officer a copy of a radio script broadcast on September 9, 1946, in Los Angeles under the title "Operation Terror" which was presented by Mobilization for Democracy, an alleged Communist front organization. This organization was reported to be under the direction of Robert W. Kenny, Attorney General of the State of California. Its Executive Secretary was William R. Bidner, described as a Communist Party functionary. The radio broadcast was narrated by Ronald Reagan and purported to list a number of Ku Klux Klan acts of terrorism in the Los Angeles area. A plea was made for cooperation to bring about better understanding among different elements of society, regardless of race, creed or color. (100-343748-8)

CONTACTS WITH FBI

In September 1941, Special Agent Charles C. Browning, Jr. submitted a memorandum to Mr. Clegg pointing out that as Assistant Executive Secretary of the college fraternity Tau Kappa Epsilon he was in a position to make contacts with a number of persons including Ronald Reagan. In a letter from the Director 9-26-41, Special Agent Browning was thanked and was asked to contact Ronald Reagan and the other individuals named, furnishing them the names of our various Special Agents in Charge. (66-2542-7560)

nonclearances, express opinions regarding the suitability of persons for Government employment, or make recommendations with respect to hiring, firing or retaining applicants and employees of other Federal agencies. The purpose of these inquiries is to determine facts about an individual on which appropriate officials can make a sound judgment as to whether or not that person warrants the trust placed in him as a public servant. In the domestic intelligence field, the primary aim of the FBI is to keep appropriate Government officials constantly informed with respect to the activities and plans of the enemies of democracy within the United States so that effective countermeasures and preventative means can be devised. The FBI, as in the past, will endeavor to carry out these investigative responsibilities to the utmost.

Enclosed are several items setting forth my views on these and other matters relating to communism which you may find of interest.

Sincerely yours,

J. Edgar Hoover

Enclosures (5)

The Communist Party Line
Annual Report For 1961
April 17, 1961 Statement of J. Edgar Hoover
Poster on Communism
LEB Introduction of April 1, 1961

b6
b7C

NOTE: Bufiles reveal limited correspondence with Senator Church. His wife, son and friends were taken on a special tour on 6-21-61. Senator Church had lunch at the Soviet Embassy on 8-25-60 and according to Allen Dulles, he argued on various matters with [redacted] (U) He accepted another luncheon invitation at the Soviet Embassy on 2-16-61. Ronald Reagan has been very active in anticommunist activities in several Hollywood organizations. He has been contacted on several occasions by Agents of the Los Angeles Office and has been cooperative and helpful. Last contact with him was in September, 1960, at which time he endeavored to have the Director appear on his television program in connection with a show he desired to do which would be based on the Bureau's pamphlet, "Communist Target-Youth." This, of course, was declined. Editorial ticklers reflect limited but cordial correspondence with the "Twin Falls Times - News," last outgoing 1943.

SECRET

M. A. Jones to DeLoach
Re: RONALD REAGAN

Although he has been extremely anticommunist since about the mid-1940's, he was reportedly a sponsor of the Committee for a Democratic Far Eastern Policy, which has been designated by the Department of Justice pursuant to Executive Order 10450. In testimony before the House Committee on Un-American Activities in October, 1947, he said that he had received some literature from this organization, and that he was duped through a telephone call to lend his name as sponsor of a recital which he later learned was under the auspicies of the Joint Anti-Fascist Refugee Committee. It is noted in his testimony that he said he abhored the communist philosophy.

In the 1940's Reagan was reportedly a member of Americans for Democratic Action and the American Veterans Committee. In 1950 Dore Schary, prominent Hollywood personality, indicated he and Reagan, as well as others, had been active in the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions in 1945, but got out that year when communists took over. Reagan became President of the Screen Actors Guild in 1947 and was subsequently re-elected. He was extremely active in the Guild in opposing the communists.

Reagan has visited our Los Angeles Office and relations with him have been cordial. In 1960 he contacted the Bureau regarding his desires to do a television show for the "General Electric Theater," which he narrated, on the Director's pamphlet "Communist Target--Youth." This was declined. On his "General Electric Theater" series, Reagan has produced a two-part program concerning the activities of Marion Miller, a former security informant of our Los Angeles Office.

b6
b7C

In March, 1960, we cooperated with Reagan by making inquiries here in Washington regarding Maureen Reagan, the daughter of Jane Wyman and Reagan, who was living with a married Metropolitan Police officer here in Washington. [redacted] Our inquiries appeared to confirm this situation and information was furnished on a confidential basis to now Senator George Murphy, who originally contacted our Los Angeles Office in the matter. Maureen had, in 1959, been the subject of a favorable Departmental applicant-type investigation in connection with Immigration and Naturalization Service employment; however, the investigation was discontinued.

It is noted that in December, 1964, we received word that the San Diego Patriotic Society (SDPS) intended to make an "American Patriot Award" to the Director for his outstanding services to the United States of America. If there was nothing in the files to prevent doing so, the SAC, San Diego, was instructed he could accept the award on behalf of the Director. The award is connected with the American Patriot Hall of Fame which is sponsored by the SDPS, a conservative group, and several other local conservative organizations. Some time in April the presentation will be made at a formal meeting attended by Ronald Reagan, John Wayne and perhaps former Senator Barry Goldwater, who has been given such an award.

See Recommendation page 3.

FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : W. C. Sullivan

FROM : D. J. Brennan, Jr.

SUBJECT: INTERNAL REVENUE SERVICE (IRS)

1 - Mr. DeLoach
1 - Mr. Mohr
1 - Mr. Rosen

DATE: 11/18/66

1 - Mr. Sullivan
1 - Mr. Gale
1 - Liaison
1 - P. D. Putnam

Tolson
DeLoach
Mohr
Wick
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/25/91 BY SP7 MAC/PG
3/5/96 SSA 98-3 [illegible] 406,193

The following items of interest relating to activities at IRS were furnished by Liaison contacts at that Service:

b3 26 USC 6103
b6
b7C

PDP:jad
(8)

CONTINUED - OVER

ORIGINAL FILED IN 62-117290-5

Ronald Reagan-370

b3 26 USC 6103
b6
b7C

Memorandum D. J. Brennan to W. C. Sullivan
RE: INTERNAL REVENUE SERVICE (IRS)

The foregoing individuals furnished the above information on a strictly confidential basis and requested that it not be disseminated outside the Bureau.

ACTION:

For information.

Ronald Reagan-371

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : MR. TOLSON

DATE: 10/27/67

cc Mr. DeLoach

FROM : C. D. DeLoach

SUBJECT: GOVERNOR RONALD REAGAN
(Homosexuals on staff)

Jack Anderson, of Drew Pearson's staff, called me on 10/27/67, and stated that Pearson had called him from the West Coast to ascertain if any information could be picked up to confirm a rumor Pearson had received while on the Coast. Anderson told me that Governor Reagan had on his staff [redacted] recently complained that her 16-year-old son had been the subject of a homosexual attack by a member of the staff of Governor Reagan. The Governor assigned an investigator by the name of [redacted] to look into this matter. [redacted] placed a microphone in a cabin owned by [redacted] b6 b7C

Anderson stated that Pearson had learned that [redacted] microphone reflected homosexual activities at the above-mentioned cabin on the part of [redacted] another staff member whose name is [redacted] and a third individual whose last name is [redacted] (Anderson was unable to state whether this is [redacted] or not). b6 b7C

While at the cabin one of the visitors reportedly was a young FBI Agent who did not know that the three above-named individuals were homosexuals. [redacted] made a pass at the FBI Agent. The FBI Agent allegedly turned him down and left the place. Anderson wondered if the FBI had any statement to make concerning this matter. I stated we did not. b6 b7C

Anderson stated it could be that Pearson had garbled his facts, inasmuch as Pearson had another rumor that Reagan had become alarmed over the fact that [redacted] was "leaking" the results of cabinet meetings, and he had, therefore, asked [redacted] to investigate the matter. [redacted] did b6 b7C

CONTINUED-----OVER

CDD:CSH (2)

62 DEC 1 1967

EX-115

NOV 8 1967

14 NOV 2 1967

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4-10-91 BY SP4 Paul L. Stamm

293, 8 pages

105-340261

UNREC COPY FILED IN

Mr. Tolson

investigate and ascertained that a newspaper reporter had discovered [redacted] in a compromising homosexual position with a young boy. The reporter then blackmailed [redacted] into leaking information concerning cabinet meetings. Governor Reagan, based on [redacted] evidence, [redacted] b6 b7C

I told Anderson that this was not a matter within the investigative jurisdiction of the FBI and we could not be of any assistance to him whatsoever. I stated I wanted him to know, however, that we had no information whatsoever reflecting that any FBI Agent had been involved in such a matter.

After talking with Anderson, I called SAC Grapp and asked if he knew any of the above information. Grapp stated there was no truth whatsoever to any statement that an FBI Agent was involved in this matter, but that he had picked up a rumor several weeks ago about the fact that [redacted] had been found in a compromising position by a reporter and had been blackmailed as a result. SAC Grapp mentioned that his source of information stated this was the reason for [redacted] b6 b7C

I told Grapp of Anderson's call and of the fact that Pearson was out on the West Coast. I stated if he received calls from either one of these men he should make no comment whatsoever. Grapp stated he would be guided accordingly.

ACTION:
For record purposes.

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-437948) DATE: 5/16/68

FROM : SAC, LOS ANGELES (100-35451) (C)

SUBJECT: RICHARD ERLE HEALEY
SM - C

COMMUNIST PARTY, USA
COUNTERINTELLIGENCE PROGRAM
IS - C

Re Los Angeles letter to Bureau dated 4/18/68; Bulet to Los Angeles dated 3/22/68; and Buairtel to Los Angeles dated 11/15/67.

Pursuant to recommendation set forth in referenced 3/22/68 Bulet, on 4/19/68 an anonymous letter, setting forth information re RICHARD ERLE HEALEY's followship at the University of California at Los Angeles, and utilizing text set out in referenced 11/15/67 Buairtel, was posted to Governor RONALD REAGAN.

To date, no information has been received which would indicate that any action has been taken, or contemplated, by Governor REAGAN or his staff.

Although instant file is being placed in a closed status with this communication, Los Angeles will remain alert for any tangible results of above anonymous letter, and advise the Bureau in the event such information is received.

100-382196

NOT RECORDED
183 MAY 21 1968

(3) - Bureau (RM)
(1 - 100-3-104-26)
2 - Los Angeles
(1 - 100-54554)
RJR/rjr
(5)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/6/96 BY SSA 9803 CLD/ES
405, A3

1066 MAY 23 1968
JUL 9 1968

ORIGINAL FILED IN 100-437948-1

Ronald Reagan-141

100-382196-62 | Encl. 11 54 | 8/14/68 | 8-5-68

SAC, SAG, SD

LETTER ADDRESSED TO MRS. [redacted] CONTAINING THREAT AGAINST GOVERNOR RONALD REAGAN MAILED AT SAN DIEGO, JULY 7, 1968; THREATS TO PRESIDENTAL CANDIDATES

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b7C

RE SD TEL 8-1-68, & SD LET 8-5-68. ENCLD FR BU 11 COP LHM. COP LHM DISS LOCALLY SEC SERV, SDPD, & SD CO SHERIFF'S OFF. COP OF LET RECD BY MRS. [redacted] FORWD TO BU FOR DIS TO SEC SERV & FR LAB EXAM UNDER SEPARATE COVER. (C)

MMB:LL
L.A. 100-15732

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

b2
b7D

CULTURAL ACTIVITY

T-14, a reliable source and himself a member of one of the cultural clubs of the Communist Party, Hollywood Section, stated, on August 2, 1949, that the Communist Party, at least in Hollywood, is shifting its open work almost 100 per cent to front groups and organizations such as the Hollywood Arts, Sciences, and Professions Council (hereafter referred to as A.S.P.). It was this informant's observation that the A.S.P. is currently the key to the Communist movement in Hollywood among the so-called cultural and professional groups.

Hollywood Arts, Sciences, and Professions Elections

On August 5, 1949, last, the Hollywood A.S.P. held its annual general membership meeting at the Hollywood Roosevelt Hotel for the purpose of nominating a slate of officers to control the activities of this organization for the coming year. It may be noted, however, that on August 4, 1949, the day before the general meeting, T-12, a reliable informant, well acquainted with the activities at A.S.P. headquarters in Hollywood, learned that DAVID ROBISON, the current A.S.P. Executive Director, had discussed with JOHN HOWARD LAWSON the coming elections and their choices for the nominations. ROBISON was seeking LAWSON's advice in regard to these matters.

Informant learned that for National Vice Chairman LINUS PAULING of the California Institute of Technology and screen writer HOWARD KOCH had been nominated, as well as JOHN HOWARD LAWSON, himself; further, that the present policy of A.S.P. is that the officers of the National A.S.P. are ex-officio members of the local A.S.P. Executive Board, without being actually elected. It appeared also that several individuals had already been approached relative to putting up their names for local vice chairmen. They were as follows:

b6
b7C

GEORGE ANTHEIL, Composer
LOUIS ROBINSON, Doctor
ALBERT MALTZ, Screen Writer
LARRY ADLER, Musician
[redacted] Screen Actress

DAVID ROBISON suggested to LAWSON that GEORGE WILLNER (Hollyw Actors' Agent) would be good for the position of A.S.P. Treasurer, bu

CONFIDENTIAL

WILLNER was not in a position to handle the job; therefore, ROBISON LAWSON agreed that this office should be offered to WILLNER's wife, TIBA WILLNER, because she had been such a wonderful worker and deserved the recognition. (X)(4)

Informant also learned that architect GREGORY AIN and screen writer WALDO SALT had indicated to ROBISON that they would accept nominations for the Executive Board. (X)(4)

It may be noted that of the individuals mentioned LAWSON, MALTZ, GEORGE and TIBA WILLNER, AIN, and SALT have all been identified by [T-1, 2400] (X)(4) a reliable informant, as members of the Communist Party in 1945. (X)(4)

On the day of the general membership meeting, August 5, 1949, [T-12] learned from DAVID ROBISON that HOWARD KOCH had said he would accept the nomination for A.S.P. Chairman, and that [redacted] GREGORY AIN, LARRY ADLER, and ALBERT MALTZ had all agreed to serve as Vice Chairmen, if nominated. (X)(4) [CO-60] (X)(4) b6 b7C

Concerning the general meeting to be held that night, ROBISON thought that GEORGE PEPPER should introduce Dr. MURRAY ABOWITZ as chairman for the meeting in the place of KOCH, who would be unable to be there. ROBISON also instructed MARY ROLFE of A.S.P.'s office staff that there were several important resolutions that must be taken up at the membership meeting that evening - one of these being a resolution against the appointment of Attorney General TOM CLARK to the Supreme Court. Other resolutions were designed to put the A.S.P. on record against pending loyalty bills, as well as against the Mundt-Ferguson Bill. GEORGE PEPPER was to be instructed to draw up brief data on both the U. S. Attorney General and the Mundt-Ferguson Bill to present to the membership meeting. ROBISON indicated that he would endeavor to get together with Dr. MURRAY ABOWITZ for a few minutes before the meeting since ABOWITZ was to be chairman for the evening. (X)(4)

By way of identification, T-2, a reliable informant, has identified Dr. MURRAY ABOWITZ as a member of the Communist Party in 1947 with 15 years affiliation thereto. (X)(4) [3200] (X)(4)

GEORGE PEPPER in the past has been Executive Director of A.S.P. and he, too, has been identified in the past as a member of the Communist Party in Hollywood [by T-1. (X)(4)] [2900]

Ronald Reagan-6852 (previously Ronald Reagan 5445)

CONFIDENTIAL

CONFIDENTIAL

CONFIDENTIAL

Name	Occupation	Source
SAM MOORE	Writer	(T-1)
ANNE REVERE	Actress	(T-1)
Dr. STEPHEN FRITCHMAN	Minister	(T-16)

CONFIDENTIAL

Other elected vice chairmen, concerning whom there is no definite information to show Communist-Party affiliation, are:

Name	Occupation
LARRY ADLER	Musician
GEORGE ANTHEIL	Composer
LENA HORNE	Actress
Dr. LOUIS ROBINSON	Dentist
FRITZ WENT	Scientist

Of the 68 members elected to the A.S.P. Executive Board, it is noted that 30 have been identified by reliable informants as either past or present Communist-Party members. Among the remaining, a large number are regarded by various sources as Communist suspects to varying degrees, although no positive information to show actual membership is at hand. The 30 individuals on the Executive Board whose Communist-Party affiliation in the past has been established are noted as follows:

Name	Occupation	Source
HY ALEXANDER	Radio Writer	T-1
SAM ALBERT	Musician	T-1
MURRAY ABOWITZ	Physician	T-2
EDWARD BIBERMAN	Artist	T-1
HERBERT BIBERMAN	Director	T-1
SONJA BIBERMAN		T-1
HOWARD DA SILVA	Actor	T-1
EDWARD DMYTRYK	Director	T-1
GARRETT ECKBO	Architect	T-2
JOSEPH EGER	Musician	T-2
DAVID ELLIS	Radio writer	T-2
CHARLES KATZ	Attorney	T-1
MELVIN LEVY	Writer	T-1
MITCHELL LINDEMAN	Director	T-1
RICHARD LIPPMAN	Physician	T-17
LOUIS HARRIS	Publicist	T-1

CONFIDENTIAL

nonclearances, express opinions regarding the suitability of persons for Government employment, or make recommendations with respect to hiring, firing or retaining applicants and employees of other Federal agencies. The purpose of these inquiries is to determine facts about an individual on which appropriate officials can make a sound judgment as to whether or not that person warrants the trust placed in him as a public servant. In the domestic intelligence field, the primary aim of the FBI is to keep appropriate Government officials constantly informed with respect to the activities and plans of the enemies of democracy within the United States so that effective countermeasures and preventative means can be devised. The FBI, as in the past, will endeavor to carry out these investigative responsibilities to the utmost.

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Sincerely yours,

J. Edgar Hoover

Enclosures (5)

The Communist Party Line
Annual Report For 1961
April 17, 1961 Statement of J. Edgar Hoover
Poster on Communism
LEB Introduction of April 1, 1961

b6
b7C

NOTE: Bufiles reveal limited correspondence with Senator Church. His wife, son and friends were taken on a special tour on 6-21-61. Senator Church had lunch at the Soviet Embassy on 8-25-60 and according to Allen Dulles, he argued on various matters with [redacted]. He accepted another (U) luncheon invitation at the Soviet Embassy on 2-16-61. Ronald Reagan has been very active in anticommunist activities in several Hollywood organizations. He has been contacted on several occasions by Agents of the Los Angeles Office and has been cooperative and helpful. Last contact with him was in September, 1960, at which time he endeavored to have the Director appear on his television program in connection with a show he desired to do which would be based on the Bureau's pamphlet, "Communist Target-Youth." This, of course, was declined. Editorial ticklers reflect limited but cordial correspondence with the "Twin Falls Times - News," last outgoing 1943.

Ronald Reagan-322

SECRET

M. A. Jones to DeLoach
Re: RONALD REAGAN

Although he has been extremely anticommunist since about the mid-1940's, he was reportedly a sponsor of the Committee for a Democratic Far Eastern Policy, which has been designated by the Department of Justice pursuant to Executive Order 10450. In testimony before the House Committee on Un-American Activities in October, 1947, he said that he had received some literature from this organization, and that he was duped through a telephone call to lend his name as sponsor of a recital which he later learned was under the auspicies of the Joint Anti-Fascist Refugee Committee. It is noted in his testimony that he said he abhored the communist philosophy.

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Reagan has visited our Los Angeles Office and relations with him have been cordial. In 1960 he contacted the Bureau regarding his desires to do a television show for the "General Electric Theater," which he narrated, on the Director's pamphlet "Communist Target--Youth." This was declined. On his "General Electric Theater" series, Reagan has produced a two-part program concerning the activities of Marion Miller, a former security informant of our Los Angeles Office.

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It is noted that in December, 1964, we received word that the San Diego Patriotic Society (SDPS) intended to make an "American Patriot Award" to the Director for his outstanding services to the United States of America. If there was nothing in the files to prevent doing so, the SAC, San Diego, was instructed he could accept the award on behalf of the Director. The award is connected with the American Patriot Hall of Fame which is sponsored by the SDPS, a conservative group, and several other local conservative organizations. Some time in April the presentation will be made at a formal meeting attended by Ronald Reagan, John Wayne and perhaps former Senator Barry Goldwater, who has been given such an award.

 See Recommendation page 3.

FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : W. C. Sullivan

FROM : D. J. Brennan, Jr.

SUBJECT: INTERNAL REVENUE SERVICE (IRS)

1 - Mr. DeLoach
1 - Mr. Mohr
1 - Mr. Rosen

DATE: 11/18/66

1 - Mr. Sullivan
1 - Mr. Gale
1 - Liaison
1 - P. D. Putnam

Tolson
DeLoach
Mohr
Wick
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes

b3 26 USC 6103
b6
b7C

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3/25/91 BY SP-7 MAC/AS 3/5/96 SSA9803 R35 BC 406,193

The following items of interest relating to activities at IRS were furnished by Liaison contacts at that Service:

PDP:jad
(8)

CONTINUED - OVER

ORIGINAL FILED IN 62-17828-

Ronald Reagan-370 BC Portion

b3 26 USC 6103
b6
b7C

Memorandum D. J. Brennan to W. C. Sullivan
RE: INTERNAL REVENUE SERVICE (IRS)

[redacted]

The foregoing individuals furnished the above information on a strictly confidential basis and requested that it not be disseminated outside the Bureau.

ACTION:

For information.

Ronald Reagan-371

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : MR. TOLSON

DATE: 10/27/67

cc Mr. DeLoach

FROM : C. D. DeLoach

SUBJECT: GOVERNOR RONALD REAGAN
(Homosexuals on staff)

Jack Anderson, of Drew Pearson's staff, called me on 10/27/67, and stated that Pearson had called him from the West Coast to ascertain if any information could be picked up to confirm a rumor Pearson had received while on the Coast. Anderson told me that Governor Reagan had on his staff [redacted] recently complained that her 16-year-old son had been the subject of a homosexual attack by a member of the staff of Governor Reagan. The Governor assigned an investigator by the name of [redacted] to look into this matter. [redacted] placed a microphone in a cabin owned by [redacted]

b6
b7C

Anderson stated that Pearson had learned that [redacted] microphone reflected homosexual activities at the above-mentioned cabin on the part of [redacted] another staff member whose name is [redacted] and a third individual whose last name is [redacted] (Anderson was unable to state whether this is [redacted] or not).

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b7C

While at the cabin one of the visitors reportedly was a young FBI Agent who did not know that the three above-named individuals were homosexuals. [redacted] made a pass at the FBI Agent. The FBI Agent allegedly turned him down and left the place. Anderson wondered if the FBI had any statement to make concerning this matter. I stated we did not.

b6
b7C

Anderson stated it could be that Pearson had garbled his facts, inasmuch as Pearson had another rumor that Reagan had become alarmed over the fact that [redacted] was "leaking" the results of cabinet meetings, and he had, therefore, asked [redacted] to investigate the matter. [redacted] did

CONTINUED-----OVER

CDD:CSH (2)

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EX-115

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ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4-10-91 BY SP4 RSD/DJA 24196

UNREC COPY FILED IN 105-380774-26

REC-47 100-382116-36

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-437948)

DATE: 5/16/68

FROM : SAC, LOS ANGELES (100-35451) (C)

SUBJECT: RICHARD ERLE HEALEY
SM - C

COMMUNIST PARTY, USA
COUNTERINTELLIGENCE PROGRAM
IS - C

Re Los Angeles letter to Bureau dated 4/18/68; Bulet to Los Angeles dated 3/22/68; and Buairtel to Los Angeles dated 11/15/67.

Pursuant to recommendation set forth in referenced 3/22/68 Bulet, on 4/19/68 an anonymous letter, setting forth information re RICHARD ERLE HEALEY's followship at the University of California at Los Angeles, and utilizing text set out in referenced 11/15/67 Buairtel, was posted to Governor RONALD REAGAN.

To date, no information has been received which would indicate that any action has been taken, or contemplated, by Governor REAGAN or his staff.

Although instant file is being placed in a closed status with this communication, Los Angeles will remain alert for any tangible results of above anonymous letter, and advise the Bureau in the event such information is received.

100-382196

NOT RECORDED
183 MAY 21 1968

(3) - Bureau (RM)
(1 - 100-3-104-26)
2 - Los Angeles
(1 - 100-54554)
RJR/rjr
(5)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/6/96 BY SSA9803 CDD/ER
405,193

1066 MAY 23 1968
JUL 9 1968

ORIGINAL FILED

Ronald Reagan-494

RE SACRAMENTO TELETYPE TO DIRECTOR AND LOS ANGELES DATED MARCH EIGHTEEN LAST.

SOURCE ONE, DOCTOR FRED BRINKMAN, PRESIDENT, LOS ANGELES TRADE TECHNICAL COLLEGE.

SOURCE TWO, S. J. SKPERSECURITY OFFICER, LOS ANGELES TRADE TECHNICAL COLLEGE.

SOURCE THREE, BEA MARTIN, INTELLIGENCE DIVISION, LOS ANGELES COUNTY SHERIFF'S OFFICE.

SOURCE FOUR, JACK GUTTERDING, INTELLIGENCE DIVISION, LOS ANGELES POLICE DEPARTMENT.

LOS ANGELES WILL CONTINUE LIAISION WITH ABOVE SOURCES AND THE BUREAU AND SACRAMENTO WILL BE ADVISED IF ANY TENSIONS DEVELOP.

END

MSE

FBI WAS DC

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION
APR 5 1971

TELETYPE

Mr. Tolson
Mr. Sullivan
Mr. Mohr
Mr. Bishop
Mr. Brennan CD
Mr. Callahan
Mr. Casper
Mr. Conrad
Mr. Dalbey
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Tavel
Mr. Walters
Mr. Soyars
Tele. Room
Miss Holmes
Miss Gandy

NR 006 LA CODE

1020 PM NITEL 4/4/71 DAB

TO DIRECTOR ATTN DOMESTIC INTELLIGENCE DIVISION

FROM LOS ANGELES (100-68654)

VIGIL AT HOME OF GOVERNOR RONALD REAGAN UNDER SPONSORSHIP OF PEACE ACTION COUNCIL (PAC) APRIL FOUR, ONE NINE SEVEN ONE IS-MISC.

PERSONS BEGAN GATHERING ACROSS STREET FROM REAGAN RESIDENCE, ONE SIX SIX NINE SAN ONOFRE DRIVE, PACIFIC PALISADES, CALIFORNIA, APPROXIMATELY NOON INSTANT DATE. PROFESSOR DONALD KALISH, CONTROVERSIAL PROFESSOR AT UCLA, AND LEADING PEACE ACTIVIST AND CO-CHAIRMAN OF PAC, WAS ON SCENE BUT DID NOT ASSERT LEADERSHIP. TWO HIPPIE YOUTHS HELD SIGN READING, "REAGAN: SHOW SOME HUMANITY, RESTORE MEDICAL CUTS, STOP RACIST POLICIES, FREE POLITICAL PRISONERS - PEACE ACTION COUNCIL". CROWD ESTIMATED AT FIVE ZERO AT MOST. PREDOMINATELY TWENTY TO THIRTY AGE GROUP BUT SEVERAL MIDDLE AGE AND OLDER PRESENT. FOUR SPANISH-AMERICAN WOMEN WITH CHILDREN OBSERVED. ONE NEGRO MAN ARRIIVED LATE. ALL OTHERS CAUCASIAN. GROUP OF TWELVE YOUNG AMERICANS

END PAGE ONE

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REC-4 100-382194-97

APR 13 1971

Limited Classification
Review Conducted
Sec Tion Serial
Form 4-X74

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE
2/14/96 SSA9803RD/SH
405,193

"cc to IDIU
Adm. data deleted"

62 APR 20 1971
316

APR 14 1971

Ronald Reagan-759

1 - Mr. R. D. Cotter
1 - Mr. T. J. Mc Niff
1 - Mr. W. N. Preusse

airtel

10/22/71

To: SACs Los Angeles (Enclosure - 1)
New York (Enclosure - 1)
San Diego (Enclosure - 1)

From: Director, FBI 100-382196-

NEW LEFT MOVEMENT - VIOLENCE
IS - NEW LEFT

Enclosed for each office is a copy of a letter from the Assistant Attorney General, Internal Security Division, dated 10/13/71, which is self-explanatory.

A review of Bureau indices fails to indicate any reference to any of the individuals mentioned in enclosure. It is noted, however, that the [redacted] referred to, may be identical to one [redacted] who robbed the First National Bank of East Islip, New York, 1/17/69. Russo was indicted 2/17/70, in the Eastern District of New York, on a bank robbery charge and sentenced to ten years in prison on 9/24/71.

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In view of the contents of enclosure, New York is requested to contact the local office of the Alcohol, Tobacco and Firearms Division (ATFD), for all pertinent data concerning this matter and any additional information that they may have developed. New York should insure that the FBI is promptly advised of any additional information obtained by ATFD and that it is promptly furnished the Bureau.

As noted in enclosure, one [redacted] advised the ATFD undercover agent that he was involved in a plot with members of the Students for a Democratic Society (SDS) not only to dynamite the Convention Hall during the Republican National Convention, but to dynamite off shore oil

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(10)

MAILED 25
OCT 22 1971
FBI

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Review Conducted
See Top Serial
Form 4-774

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/14/96 BY SSA9803RDD
905,193

Tolson
Felt
Rosen
Mohr
Bishop
Miller, E.S.
Callahan
Casper
Conrad
Dalbey
Cleveland
Ponder
Bates
Tavel
Walters
Sykes
Soyars
Rosenthal
Gale, Room
Holmes
Gandy

MAIL ROOM [ ] TELETYPE UNIT [ ]

Ronald Reagan-786

ORIGINAL FILED IN 100-441691-

8:36 PM 11-5-71 EJF

PRIORITY

TO U.S. SECRET SERVICE (PID) 006

FROM DIRECTOR, FBI

b6
b7C

UNCLASSIFIED

[redacted] ALLEGED PLANNED ASSASSINATION OF GOVERNOR RONALD REAGAN, STATE OF CALIFORNIA BY MEMBER OF THE CHARLES MANSON FAMILY NOVEMBER NINETEEN SEVENTYONE.

LIEUTENANT PAUL A. LAWLER, COMMANDER, INTELLIGENCE UNIT, SAN FRANCISCO POLICE DEPARTMENT (SFPD), FURNISHED THE FOLLOWING INFORMATION WHICH HE REQUESTED BE TREATED CONFIDENTIAL. HE OBSERVED THAT HE HAS MADE DISSEMINATION TO DOUG DUNCAN, U.S. SECRET SERVICE AT SAN FRANCISCO AND THAT THE INVESTIGATION IS BEING HANDLED BY INVESTIGATORS FROM THE STATE OF CALIFORNIA, AND THE GOVERNOR'S SECURITY STAFF AND HE DOES NOT DESIRE ANY INVESTIGATION BE CONDUCTED THAT MIGHT JEOPARDIZE THE HIGHLY CONFIDENTIAL NATURE OF THE INFORMATION.

END PAGE ONE

Limited Classification
Review Conducted
See Top Serial
Form 4-774

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/14/96 BY SSA9803 RDD/SR
405,193

FBI SAN FRANCISCO INDICES INDICATIVE [redacted] IDENTICAL WITH [redacted] WHO WAS BORN [redacted] [redacted] BORN [redacted] BEITLEYVILLE, PENNSYLVANIA. HE IS DESCRIBER WHITE MALE, FIVE FEET ELEVEN HALF, TWO HUNDRED FIVE TO TWO HUNDRED TWENTYFIVE POUNDS, ATHLETIC BUILD, BLACK HAIR, BROWN EYES, TATTOOS INCLUDE [redacted] RIGHT OUTER FOREARM, [redacted] RIGHT FOREARM AND SERIAL NUMBER [redacted] [redacted] ON LEFT ARM, FBI NUMBER [redacted] [redacted]

b6
b7C

[redacted] ARREST RECORD COMMENCES SEPTEMBER OF FORTYSIX WITH THE CHARGE OF RAPE WITH SUBSEQUENT ARREST FOR ILLEGAL WEARING OF UNIFORM, ROBBERY, VAGRANCY, AND MANN ACT FOR WHICH HE WAS CONVICTED U.S. DISTRICT COURT, [redacted] RECEIVING A FOUR YEAR SENTENCE.

NATIONAL CRIME INFORMATION CENTER NEGATIVE RE SUBJECT.

NO DISSEMINATION TO BE MADE AS SFPD HAS ADVISED U.S. SECRET SERVICE AND CALIFORNIA STATE AUTHORITIES.

ARMED AND DANGEROUS. IF ANY INFORMATION IS DEVELOPED INDICATING A POSSIBLE VIOLATION OF TITLE ONE EIGHT, SECTION ONE SEVEN FIVE ONE, U.S. CODE, PLEASE NOTIFY THE FBI IMMEDIATELY.

BT

Form AEC-1
(5-65)
Exception to Standard Form 86 approved by Bureau of Budget, 5-65
AECM 2301

UNITED STATES
ATOMIC ENERGY COMMISSION
WASHINGTON, D.C. 20545

JAN 19 1967

PERSONNEL SECURITY QUESTIONNAIRE

INSTRUCTIONS—All sections must be completed. Write "None" when applicable. Type or print all answers. If space is not adequate for complete answers, use the additional space provided under Item No. 27. All addresses must show street number, street, city, and State.

1. NAME (*Last, first, middle*)

CA 3 2 0 5 5

REAGAN, Ronald Wilson

2. ALL OTHER NAMES (*Include maiden name, if married woman*)

None

3. PRESENT RESIDENCE (*Street and Number, City and State*) DATE Feb. 1957

1669 San Onofre Pacific Palisades, Calif

4. ALL OTHER RESIDENCES FOR PAST 15 YEARS DATES

1952-1957 1258 Amalfi Dr.
Pacific Palisades, Calif

FBI
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-20-96 BY 35A9803RDD/JAC

Closing Letter to
Atomic Energy Commission

FEB 16 1967

FINGERPRINT Card Returned to AEC 2/16/67

5. DESCRIPTION

MALE OR FEMALE	HEIGHT	WEIGHT	COLOR EYES	COLOR HAIR
Male	6'1"	180	Blue	Brown

6. (Check which) ☐ SINGLE ☒ MARRIED ☐ WIDOW(ER) ☐ DIVORCED (DATE & PLACE OF DIVORCE) Santa Monica, Cal. 1949

7. BIRTH DATE MONTH: Feb. DAY: 6 YEAR: 1911

8. BIRTHPLACE (*City, county, State, and country*)
Tampico (Whiteside Co.) Ill. USA

9. CITIZENSHIP: U. S. ☒ ALIEN ☐

A. IF U.S. CITIZEN, INDICATE WHETHER:

(1) BY BIRTH ☒	(3) BY NATURALIZATION ☐
(2) DERIVATIVE ☐	ALIEN REGISTRATION NO.
DATE	PETITION NO.
CERTIFICATE NO.	DATE
PLACE	CERTIFICATE NO.
	PLACE

B. IF ALIEN, INDICATE:

(1) ALIEN REGISTRATION NO.	(2) PRESENT CITIZENSHIP
(3) DATE OF ENTRY	(4) PORT OF ENTRY

10. DRAFT BOARD NUMBER AND ADDRESS

11. SOCIAL SECURITY NO. 480-07-7456

12. MILITARY SERVICE (*Past or present*)

SERIAL NOS.	BRANCH	FROM (Yr.)	TO (Yr.)
0357403	U.S. Army	1942	1946

CIA CSC HCUA
passport file requested

13. EDUCATION (*All schools above elementary*)

NAME OF SCHOOL	ADDRESS	FROM (Yr.)	TO (Yr.)	DEGREES
Dixon High School	Dixon, Ill.	1924	1928	
Eureka College	Eureka, Ill.	1928	1932	A.B.

MCT-4
116 - 460320

14. FOREIGN COUNTRIES VISITED (*Since 1930*) (*Exclusive of military service*)

COUNTRY	DATE LEFT U.S.A.	DATE RETURNED U.S.A.	PURPOSE
England and France	Nov. 1948	March 1949	Appear in Motion Picture "NINE,"

JAN 19 1967

			Des Moines, Iowa	Work
1937-50	Warner Bros. Studio	Actor	Burbank, Calif.	Became Free Lance Actor
1952-60	Batten, Barton, Durstine & Osborne Adv. Agency	Program Supervisor G.E. TV Theatre	Los Angeles, Calif.	Show discontinued
1962-63	Universal Studios	Actor	Studio City, Calif.	Other employment
1964-65	U. S. Borax	Actor	Los Angeles, Calif.	Quit to enter politics

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Ronald Reagan-1326

16. ORGANIZATION MEMBERSHIP *(Include all present membership and all past membership during the last 15 years in all organizations, except labor unions and religious organizations not covered by Question 17 below.)*

NAME	ADDRESS	TYPE	FROM—	TO—	OFFICE HELD
Tau Kappa Epsilon	Eureka, Ill.	Fraternity	1929		None
Friars Club	Los Angeles, Calif.	Prof. Club	1950		BD of Dir.

17. ARE YOU NOW, OR HAVE YOU EVER BEEN, A MEMBER OF ANY ORGANIZATION WHICH HAS BEEN DESIGNATED BY THE UNITED STATES ATTORNEY GENERAL AS REQUIRED UNDER THE PROVISIONS OF EXECUTIVE ORDER 10450? *(For your convenience, there is attached to this questionnaire as Appendix A, the current list of such organizations. Appendix A is hereby made an integral part of this Personnel Security Questionnaire.)*

No
Answer "Yes" or "No"

18. ARE YOU NOW OR HAVE YOU EVER BEEN A MEMBER OF THE COMMUNIST PARTY, U.S.A., OR ANY COMMUNIST ORGANIZATION?

No
Answer "Yes" or "No"

19. ARE YOU NOW OR HAVE YOU EVER BEEN A MEMBER OF A FASCIST ORGANIZATION?

No
Answer "Yes" or "No"

20. ARE YOU NOW OR HAVE YOU EVER BEEN A MEMBER OF ANY FOREIGN OR DOMESTIC ORGANIZATION, ASSOCIATION, MOVEMENT, GROUP, OR COMBINATION OF PERSONS WHICH IS TOTALITARIAN, FASCIST, COMMUNIST, OR SUBVERSIVE, OR WHICH HAS ADOPTED, OR SHOWS, A POLICY OF ADVOCATING OR APPROVING THE COMMISSION OF ACTS OF FORCE OR VIOLENCE TO DENY OTHER PERSONS THEIR RIGHTS UNDER THE CONSTITUTION OF THE UNITED STATES, OR WHICH SEEKS TO ALTER THE FORM OF GOVERNMENT OF THE UNITED STATES BY UNCONSTITUTIONAL MEANS?

-2-

No
Answer "Yes" or "No"

21. IF YOUR ANSWER TO QUESTION [illegible], 18, 19, OR 20 ABOVE IS "YES," [illegible]TATE BELOW [illegible]NDER ITEM NO. 27, OR ON A SEPARATE SHEET TO BE ATTACHED TO AN[illegible]ADE A PART OF THIS QUESTION[illegible]RE THE NA[illegible]OF ALL SUCH ORGANIZATIONS, ASSOCIATIONS, MOVEMENTS, GROUPS, [illegible]OMBINATION OF PERSONS AND D[illegible]TES OF MEM[illegible]SHIP. GIVE COMPLETE DETAILS OF YOUR ACTIVITES THEREIN AND MAKE [illegible]NY EXPLANATION YOU DESIRE REGARDING YOUR [illegible]EMBERSHIP OR ACTIVITIES.

NAME	ADDRESS	FROM—	TO—	OFFICE HELD

FOLD HERE

FOLD HERE

22. RELATIVES (*Parents, stepparents, foster parents, [redacted] spouse, spouses, children, stepchildren, brothers, sisters, stepbrothers, stepsisters, halfbrothers, [redacted], father-in-law, and mother-in-law, living or dead. Name of spouse should include maiden name and any other names by previous marriage. If spouse is an alien or if you marry subsequent to the execution of this questionnaire, it will be necessary that data concerning your spouse be furnished on Form AEC-354.*)

RELATION	NAME IN FULL	AGE	ADDRESS	COUNTRY OF BIRTH	PRESENT CITIZENSHIP
Ex-wife	Jane Wyman		Beverly Hills, Calif.	U.S.	U.S.
Wife	Nancy Davis Reagan	43	1669 San Onofre Pacific Palisades, Calif.	U.S.	U.S.
Daughter	Maureen Reagan Sills	25	134 So. Magnolia Anaheim, Calif.	U.S.	U.S.
Daughter	Patricia Ann Reagan	14	1669 San Onofre Pacific Palisades, Calif.	B. APPROX. 1953 U.S.	U.S.
Son	Ronald Prescott Reagan	8	1669 San Onofre Pacific Palisades, Calif.	B. APPROX. 1959 U.S.	U.S.
Son	Michael Edward Reagan	21	12610 Cometa San Fernando, Calif.	U.S.	U.S.

23. REFERENCES (*Name three persons, not relatives or employers, who are well acquainted with you*)

NAME IN FULL	BUSINESS AND HOME ADDRESS	YEARS KNOWN
Mr. Holmes Tuttle	637 S. Hudson Los Angeles, Calif.	20
Mr. Samuel Harrod	Eureka, Ill.	34
Sen. George Murphy	Home - 807 No. Rodeo Bev. Hills, Calif. Bus. - Senate Office Bldg. Wash. D.C.	28

24. HAVE YOU EVER BEEN ARRESTED, CHARGED, OR HELD BY FEDERAL, STATE, OR, OTHER LAW-ENFORCEMENT AUTHORITIES FOR ANY VIOLATION OF ANY FEDERAL LAW, STATE LAW, COUNTY OR MUNICIPAL LAW, REGULATION, OR ORDINANCE? DO NOT INCLUDE ANYTHING THAT HAPPENED BEFORE YOUR 16TH BIRTHDAY. DO NOT INCLUDE TRAFFIC VIOLATIONS FOR WHICH A FINE OF $25 OR LESS WAS IMPOSED. ALL OTHER CHARGES MUST BE INCLUDED EVEN IF THEY WERE DISMISSED.

If your answer is, "Yes," give in item 25 for each case: (A) approximate date, (B) charge, (C) place, (D) action taken

No
Answer "Yes" or "No"

25. ARRESTS (*Include all arrests and fines other than minor traffic violations*)

A. DATE	B. CHARGE	C. PLACE WHERE ARRESTED AND NAME OF LAW ENFORCEMENT AUTHORITY	D. ACTION TAKEN
		Ronald Reagan-1327	

26. PREVIOUS SECURITY CLEARANCE OR ACCESS AUTHORIZATION:

A. TO YOUR KNOWLEDGE HAVE YOU EVER BEEN INVESTIGATED BY ANY BRANCH OF THE FEDERAL GOVERNMENT? ..... Yes
Answer "Yes" or "No"

B. TO YOUR KNOWLEDGE HAVE YOU EVER BEEN REFUSED CLEARANCE OR ACCESS AUTHORIZATION BY ANY BRANCH OF THE FEDERAL GOVERNMENT? ..... No
Answer "Yes" or "No"

If your answer to either question A. or B. is "Yes," please furnish details.

CERTIFICATION

I HAVE READ ALL OF THE ABOVE QUESTIONS AND REVIEWED THE LIST OF ORGANIZATIONS SET FORTH IN APPENDIX A HEREOF. I CERTIFY THAT THE INFORMATION FURNISHED IN ANSWER TO THESE QUESTIONS IS CORRECT AND COMPLETE TO THE BEST OF MY KNOWLEDGE AND BELIEF AND I UNDERSTAND THAT IT IS OF GREAT IMPORTANCE IN THE CONSIDERATION OF MY ELIGIBILITY FOR SECURITY CLEARANCE OR ACCESS AUTHORIZATION. I MAKE THIS STATEMENT TO THE U. S. ATOMIC ENERGY COMMISSION WITH THE UNDERSTANDING THAT IT WILL BE USED BY THE COMMISSION IN CARRYING OUT ITS DUTY TO PROTECT THE SECURITY OF THE ATOMIC ENERGY PROJECT, AND WITH KNOWLEDGE THAT ANY FALSE STATEMENT OR OMISSION OF MATERIAL FACT MAY BE SUFFICIENT CAUSE FOR REJECTION OF MY APPLICATION OR DISMISSAL AFTER EMPLOYMENT; FURTHER, THAT ANY FALSE STATEMENT HEREIN MAY BE PUNISHED AS A FELONY UNDER SECTON 1001, TITLE 18, U. S. CODE.

(USUAL SIGNATURE OF PERSON FILLING OUT QUESTIONNAIRE) (*Sign original only*)

December 18, 1966
Los Angeles, California
(DATE AND PLACE WHERE SIGNED)

TO BE FILLED OUT BY AGENCY OR FIRM EMPLOYING

BRIEF DESCRIPTION OF DUTIES (*Description should not reveal classified information*)

President of The Regents of the University of California

CA-B-1

ORIGINAL SIGNED BY S. FILIPPONE
for Earl C. Bolton
Vice President - Governmental Relations
(SIGNATURE AND TITLE OF OFFICIAL REQUESTING CLEARANCE OR ACCESS AUTHORIZATION)

NAME OF AGENCY OR FIRM

The Regents of the University of California

ADDRESS

2200 University Avenue
Berkeley, California 94720

WILL PERSON HAVE ACCESS TO:

RESTRICTED DATA X ☐ YES ☐ NO

EXCLUSION AREA X ☐ YES ☐ NO

(PLEASE REMOVE AND REVERSE CARBON PAPER BEFORE USING THIS SPACE)

27. ADDITIONAL SPACE FOR FURNISHING INFORMATION REQUESTED IN ITEMS 1 TO 26. *(Indicate item numbers to which answers apply).*

ITEM NO.

				B. APPROX.	
Father-in-Law	Dr. Loyal Davis	83	4 Arlington Estates, Biltmore Estates, Phoenix, Ariz.	U.S.	U.S.
Mother-in-Law	Edith Davis	DEC	4 Arlington Estates, Biltmore Estates, Phoenix, Ariz.	U.S.	U.S.
Brother	Bell Reagan	58	113 Chantilley, Los Angeles, Calif.	U.S.	U.S.

RECEIVED MEED FROM DIRECTOR OF FBI
JAN 10 9 42 AM '87
SPECIAL INVESTIGATIVE SECTION
FBI
U.S. DEPT. OF JUSTICE

Ronald Reagan-1328

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
DeLoach
Mohr
Wick
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : Mr. Gale

DATE: 1-18-67

FROM : W. V. Cleveland

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3-20-96 BY SSA/98037AD/sbs

SUBJECT: **RONALD WILSON REAGAN**
ATOMIC ENERGY ACT - APPLICANT

This is to advise the Atomic Energy Commission (AEC) has requested a background investigation of Reagan, present Governor of California, As Governor he becomes a member of the Board of Regents of the University of California, which position has been classified "highly sensitive" by the AEC. Governor Reagan as a member of the Board of Regents will have access to highly sensitive restricted data. The Atomic Energy Act of 1954 requires the Bureau to conduct a full investigation where such access is involved.

As you will recall, the Bureau conducted a full background investigation concerning former Governor Edmund Gerald Brown in May, 1960, when he likewise became a member of the Board of Regents of the University of California.

Bureau files disclose that we have never investigated Governor Reagan; however, our files do contain numerous references to him, primarily concerning his anticommunist activities in various Hollywood, California, organizations. Reagan has spoken in various parts of the country on the evils of communism and was a friendly witness before the House Committee on Un-American Activities in October, 1947. Although he has been extremely anticommunist since the mid 1940's, he was reportedly a sponsor of the Committee for a Democratic Far Eastern Policy, which is listed in the "Guide to Subversive Organizations and Publications" prepared by the House Committee on Un-American Activities. He was reportedly a member of Americans for Democratic Action and American Veterans Committee in the 1940's. In 1950 it was reported he had been active in the Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions but got out in 1945 when the communists took over.

In March, 1960, we cooperated with Governor Reagan in making inquiries here in Washington, D. C., regarding his daughter, Maureen Reagan, who had been living with a married metropolitan

1 - Mr. DeLoach
1 - Mr. Wick
1 - Mr. Sullivan
1 - Mr. Gale
1 - Mr. Cleveland
1 - Mr. Thompson, 932 9th & D
1 - Mr. Holroyd

Limited Classification
Review Conducted
See Top Serial
Form 4-774

116-460320-2

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53 MAR 1

CONTINUED - Over

CPH:afb (8)

police officer in Washington, D. C. The Director invited Governor Reagan to call upon the FBI for assistance in matters of mutual interest. By letter 11-9-66 the Director extended his congratulations to Governor Reagan on his election.

Memorandum dated 1-17-67 from Mr. Sullivan to Mr. DeLoach captioned "Student Agitation, University of California, Berkeley, California, Information Concerning (Internal Security)" advised that Governor Reagan would be grateful for any information known to the Bureau concerning plans for future demonstrations to be held on the campus of the University of California at Berkeley, California, and any information of a subversive nature concerning Clark Kerr, President of the University of California. The Director approved that SAC Lynum should furnish Governor Reagan only information developed regarding plans for future demonstrations on the Berkeley campus or at Governor Reagan's press conferences and that we confidentially advise him that we have no pertinent information concerning Clark Kerr or the Board of Regents of the University of California.

ACTION: If you approve, the SAC at San Francisco will be instructed to personally advise Governor Reagan of the reason for the investigation and the fact that it is being conducted at the request of the AEC. Experienced Agents will be assigned to conduct the inquiries and, in view of Governor Reagan's prominence, no neighborhood investigation will be conducted. The field office will be specifically instructed not to conduct any interviews on the university campuses. All persons interviewed will be told investigation is being conducted at request of the AEC.

Ronald Reagan-1330

4-22 (Rev. 1-22-60)

Federal Bureau of Investigation
Records Branch

_____, 19___

- [ ] Name Searching Unit - Room 6527
- [ ] Service Unit - Room 6524
- [x] Forward to File Review
- [ ] Attention _____
- [ ] Return to Shirley 1257
  Supervisor Room Ext.

Type of References Requested:
- [ ] Regular Request (Analytical Search)
- [x] All References (Subversive & Nonsubversive)
- [ ] Subversive References Only
- [ ] Nonsubversive References Only
- [ ] Main _____ References Only

Type of Search Requested:
- [ ] Restricted to Locality of _____
- [ ] Exact Name Only (On the Nose)
- [ ] Variations

~~Classified by SP1 MACISEK~~
~~Declassify on: OADR~~ 4/22/91

(49 57 193) SSA 9803 RDS/MC
DECLASSIFIED BY 3-21-91 ON

Subject Reagan, Ronald Wilson

~~Limited Classification~~
~~Review Conducted~~
~~See Terminal~~
~~Form 4-774~~

Birthdate & Place _____
Address _____
_____
Localities _____
Searcher _____
R# 90 Date 1-14 Initials JGL
Prod CW

	FILE NUMBER	SERIAL
HQ	100-382196-1	Sum 5-23-51
I	100-382196-1	Bem 5-23-51
	100-382196 E	
	SEC-24 116 E 12-8	
I	100-382196-7	(3-13-65) I
I	100-382196-18	(Sum 11-26-65)
	Ronald	Ronald Reagan-1331
	2-0-382	
	7-10718-132	
	62-0-61807	NP
I NP	62-60345-334980	
	NP 62-335070	
NP	62-66096-H	
	(Rec. Mgmt. Part 10 Encl. 2)	
NR	62-88472-20	
	62-104401-10	10 fm
NP	62-188402-11	
NP	65-67306-203	
(3)	77-87320	
	62-0	

SECRET

4-22a (Rev. 11-17-59)

NUMEROUS REFERENCE

SEARCH SLIP

Subj: Reagan, Ronald Wilson

~~SECRET~~

Supervisor _____

R# 23 Date 1-19 Searcher Initial 301

Prod. _____

FILE NUMBER	SERIAL
	Ronald Reagan
L	~~100-184559-523~~ 211
WFO	~~105-122167-248~~ I
NP	105-133082-38
NP	~~100-138754-1~~
ND	~~8 3 Sep 2~~
ND	193, ~~8 Sep~~ 149, 842
	~~8 Sep~~
	100-138754
	(Daily Worker 1-20-52)
ND	100-138754-A
	(New York Mirror 5-28-51)
ND	100-138754-A
	(New York Journal-American 5-9-61)
ND	100-340722-46
WFO	100-362455-3
ND	100-375582-52
ND	100-375582-9 (Dec 3-24-63)
ND	100-434516-43
ND	145-0-A (6-16-[illegible])
NY	157-6-26-683 I
NY	157-6-10-593 1312

~~SECRET~~

Ronald Reagan-1332

4-22a (Rev. 11-17-59)

NUMEROUS REFERENCE

SEARCH SLIP

Subj: Reagan, Ronald Wilson

Supervisor _____ Searcher _____

R# 233 Date 1-19 Initial 301

Prod. _____

FILE NUMBER	SERIAL
	Ronald Mrs (dec)
	~~I.S. 77-8528-10 L~~ 10 LA
	~~LT 12 100-138754-220 L~~
	Ronnie (nmn)
	~~NP 5-62-3692-A~~
	(Dr. Hall Syndicate-Inc.) 11-12-35
	~~NP 6 100-340922-7~~
	(New York Daily Mirror) 11-16-49
	Reagan, Ronald (nmn)
	~~NP 1 62-56727-2635~~
	~~F K 100-343468-44~~
	To La

Ronald Reagan-1333

~~SECRET~~

4-22-(Rev. 12-22-60)

Federal Bureau of Investigation
Records Branch

_____, 19___

- [ ] Name Searching Unit - Room 6527
- [ ] Service Unit - Room 6524
- [ ] Forward to File Review
- [ ] Attention _____
- [ ] Return to _____

Supervisor Room Ext.

Type of References Requested:

- [ ] Regular Request (Analytical Search)
- [x] All References (Subversive & Nonsubversive)
- [ ] Subversive References Only
- [ ] Nonsubversive References Only
- [ ] Main _____ References Only

Type of Search Requested:

- [x] Restricted to Locality of Cal, Ill
- [ ] Exact Name Only (On the Nose)
- [ ] Buildup [ ] Variations

Subject [illegible]

Birthdate & Place _____

Address _____

Localities _____

R# _____ Date 11-21 Searcher Initials [illegible]

Prod. _____

FILE NUMBER	SERIAL
N.R.	

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-20-96 BY SSA [illegible]
(405,193)

[illegible]

Ronald Reagan-1334

4-22 (Rev. 1-22-60)

Federal Bureau of Investigation
Records Branch

_____, 19___

- ☐ Name Searching Unit - Room 6527
- ☐ Service Unit - Room 6524
- ☐ Forward to File Review
- ☐ Attention _____
- ☑ Return to Hilcoyd 1259
  Supervisor Room Ext.

Type of References Requested:
- ☐ Regular Request (Analytical Search)
- ☑ All References (Subversive & Nonsubversive)
- ☐ Subversive References Only
- ☐ Nonsubversive References Only
- ☐ Main _____ References Only

Type of Search Requested:
- ☑ Restricted to Locality of Ft. Ill
- ☐ Exact Name Only (On the Nose)
- ☐ Buildup ☐ Variations

Subject [illegible]
Birthdate & Place _____
Address _____

Localities _____

R# _____ Date 11/29 Searcher Initials ___

Prod. _____

FILE NUMBER	SERIAL
NR	
John	ltc
170-9446-1	
Edward	ltc
61-117-854 p247	
Not [illegible] available	
Ltr	

Ronald Reagan-1335

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-20-96 BY 35A 9803/DD/JAC
(405, 193)

1/20/67

AIRTEL

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-20-96 BY 55A98038DD/STC

To: SACs, Los Angeles - Enc.
Washington Field - Enc.
St. Louis (MPRC only) - Enc.
Omaha
Chicago
Springfield
San Francisco

From: Director, FBI

RONALD WILSON REAGAN
CA 32055
AEAA
BUDED: 2-6-67

The Atomic Energy Commission has requested a background investigation concerning Governor Reagan in view of the fact he will have access to highly sensitive restricted data as a result of a position on the Board of Regents of the University of California. The AE Act of 1954 requires full investigation where such access is involved. See Section 19, Volume II, Manual of Instructions; Chapter 78, Part III, FBI Handbook. This case must be assigned immediately to experienced Agents and a completed investigation submitted to reach the Bureau without fail by 2/6/67.

Governor Reagan was born 2/6/11, Santa Monica, California. He presently resides 1669 San Onofre, Pacific Palisades, California. Social Security number 480-07-7456.

SAN FRANCISCO: SAC San Francisco is instructed to personally call upon Governor Reagan and confidentially advise him of the reason for the investigation and the fact that this investigation is being conducted at the request of the AEC. Attempt to tactfully ascertain identity of Governor Reagan's parents and set out leads, if necessary, for appropriate checks.

ALL OFFICES: In view of Governor Reagan's prominence, no neighborhood investigations are to be conducted without Bureau

MAILED 5
JAN 20 1967
FBI

Tolson
DeLoach
Mohr
Wick
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

CPH:afb
(16)

MAIL ROOM ☐ TELETYPE UNIT ☐

NOT RECORDED
FEB 21 1967

Ronald Reagan-1336

Return to Holroyd, 1257.

authority. Likewise, no interviews are to be conducted on any university campus. Permission granted to verify Reagan's attendance and degree at Eureka College, Eureka, Illinois, through check of records. All persons interviewed are to be informed the investigation is being conducted at the request of AEC. Handle as expeditiously as possible in view of short deadline and utilize teletypes to set out leads where necessary.

OMAHA: Employment - 1932-37, Central Broadcasting Company, sports announcer, Davenport and DesMoines, Iowa.

CHICAGO: Education - 1924-28, Dixon High School, Dixon, Illinois.

SPRINGFIELD: Education - 1928-32, Eureka College, Eureka, Illinois, A.B. degree. Reference - Samuel Harrod, Eureka, Illinois, years known 34.

WASHINGTON FIELD: Permission granted to interview Senator George Murphy of California as a reference.

FD-350 (Rev. 7-16-63)

(Mount Clipping in Space Below)

TIMES EDITORIALS

Reagan Takes the Helm

Gov. Reagan charted a provocative new course for state government in his inaugural address.

There is much to applaud in the philosophy of his administration and the direction it intends to take in certain areas. Details must still be filled in, however, on many items in his program and it remains to be seen how they will, or if they can, be implemented.

Reagan devoted much of his message to the grave fiscal plight of the state, noting that a new budget held at the same level as the present one, plus "absolutely essential" property tax relief, could produce a $750 million deficit.

☆

"The time has come," the governor said, "for us to decide whether collectively we can afford anything and everything we think of simply because we think of it. The time has come to run a check and see if all the services government provides are in answer to demands, or just goodies dreamed up for our supposed betterment. The time has come to match outgo to income, instead of always doing it the other way round.

"We are going to squeeze and cut and trim until we reduce the cost of government . . . and it will involve every department of government."

That is a laudable goal. But to all practical purposes, unless new legislation is enacted, the fact is that only about one-third of the budget is controllable. That one-third covers the University of California, state colleges, institutions and governmental operating costs. And that's where danger lies.

Although the governor did not mention it in his address, he is considering a 10% cut in university and state college budgets, plus $400 tuition for the university and $200 for state colleges.

That drastic change could gravely imperil the quality of higher education which Californians have come to expect. It does violence to the intent of the Master Plan for Higher Education. A 10% slash on top of heavy reductions already made by the Department of Finance could play havoc with operations. Tuition ought not to be used as an expedient for budget balancing, but if it is, then some way must be found to avoid penalizing deserving students who cannot afford the increased fees.

There is a strong possibility, moreover, that such a heavy tuition might force an increased load on junior colleges and thus materially boost local tax levels. This could vitiate the "absolutely essential" property tax relief Reagan calls for.

The proposal has a popular ring, but we suggest it has not been sufficiently thought out.

★

Despite such special reservations, The Times commends the general tone of the new governor's message.

The "Creative Society" he proposes would turn away from the idea that government and those who serve in it are omnipotent. Government would lead but not rule, listen but not lecture. The emphasis will be on seeing that government does not encroach on freedom or assume powwer beyond that freely granted by the people.

That in itself indicates a refreshing change in administrative direction.

Ronald Reagan-1338

5 1 FEB 27 1967 116-460320-

Mr. Tolson
Mr. DeLoach
Mr. Mohr
Mr. Wick
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. Felt
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

(Indicate page, name of newspaper, city and state.)

II-4 Los Angeles Times

Los Angeles, Calif.

3/20/96 SSA 9803200/kac
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/1/91 BY SP-2 MAC/PSK

Date: 1/6/67
Edition: Home
Author:
Editor: Nick B. Williams
Title:

Character:
or
Classification:
Submitting Office: Los Angeles

☐ Being Investigated

116-460320-

NOT RECORDED
191 FEB 23 1967

FD-350 (Rev. 7-16-63)

Ronald Wilson Reagan

(Mount Clipping in Space Below)

1,500 at Valley State Rally Against Reagan

Gov. Reagan was hanged in effigy Friday at San Fernando Valley State College, where 1,500 students rallied against the governor's proposed tuition and budget cutting plans.

A dummy labeled "Reegin" was placed near an outdoor podium shortly before the rally started, but it was quickly removed by order of Statewide College Affairs Dean Thomas H. McGrath, a scheduled speaker at the rally.

Many students wore printed cards reading, "Our position, no tuition," as they gathered to hear a series of speakers denounce Reagan's proposal to institute tuition in the heretofore free state college and university systems and to slash school budgets 10%.

Student body presidents from Cal State L.A., Long Beach State, Cal Poly, San Bernardino State, Dominguez Hills, UCLA and Pierce Junior College appeared with Valley State President John Cagle.

A student carrying the effigy of Reagan said he represented the Students for a Democratic Society, a "New Leftist" group which has a chapter on campus. Cagle said he thought it more likely that fraternity men had constructed the dummy.

"We are opposed to this type of opposition," the student leader said.

As the crowd gathered, placards were seen with such slogans as "Keep Cal State Free" and "Recall Ronnie."

Officials speaking at the rally included Assemblyman Charles Warren (D-Los Angeles) head of the Democratic State Central Committee, and Mrs. Georgiana Hardy, a member of the Los Angeles Board of Education.

Warren said that if Reagan succeeds with his proposed 10% budget cuts for the 18 state colleges, he thinks the Legislature will be "compelled" to adopt tuition.

3/20/96 SSA 9803 RDD/JMC
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/1/91 BY SP2 JMM/psk

Mr. Tolson
Mr. DeLoach
Mr. Mohr
Mr. Wick
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

(Indicate page, name of newspaper, city and state.)

I-3 Los Angeles Times

Los Angeles, Calif.

Date: 1/14/67
Edition: Home
Author:
Editor: Nick B. Williams
Title:

Character:
or
Classification:
Submitting Office: Los Angeles

☐ Being Investigated

Ronald Reagan-1339

116-460320-

5 1 FEB 27 1967

116-960

NOT RECORDED
191 FEB 23 1967

FD-36 (Rev. 5-22-64)

JAN 27 1967

FBI

Date: 1/25/67

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL AIRMAIL
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, SAN FRANCISCO (116-57309) (RUC)

RONALD WILSON REAGAN
CA 32055
AEAA
Buded 2/6/67

Rebuairtel to LA, 1/20/67.

On 1/24/67, Governor REAGAN was advised by SAC LYNUM that investigation was being conducted by the FBI at the request of the Atomic Energy Commission based on requirements of the Atomic Energy Act in view of his position as a Regent of the University of California.

Governor REAGAN at that time furnished the names of his parents, both of whom are deceased, as JOHN EDWARD REAGAN and NELLIE C. REAGAN.

In view of the short period of time since Governor REAGAN's inauguration, no investigation is being conducted at Sacramento, California, by the San Francisco Office UACB.

3/20/96 SSA 9803 RDD/JMC
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/1/91 BY SP3 MDC/psw

1 Bureau (AM)
1 Los Angeles (AM)
1 WFO (AM)
1 St. Louis (AM)
1 Omaha (AM)
1 Chicago (AM)
1 Springfield (AM)
1 San Francisco

RDR:LMR
(8)

NOT RECORDED
9 JAN 26 1967

338
32 MAR 1 1967

Approved: _____ Sent _____ M Per Ronald Reagan M-1340
Special Agent in Charge

Mr. Tolson
Mr. DeLoach
Mr. Mohr
Mr. Wick
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

MWASH---2---

URGENT 3-43 PM PST 1-26-67 WWW

TO DIRECTOR AND NEW YORK (ENCODE)

NEW YORK VIA WASHINGTON

FROM LOS ANGELES (116-70463)

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3-20-96 BY 3SAPB03RAD/JAC

RONALD WILSON REAGAN, AEAA, BUDED FEBRUARY SIX, NINETEEN SIXTY SEVEN. RE BUREAU AIRTEL JANUARY TWENTY LAST. PSQ NOTED EMPLOYMENT NINETEEN FIFTYTWO TO NINETEEN SIXTY AS PROGRAM SUPERVISOR, GENERAL ELECTRIC TV THEATER, LOS ANGELES, FOR BATTEN., BARTON, DURSTIN AND OSBORNE ADVERTISING AGENCY, AND TERMINATED BECAUSE SHOW DISCONTINUED. MR. JAMES R. SCHULE, EXECUTIVE VICE PRESIDENT, THIS ADVERTISING COMPANY, TEMPORARILY IN LOS ANGELES, ADVISED ON JANUARY TWENTY SIX INSTANT THAT CONTRACT WITH APPLICANT HANDLED WITH NEW YORK OFFICE THIS COMPANY AND NO RECORD OR DETAILS RELATIONSHIP AT LOS ANGELES. MR. SCHULE ADVISED RECORDS EMPLOYMENT WOULD BE MADE AVAILABLE NEW YORK OFFICE THIS COMPANY THROUGH MR. RAY MC GOVERN, VICE PRESIDENT. MR. SCHULE INTERVIEWED RE APPLICANT. NEW YORK REVIEW RECORDS AND CONDUCT APPROPRIATE INTERVIEWS.

END PG ONE

Ronald Reagan-1341

MR. DELOACH FOR THE DIRECTOR

111-46039-5
NOT RECORDED
10 FEB 21 1967

RELAYED TO NY

MAR 1 1967
358

GOVERNOR REAGAN BORN FEBRUARY SIX, NINETEEN ELEVEN, SANTA MONICA, CALIFORNIA. ALL PERSONS INTERVIEWED ARE TO BE INFORMED THE INVESTIGATION IS BEING CONDUCTED AT THE REQUEST OF AEC. GOVERNOR WILL HAVE ACCESS TO HIGHLY SENSITIVE RESTRICTED DATA AS RESULT OF POSITION ON BOARD OF REGENTS OF UNIVERSITY OF CALIFORNIA. CASE MUST BE ASSIGNED IMMEDIATELY TO EXPERIENCED AGENTS AND A COMPLETED INVESTIGATION SUBMITTED TO REACH THE BUREAU WITHOUT FAIL BY FEBRUARY SIX SIXTYSEVEN.

END

WA---MSE R RLEAY

FBI WASH DC

CC: MR. GALE

MR. CLEVELAND
ROOM 1268

FD-36 (Rev. 5-22-64)

F B I

Date: 1/27/67

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL AIR MAIL
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (116-70463) (P)

RE: RONALD WILSON REAGAN
CA 32055
AEA-A

(BUDED 2/6/67)

INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-20-96 BY SSA9803CDD/JAC

On 1/25/67 Mr. WALTER GLOVER, Director of Plant Security, Warner Brothers Pictures, Inc., 4000 Warner Boulevard, Burbank, California, was contacted for information concerning REAGAN and to request assistance in obtaining appropriate records to verify his employment at this studio. Mr. GLOVER advised that the office of Plant Security records contain no unfavorable information concerning the applicant. He said that he personally knew REAGAN when he was under contract as an actor with this studio. He also knew REAGAN's former wife, JANE WYMAN, who also formerly was under contract with this studio as an actress.

GLOVER said he has never heard anything unfavorable concerning REAGAN. He said REAGAN has always had the reputation of being a patriotic, loyal American. His character was above reproach. He always associated with reputable individuals. Mr. GLOVER knows of no organization affiliations other than motion picture groups.

Mr. GLOVER advised for the strictly confidential information of the FBI, it is his understanding the true reason REAGAN divorced JANE WYMAN was immorality on her part. He said Miss WYMAN had the reputation of promiscuity before, during and after her marriage to REAGAN. He said REAGAN "found out what his wife was" and divorced her for this reason.

116-46639

1 - Bureau
2 - Los Angeles
JWW:dek
(3)

Ronald Reagan-1343

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

Mr. GLOVER said he does not want to be identified as the source of the above information; that he does not recall the source of the information; that he can add no further details and he would refuse to testify to the information.

The information furnished by GLOVER concerning the good character of REAGAN will be included in the report. The information furnished by GLOVER concerning JANE WYMAN will not be set forth in the report as it is unsubstantiated and not information from an original source. To set out this information might possibly disclose a source of this information. Mr. GLOVER is a valuable contact of the Los Angeles Office.

Because of Governor REAGAN's position, JANE WYMAN will not be interviewed, UACB.

1/27/67

Airtel

To: SAC, Los Angeles

From: Director, FBI (116-460320)

RONALD WILSON REAGAN
CA 32055
AEA-A

ReBuairtel dated 1/20/67.

Your attention is directed to urfile 77-11039, report of Walter T. Gray dated 10/5/59. Include any pertinent information in urep. 77-81328-8

Refer to urfile 100-23402, report of SA Leonard Augustson dated 4/30/56. See page 3. 100-348438-14

See urfile 100-59001, your airtel dated 6/1/60 entitled "John Birch Society, Incorporated, Belmont, Massachusetts, SM-X, CINAL." Attached to this airtel was letterhead memorandum same date. See page 2. 62-104401-103

3-26-96 SSA 9603 RAD/DMC

DECLASSIFIED
DATE: 4/1/91 BY SP-7 MAC/PSK

DATED
FEB 21 1967
COMM-FBI

NOT RECORDED
FEB 21 1967

Tolson
DeLoach
Mohr
Wick
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

EMH:bab
(4)

MAIL ROOM ☐ TELETYPE UNIT ☐

338

Ronald Reagan-1345

Return to SAC, Cincinnati, Ohio 1953

FD. 1/31/67

Mr. Tolson
Mr. DeLoach
Mr. Mohr
Mr. Wick
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

MR. [illegible]
ROOM [illegible]

1 Rec'd

$

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-20-96 BY 3SAP803RDD/JAC

FBI NEW YORK /7

600PM URGENT 1/31/67 WMS

TO DIRECTOR AND LOS ANGELES 116-70463

LOS ANGELES VIA WASHINGTON

FROM NEW YORK 116-124179

ENCODED

Marine Classification
Garden Contract
Security Matter
[illegible]

RONALD WILSON O REAGAN, AEAA. BUDED FEBRUARY SIX, NEXT.

RELATT JANUARY TWENTY SIX LAST.

ACQUAINTANCES AND FELLOW EMPLOYEES CAN BE ASCERTAINED THROUGH HERMINIO TRAVIESAS OF BATTEN, BARTON, DURSTIN AND OSBORNE OFFICE IN HOLLYWOOD, CALIFORNIA.

LOS ANGELES HANDLE.

ENDAND HOLD

Ronald Reagan-1346

116-460320-7

NOT RECORDED
10 FEB 21 1967

RELAYED TO LA

53 MAR 1 1967

FD-36 (Rev. 5-22-64)

F B I

Date: 1-31-67

Transmit the following in _____
(Type in plaintext or code)

Via TELETYPE URGENT
(Priority)

TO: DIRECTOR (BY MAIL) AND CHICAGO

FROM: ST. LOUIS (116-170 391)

RONALD WILSON REAGAN, CA DASH THREE TWO ZERO FIVE FIVE, AEA A. BUDED: FEB. SIX NEXT.

REBUAIRTEL, JAN. TWENTY, LAST.

ARMY SERVICE RECORDS DISCLOSED FOLLOWING ADDITIONAL EMPLOYMENT FOR REAGAN: SUMMERS, TWENTYSEVEN TO THIRTYTWO, LOWELL PARK, DIXON, ILL., AS LIFEGUARD.

FOLLOWING RELATIVES LISTED: JOHN EDWARD REAGAN, AKA JACK REAGAN, FATHER, DECEASED; NELLE C. REAGAN, MOTHER, ONE ZERO SEVEN MONROE AVE., DIXON, ILL. (NINETEEN THIRTYFIVE).

CHICAGO HANDLE.

BUREAU AND SAN FRANCISCO ADVISED BY MAIL. P.

3-20-96 SSA 9803 RD/JRC

1 - BUREAU

1 - San Francisco (Info) AM

1 - St. Louis

WJE:wma
(3)

Ronald Reagan-1347

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

Mr. Adams
Mr. Bishop
Mr. Bland
Mr. Wick
Mr. Conrad
Mr. Gandy
Mr. Gearty
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

MR. CLEVELAND
ROOM 1246

WASH DC --2--

URGENT 3-06PM 2-1-67 NJZ

TO DIRECTOR (116-460320) AND WASHINGTON FIELD

WASHINGTON FIELD VIA WASHINGTON ENCODE

FROM LOS ANGELES (116-70463)

RONALD WILSON REAGAN, CA THREE ZERO TWO FIVE FIVE.

AEA-A

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-20-96 BY SSA 9803 ROD/JAC

RE BUREAU AIRTELS JANUARY TWENTY AND JANUARY TWENTY SEVEN LAST.

INFORMATION RETAIL MERCHANTS CREDIT ASSOCIATION, LOS ANGELES, INDICATES FEDERAL TAX LEIN DATED NOVEMBER ONE, FIFTY SEVEN, AT BEVERLY HILLS, CALIFORNIA, FOR RONALD W. REAGAN AND WIFE IN THE AMOUNT OF TWENTY FOUR THOUSAND NINE HUNDRED ELEVEN DOLLARS.

WFO REQUESTED TO CHECK INTERNAL REVENUE SERVICE RECORDS AND DETERMINE IF INSTANT TAX LEIN STILL ON RECORD.

END

WA822 L

HK

116-460320-1

NOT RECORDED
10 FEB 21 1967

MSE R RELAY

FBI WASH DC

TWO COPIES TO WFO

Ronald Reagan-1348

2/3/67

Airtel

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-20-96 BY SSA 9803/RDD/JAC

To: SAC, Los Angeles (116-70463)

From: Director, FBI (116-460320)

RONALD WILSON REAGAN
CA 30255
AEA-A

Re urtel to Bureau and Washington Field dated 2/1/67.

Check records of appropriate local official repositories to determine basis Federal tax lien mentioned in reference tel and whether satisfied or presently outstanding.

Handle immediately.

Tolson
DeLoach
Mohr
Wick
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

EMM:bab
(4)

MAILED 11
FEB 3 1967
COMM-FBI

MAIL ROOM ☑ TELETYPE UNIT ☐

Return to Admin, Rm 1B53

FD-263 (Rev. 9-17-65)

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
ST. LOUIS	BUREAU	2/2/67	1/24 - 30/67

TITLE OF CASE	REPORT MADE BY	TYPED BY
RONALD WILSON REAGAN CA 32055	IC WILLIAM J. EBERT	mck

CHARACTER OF CASE

AEA-A

REFERENCES: Bureau airtel, 1/20/67.
St. Louis teletype, 1/31/67.

STATUS:

3-20-92 RUC 3SA9803RD/SAC
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/1/91 BY SP. mac/psk

1xeb WH
1-7-75
REReferay

CC TO: NSC, ARMY
REQ. REC'D 1-25-70
JAN 29 1970
ANS.
BY: LHS AEE

Rob
CC TO: State (U. YESC.O)
REC'D 1-17-73
FEB 2 1973
ANS.
BY: HB, HEH

- A* -
COVER PAGE

Case has been: Pending over one year ☐ Yes ☐ No; Pending prosecution over six months ☐ Yes ☐ No

APPROVED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW
COPIES MADE:		116-466320-
(4) Bureau AM 1 - St. Louis (116-170391) 2 cc to Atomic Energy Commission FEB 16 1967		NOT RECORDED 12 FEB 3 1967 Ronald Reagan-1350

Dissemination Record of Attached Report				
Agency				
Request Recd.				
Date Fwd.				
How Fwd.	52 MAR 1 1967			
By	338			

Notations

FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: IC WILLIAM J. EBERT Office: ST. LOUIS
Date: February 2, 1967

Field Office File #: SL 116-170391 Bureau File #:

Title: RONALD WILSON REAGAN CA 32055

Character: ATOMIC ENERGY ACT - APPLICANT

Synopsis: Records, MPRC, St. Louis, Mo., revealed RONALD WILSON REAGAN served in U.S. Army Reserve and in U.S. Army. Received honorable release from active duty. Honorably discharged from Reserve, Additional employment and relatives set forth.

- RUC -

3/20/96 SSA 9803 RSD/JAK
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/1/91 BY SP2 JMA/PSK

DETAILS: AT ST. LOUIS, MISSOURI

On January 30, 1967, a review of the military service records on file at the Military Personnel Records Center, revealed that RONALD WILSON REAGAN, enlisted in the United States Army Enlisted Reserve Corps, inactive, on April 29, 1937, at Des Moines, Iowa. No enlisted serial number was shown for REAGAN in the records. He served on inactive status until June 17, 1937, when he was separated as a Private to accept an appointment as an officer.

He was appointed on May 25, 1937, as a Second Lieutenant, Serial Number 0-357 403, in the Officers Reserve Corps of the United States Army effective June 18, 1937, and entered on active duty on April 19, 1942, at Hollywood, California. He was honorably released from active duty on December 9, 1945, as a Captain, at Fort MacArthur, California, by reason of own request to return to essential industry. The records indicated he was on terminal leave from September 11, 1945 to December 9, 1945.

He served in the Officers Reserve Corps, inactive

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status, from June 18, 1937 to April 18, 1942, and from December 10, 1945 to April 1, 1953, at which time he was honorably discharged by operation of law.

His military occupation was shown as Adjutant and civilian occupation as motion picture actor. He had no foreign service and is entitled to wear the World War Two Victory Medal and the American Campaign Medal.

His character and efficiency ratings ranged from Excellent to Superior, and there was no record of courts-martial or absence without official leave.

The following additional employment was indicated in the records: Summers, 1927 to 1932, Lowell Park, Dixon, Illinois, as Lifeguard.

The following relatives were listed: JOHN EDWARD REAGAN, also known as JACK REAGAN, father, deceased; NELLE C. REAGAN, mother, 107 Monroe Avenue, Dixon, Illinois (1935).

The date and place of birth were shown as February 6, 1911, at Tampico, Illinois.

FD-263 (Rev. 9-17-65)

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
NEW YORK	BUREAU	2/2/67	1/31/67

TITLE OF CASE

RONALD WILSON REAGAN
CR - 32 055

REPORT MADE BY

JOSEPH A. THIBAULT

CHARACTER OF CASE

AEA-A

REFERENCE:

Los Angeles teletype to Bureau and New York, dated 1/26/67.

- RUC -
3/20/96 SSA 9803 ROD/TAC
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/1/91 BY SP-7 MDC/PSK

1 xerox to WFO 1-7-75 RER

CC TO: NASA ARMY
REQ. REC'D 1-15-70
JAN 28 1970
BY: DHS AEE

CC: State (UNESCO)
FEB 2 1973
BY: FBI AEA

Case has been pending over one year ☐ Yes ☐ No; Pending prosecution over six months ☐ Yes ☐ No

APPROVED | SPECIAL AGENT IN CHARGE

COPIES MADE:

4-Bureau

1-New York (116-124179)

2 cc to Atomic Energy Commission
FEB 16 1967

DO NOT WRITE IN SPACES BELOW

116-460320-12

NOT RECORDED
4 FEB 3 1967

Dissemination Record of Attached Report

Agency				
Request Recd.				
Date Fwd.				
How Fwd.	338			
By				

Notations

Spec. Inq.

Ronald Reagan-1353

COVER PAGE A*

FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: JOSEPH A. THIBAULT
Date: 2/2/67

Office: New York, New York

Field Office File #: 116-124179

Bureau File #:

Title: RONALD WILSON REAGAN
CA 32055

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/20/96 BY SBA40 3RDD/JAC

Character: ATOMIC ENERGY ACT - APPLICANT

Synopsis: Employment Batten, Barton, Durstin and Osborne verified. Acquaintance recommends.

- RUC -

Limited Classification
Review Conducted
See Top Serial
Form 4-774

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habits and well respected. He is a person of good moral character; a devotedly loyal American who has good principles.

Mr. McCARTHY stated that Mr. REAGAN is a most reliable person and he would not hesitate in recommending him for any position of trust and confidence.

DETAILS:

Employment

Batten, Barton, Durstin and Osborne,
Incorporated (BBDO)
383 Madison Avenue
New York, New York

The following investigation was conducted by SA ALBERT FRANZ on January 31, 1967:

Mr. RAY McGOVERN, Vice President, advised that Mr. REAGAN was under contract from June 19, 1954, to June 24, 1961, as Program Supervisor for the General Electric (GE) Theatre. He believed Mr. REAGAN had been employed prior thereto, but this record is not readily available. He also stated Mr. REAGAN was under contract to the Reveue Studios, Los Angeles, which is now part of Universal Studios, from June 25, 1961, to September, 1962. That employment was also in connection with GE Programs.

He stated REAGAN's record is clear and he knew of nothing adverse concerning his character, reputation, loyalty or associates.

The only person he knew who would have been close to Mr. REAGAN was Mr. HERMINIO TRAVIESAS of the BBDO office at Hollywood, California.

Mr. McGOVERN further advised that he had checked with Mr. BARRY McCARTHY, a Director, who advised him that Mr. REAGAN began his employment in June, 1954.

Mr. BARRY McCARTHY, Director, advised that he was instrumental in bringing Mr. REAGAN to this organization since he was a very reputable public figure. He stated that he has not only been associated with Mr. REAGAN in business but was socially acquainted with him. He often visited at his home, finding him to be a good family man of sober

(Rev. 9-17-65)

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
SPRINGFIELD	BUREAU	2/2/67	2/1/67

TITLE OF CASE

RONALD WILSON REAGAN
CA 32055

REPORT MADE BY: SA MARCUS E. SHARPE — TYPED BY: drb

CHARACTER OF CASE

AEAA

3-20-96 SSA9803RDD/JAC

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4/1/91 BY SP-7 MAC/JSR

REFERENCE:

BUREAU Airtel to Los Angeles dated 1/20/67.

- RUC -

1xc to ult 1-7-75 P&R/mmy

ADMINISTRATIVE DATA:

All persons interviewed as reflected in this report, were informed this investigation is being conducted at the request of the Atomic Energy Commission.

CC TO: NAC, ARMY
REQ. REC'D 1-15-70
JAN 29 1970
ANS.
BY: UHS AEC

CC TO: State UNSC
REC'D 1-17-73
FEB 2 1973
ANS
BY: HBO DEH

Case has been: Pending over one year ☐ Yes ☐ No; Pending prosecution over six months ☐ Yes ☐ No

APPROVED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW
COPIES MADE:		116-460320-13

(4) - Bureau
1 - Springfield (116-25218)
2 cs to
Atomic Energy Commission
FEB 16 1967

NOT RECORDED
15 FEB 6 1967

Dissemination Record of Attached Report				
Agency				
Request Recd.				
Date Fwd.				
How Fwd.	3 MAR 1 1967			
By	338			

Notations
Ronald Reagan-1357

- A* -
COVER PAGE

FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: SA MARCUS E. SHARPE
Date: FEBRUARY 2, 1967

Office: SPRINGFIELD

Field Office File #: SI 116-25218

Bureau File #:

Title: RONALD WILSON REAGAN
CA 32055

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-20-96 BY 55174 80320DTAC

Character: AEAA

Synopsis: REAGAN attended Eureka College, Eureka, Illinois, September 14, 1928 to June 7, 1932. On latter date, awarded A.B. degree after pursuing Liberal Arts Course with major in Economics and Sociology, achieving above average academic rank. Reference SAMUEL G. HARROD, JR. , Attorney, Eureka, Illinois, highly recommends applicant for position of trust and responsibility as a loyal and patriotic citizen, of excellent character and associations. Files of Eureka Police Department, Woodford County Sheriff's Office at Eureka, and Credit Bureau of Greater Peoria, Peoria, Illinois, covering Woodford County, contained no references to REAGAN.

- RUC -

Limited Classification
Review Conducted
See Top Serial
Part 4-774

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SI 116-25218

DETAILS:

At Eureka and Peoria, Illinois

Investigation reported herein was conducted by SA MARCUS E. SHARPE on February 1, 1967.

Mrs. JANE ASHWORTH, Records Clerk, in the Office of Mr. GEORGE HEARNE, Registrar, Eureka College, Eureka, Illinois, made available a record maintained in the Registrar's Office of Eureka College, in regard to a former student named RONALD WILSON REAGAN.

Mrs. ASHWORTH stated that this was the original transcript, and that there had never been a request for a transcript for this former student to be sent to any other university or college.

Mrs. ASHWORTH made available the original transcript of records reflecting that RONALD WILSON REAGAN, of 226 Lincoln Way, Dixon, Illinois, was enrolled as a Freshman student in the Liberal Arts Courses offered by Eureka College, on September 14, 1928. There was no indication of the date of this student's birth, nor was there an indication of the names of his parents.

There was an indication on the transcript that this student had graduated in 1928 from the North Dixon High School, Dixon, Illinois, and that he ranked in the middle third in his high school graduating class of among 70 students.

The transcript reveals that he had pursued a Liberal Arts Course for four years, majoring in Economics and Sociology, and by June 7, 1932, he had accumulated 129 semester hours of Liberal Arts credit with 173 grade

points, or a 1.37 grade point over all average for the 129 semester hours.

Mrs. ASHWORTH stated that this would be a "C+" or almost a "B-" over all four year average for his academic achievement or somewhat better than an average academic achievement.

Mrs. ASHWORTH stated that this record reveals that REAGAN was awarded an A.B. degree by Eureka College on June 7,1932.

She stated that there is no other record at the college regarding this former student, as to activities or as to his deportment stating that in the absence of any indication on his transcript, that he had been placed on any academic or other probation, and she could only conclude that this former student had never been the subject of any disciplinary action whatsoever.

Reference

Mr. SAMUEL G. HARROD, JR., Attorney at Law, who has offices at 106½ East Center Street, Eureka, Illinois, advised that he has known Governor REAGAN since REAGAN entered Eureka College as a Freshman student in the Fall of 1928. He stated that he, himself was in the 8th or 9th grade, as he recalls, living across the street from the Tau Kappa Epsilon Fraternity House, when he became acquainted with REAGAN who had just moved into the "TKE" House, and lived there during the four years he attended college.

He stated that REAGAN was almost like a big brother to him, he taught him to swim, and helped him in many ways.

Mr. HARROD stated that he had maintained close contact with Governor REAGAN ever since, mostly by correspondence. He stated that he has visited his home in California on four or five occasions, and on these occasions, met some prominent movie people who were friends of Governor REAGAN, including PAT O'BRIEN, JAMES CAGNEY, GEORGE BURNS, EDDIE ALBERT, and BURL IVES.

He stated that he has closely followed Governor REAGAN's Career in the movie industry and recently in his political career. He stated that he received a hand-written note from Governor REAGAN, wherein he was invited to visit Governor REAGAN and attend his recent inauguration.

In correspondence and personal contacts, he knows Governor REAGAN had his "hands full" for about seven years when Governor REAGAN was the president of the Screen Actor's Guild.

Mr. HARROD could only state that he felt REAGAN was fighting certain individuals in the movie industry, not only actors, but writers and directors and others involved in the movie-making industry, who were apparently known or believed by Governor REAGAN to hold sympathies for other than the best interest of our American way of life.

Mr. HARROD stated that he could only presume that Governor REAGAN was fighting what he, HARROD, presumed to be Communist infiltration of the industry.

Mr. HARROD stated that there would never be any doubt in his mind as to the sincere and complete loyalty and patriotism of Governor REAGAN to our form of Government. He stated that Governor REAGAN has always been well thought of by those who know him, and that he has always enjoyed a reputation for excellent moral character, and good associations.

Mr. HARROD advised that he would highly recommend Governor REAGAN for a position of extreme trust and responsibility, in our Government.

Mr. HARROD concluded the interview by stating that he did want to mention that a very few months ago, a "long-haired" student from Antioch College, Yellow Springs, Ohio, was reportedly in Eureka, attempting to learn the participation of REAGAN, then a gubernatorial candidate, in an alleged "student strike" inEureka College in 1928.

Mr. HARROD did not see this student, but only heard of the incident, and he did not know the identity of the student. He heard that the student was apparently attempting to go to all extremes in an effort to learn something of this.

Mr. HARROD stated that he could explain this to anyone.

He then said that when Governor REAGAN first entered Eureka College as a Freshman, being then probably only 17 or 18 years old, that at the very beginning of that school term, the then college president, President BERT WILSON, issued some proclamations which were almost 100 per cent disagreed with on the part of the faculty and students.

As he recalled, there were several proclamations, but that one of these was to the effect that there would be no social functions at the college, such as dances. Another thing that President WILSON also proclaimed,that he was changing the requirements for various academic courses which, if allowed to stand, would prohibit the then juniors and seniors from completing their Liberal Arts degree requirements as to majors and minors within the planned four years and that this would mean that the present juniors and seniors would not have earned their bachelors degrees within the planned four years providing

these changes would stand.

Mr. HARROD stated that there was then a general "student strike." This strike was against the president and his proclamations.

Mr. HARROD stated that this happened early in the Fall term of 1928, right after Governor REAGAN appeared on the campus as a Freshman student.

He recalled that all students then in this "student strike" refused to attend classes. He stated that Governor REAGAN would have participated to the extent that he was one of the students, and that there was a 100 per cent participation in the student strike, and that Governor REAGAN, as a Freshman student, would have done as the other students did.

He stated that faculty members, almost 100 per cent were against the proclamations of the then college president, and that they advised all students that they would hold classes in the homes of the faculty members, and that the students could carry on their studies in this manner.

Mr. HARROD recalls that a majority of the 24 member board of trustees of the Eureka College met or at least conferred regarding this "student strike" which was beginning to pick up national publicity. President BERT WILSON was fired .

Mr. HARROD's father, who was then the academic Dean of Eureka College, was appointed as acting president of Eureka College, and he held this position for several months until a new college president was chosen and installed several months later.

Mr. HARROD stated that there was nothing reprehensible about this on the part of any student, that there was no subversive activity involved whatsoever.

Ronald Reagan-1363

Mr. HARROD presumes that now , as this former student has achieved a position of some political prominence, there will be those who will attempt to dig in to history to learn of any derogatory information that could possibly be found regarding him.

Mr. HARROD stated that he knows of no derogatory information regarding Governor REAGAN, and that he knows Governor REAGAN to be a most loyal American citizen.

Criminal Record Check

At Eureka, Illinois

ORRIE GERBER, Chief, Eureka , Illinois Police Department, advised that there is no reference to RONALD WILSON REAGAN in the files of the Eureka Police Department.

Sheriff PAUL MEADER, Woodford County Sheriff's Office, Eureka, Illinois, advised that there is no reference to a RONALD WILSON REAGAN contained in the files of the Woodford County Sheriff's Office.

At Peoria, Illinois

Credit Record Check

Mrs. BETTY LOHMAN, Information Clerk, Credit Bureau of Greater Peoria, which agency covers adjacent Woodford County, advised that the files of her office contain no reference to a RONALD WILSON REAGAN born on February 6, 1911, and who resided in Eureka, Illinois from 1928 to 1932.

FD-263 (Rev. 8-17-65)

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
OMAHA	BUREAU	2/2/67	1/27/67 - 1/31/67

TITLE OF CASE	REPORT MADE BY	TYPED BY
RONALD WILSON REAGAN CA 32055	TIMOTHY G. MC COLLUM	cmk

CHARACTER OF CASE

AEAA

REFERENCE Bureau airtel to Los Angeles, Washington Field Office, St. Louis, Chicago, Springfield, San Francisco, and Omaha, dated 1/20/67;
San Francisco airtel to the Bureau, 1/25/67.

- RUC -

3/20/96 SSA9803/RDD/DAC
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4/1/91 BY SP7 MAC/psk

CC TO: NAC Army
REQ. REC'D 1-25 7p
JAN 29 1970
ANS.
BY: HS AEE

A*
COVER PAGE

CC TO: State (INR)
REQ. 1-19-23
FEB 2 1973
ANS.
BY: ABO AEH

Case has been: Pending over one year ☐ Yes ☒ No; Pending prosecution over six months ☐ Yes ☒ No

APPROVED Peg Ford
SPECIAL AGENT IN CHARGE

COPIES MADE:

(4) - Bureau AMSD
1 - Omaha (116-27132)

2 cc to
Atomic Energy Commission
FEB 16 1967

DO NOT WRITE IN SPACES BELOW

116-460320-14

NOT RECORDED
4 FEB 6 1967

Dissemination Record of Attached Report

Agency				
Request Recd.				
Date Fwd.				
How Fwd	3 MAR 1 1967			
By	338			

Notations Spec. Inq.

Ronald Reagan-1365

FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-20-96 BY 55A98032DD/STC

Copy to:

Report of: SA TIMOTHY G. MC COLLUM
Date: February 2, 1967

Office: Omaha, Nebraska

Field Office File #: 116-27132

Bureau File #:

Title: RONALD WILSON REAGAN
CA 32055

Limited Classification
Review Completed
See Top Serial
Form 4-774

Character: ATOMIC ENERGY ACT - APPLICANT

Synopsis: Employment application reflects that RONALD WILSON REAGAN was employed by the Central Broadcasting Company, Davenport, and Des Moines, Iowa, from February 10, 1933 - May 22, 1937, as a sports announcer. Former fellow employees at Davenport, Iowa, are all favorable in their remarks regarding REAGAN. Credit and criminal at Davenport, Iowa, negative. PAUL LOYET, Vice President, Palmer Broadcasting Company, Des Moines, Iowa, advised REAGAN employed with his company from February 10, 1933, - May 22, 1937. Nothing derogatory disclosed. LOYET recommends REAGAN in all respects. Credit and Criminal checks reflect no information identifiable with REAGAN.

- RUC -

DETAILS:

EMPLOYMENT

Doctor DAVID PALMER, President of Central Broadcasting Company, WOC-AM-FM-TV, 800 Brady Street, and president of Palmer College of Chiropractic, 1000 Brady Street, Davenport, Iowa, advised on January 27, 1967, that he remembers RONALD REAGAN, whom he calls "DUTCH", very well. Doctor PALMER stated that the two of them used to double date together when REAGAN was employed at the radio station in Davenport, Iowa. Doctor PALMER stated that, in fact, he gave REAGAN his first job as an announcer when he first came to Davenport, in approximately 1932, fresh out of college at Eureka, Illinois. Doctor PALMER stated that to the best of his memory RONALD REAGAN, known to his friends as "DUTCH", first came to Davenport, in approximately 1932 right after he graduated from Eureka

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College in Eureka, Illinois. He worked in Davenport as a sports announcer and then was transferred to WHO, Des Moines, Iowa, where he worked for approximately seven years. The two radio stations, WOC, in Davenport, and WHO, in Des Moines, were and still are operated by the same company. Doctor PALMER explained that when REAGAN came to Davenport, and while he worked in Davenport and in Des Moines, he was single, and consequently he and Doctor PALMER had a close social acquaintance together, in that they would often go out together and double date together.

Doctor PALMER described REAGAN as a great American, clean both morally and physically. He stated that his character and loyalty to the country were beyond reproach, and that there was nothing in his background, social habits, or financial handling of his affairs to indicate anything but a very fine person and a sincere American.

Doctor PALMER explained that the only two persons that he knows of that were working for the radio station in Davenport, when REAGAN worked there, and who are still working at the radio station, are Mr. BILL WAGNER and Miss LUCILE MAUGET. He stated that REAGAN's associates while he was in Davenport, were mostly other persons at the radio station. He does not believe that there is anyone left in the Davenport area that was associated with REAGAN while he worked at the radio station, with the exception of the above two persons. While REAGAN worked for WOC, in Davenport, he was a straight announcer. But after transferring to Des Moines, to WHO, he became a sports announcer. Doctor PALMER does not remember the exact period that REAGAN worked for the radio station, but believes he began work in about 1932 and continued for approximately ten years total, at the two radio stations.

Doctor PALMER remembers REAGAN belonging to no organizations while he was in Davenport, and knows of absolutely nothing that would reflect unfavorably upon his loyalty to the country.

LUCILE MAUGET, Assistant Treasurer of Palmer Broadcasting Company, and secretary of Palmer College of Chiropractic, and Palmer Junior College, furnished the employment application for REAGAN reflecting the following information on January 30, 1967:

The application is titled "Application for Position, Central Broadcasting Company - Station WHO, Index number 480-07-7453, dated February 9, 1933." It is in the name of RONALD WILSON REAGAN, 400 Center Street, (no city or state given), date of birth February 6, 1911, at Tampico, Illinois. The application states that REAGAN resided in Des Moines, Iowa, for four years and in the state of Iowa for four years. His religious affiliation was the Christian church, and his fraternity, TAU KAPPA EPSILAN. REAGAN is listed as single with no dependents, six foot 3/4 inch, 170 pounds, brown hair, green eyes. He is listed as owning his car, and having completed grade school, high school, and received an A. B. in Economics and Sociology at Eureka College, Eureka, Illinois. No other employers are listed and no references are given.

The application further reflects that REAGAN began employment for the Central Broadcasting Company on February 10, 1933, and terminated employment on May 22, 1937. His starting salary was $100.00 per month, as of February 10, 1933, and was making $325.00 per month as of March 1, 1936, and when he terminated employment. He was employed with the company in the program department as a sports announcer.

Miss MAUGET explained that at this time, when REAGAN was working for the Central Broadcasting Company, she was the company's cashier. The company was owned and operated at that time by Palmer College.

Miss MAUGET explained that no permanent employment records were kept for the company prior to 1932, and consequently she does not know for sure if the period February 9, 1933 to May 22, 1937, covers the entire period that RONALD REAGAN worked for the Central Broadcasting Company, or just the period that he worked for WHO in Des Moines, Iowa. She stated that while RONALD REAGAN worked for the company his brother, J. NEIL REAGAN, also worked for the Central Broadcasting Company from 1934, through 1940, as a radio announcer. When RONALD REAGAN

first came to Davenport, and began employment with the Central Broadcasting Company, he had just completed his schooling at Eureka College, Eureka, Illinois. She remembers RONALD REAGAN quite well, and remembers that everyone at the station called him "DUTCH". She stated that she does not remember him working for the radio station, WOC, in Davenport, very long. He was a good worker, and must have been a very good announcer, or he would have not been transferred to the Des Moines, radio station, which was the larger of the two stations at that time. While he was in Davenport, he associated mostly with the other persons at the radio station. Miss MAUGET explained that there was a small crowd at WOC at that time, and everyone was very close and usually ran around together. She described REAGAN as an all-American boy type, very clean cut, and from a very good middle class family in Illinois. She stated that he always impressed her as being extremely honest and outward in his thoughts and actions. His character and loyalty to the country are unquestionable in her opinion. She stated that he never gave her or anyone else that she knows of any reason at all to question his loyalty to the country, while he worked for WOC in Davenport. She knows of no organizations that he belonged to while in Davenport, except for his college fraternity. He was very interested in sports, and as far as she knows, dated no one in particular while he was in Davenport. Miss MAUGET stated that she could think of absolutely nothing detrimental to say about RONALD REAGAN in any respect. She described him as a wonderful person and a fine American.

To the best of Miss MAUGET's knowledge, BILL WAGNER, who was auditor for the Central Broadcasting Company at the time RONALD REAGAN worked for the company, and Doctor DAVID PALMER, are the only persons in Davenport, outside of herself, who were employed at the radio station at the time REAGAN was employed. She stated that in addition to herself these two persons would probably the only people in the area who would know or remember him. Miss MAUGET remembers that while REAGAN worked for WOC in Davenport, he lived at the Perry Street apartments, now known as the Vale apartments, Fourth and Perry Street, Davenport, Iowa. She remembers that he used to kid a lot about the apartments, about the maid service, and about how the beds would fold out of the wall. She stated that

in fact he would joke and kid a lot with everyone about everything, and always seemed to be in very high spirits and full of life. She stated that he did have a roommate with him in the Perry Street apartment, but she has no idea who that was.

Miss MAUGET explained that after working for Central Broadcasting Company in Des Moines, for awhile, he was sent out to California, to cover the Chicago Cubs in spring training for the station. While out there, a girl from Des Moines, he knew who was in the movies got him a screen test for the movie studios. He passed it, and this ended his announcing career. Miss MAUGET did not know the name of the girl in the movies who got him this screen test.

OM 116-27132

Mr. WILLIAM D. WAGNER, Vice President and Secretary of Palmer Broadcasting Company, 800 Brady Street, Davenport, Iowa, advised on January 30, 1967, that he remembers RONALD WILSON REAGAN, very well when he worked for the Central Broadcasting Company in Davenport, and Des Moines, Iowa. Mr. WAGNER explained that he was auditor of the company at that time, and used to go out with REAGAN whom he called "DUTCH", after the night's work was finished. To the best of Mr. WAGNER's memory, REAGAN began work for the Central Broadcasting Company in Davenport, Iowa, in approximately 1932 or 1933, and left the employment in approximately 1936 or 1937. Mr. WAGNER explained that the Central Broadcasting Company was founded in 1929, and bought WOC in Davenport, and WHO in Des Moines. While the station was known as WHO-WOC, "DUTCH" REAGAN was employed in Davenport as a sports announcer. Then all the studio operations for the radio station were transferred to the Des Moines, Iowa, station, in May, 1933. At that time, REAGAN was also transferred to Des Moines, and became the sports announcer for the station. All operations closed up in Davenport, except for the accounting office. Mr. WAGNER stated that REAGAN worked in Davenport for the Central Broadcasting Company for less than a year. He was single the entire time he worked for Central Broadcasting Company in both Davenport and Des Moines, Iowa.

Mr. WAGNER described REAGAN as a very capable sports announcer, and pointed out that his brother, J. NEIL REAGAN, also worked for the station during the approximate same period. When RONALD REAGAN left the employment of the station, in approximately 1936, or 1937, he went to California, and entered the movies.

Mr. WAGNER described REAGAN as a very eager young man in his work, and was fresh out of Eureka College, when he first began work for the station in Davenport, Iowa. He knows of absolutely nothing derogatory about REAGAN, and stated that his character and loyalty to this country were beyond reproach and unquestionable. Mr. WAGNER pointed out that REAGAN's brother, J. NEIL, first went to work to put RONALD REAGAN through college, and then RONALD went to work to put his brother through college. He stated that they were close family from around Dixon, Illinois. Both RONALD and his brother graduated from Eureka College, Eureka, Illinois. During the entire time that REAGAN worked for the

Central Broadcasting Company, Mr. WAGNER stated that he did nor said anything that would reflect unfavorably upon his character or his loyalty to his country.

REAGAN's close associates and friends were other person at the radio station. He was a very personable and well liked young man and consequently had no trouble in making friends with the other employees at the station. Mr. WAGNER knows of no organization that REAGAN belonged to while he worked for the company with the exception of the National Guard or Army Reserve. Mr. WAGNER believed that REAGAN was a member of either the National Guard or the Army Reserve, while he was employed with the station in Des Moines, Iowa.

Mr. WAGNER explained that in approximately 1936 or 1937, REAGAN went out to California to watch and cover the Chicago Cubs in spring training. While out there, some friends of REAGAN's who were in the movies, prevailed upon him to take a screen test. He did and passed the screen test, and this ended his announcing career.

OM 116-27132

CREDIT AND CRIMINAL

The following persons advised on January 30, 1967, that the files of their respective departments contained no record on RONALD W. REAGAN:

SHEILA ENGEL, Reporter, Scott County Credit Bureau, Davenport, Iowa;

Sergeant EVERETT RANK, Records Department, Davenport, Iowa;

CARROLL SANFORD, Records Clerk and Radio Dispatcher, Bettendorf Police Department, Bettendorf, Iowa;

WILL VAN FOSSEN, Chief Deputy, Scott County Sheriff's Office, Davenport, Iowa.

OM 116-27132

The following investigation was conducted by SA JAMES E. MIRE:

EMPLOYMENT

Mr. PAUL LOYET, Vice President of Palmer Broadcasting Company with offices at WHO Radio, 1100 Walnut Street, Des Moines, Iowa, advised the employment files of WHO regarding RONALD WILSON REAGAN reflect the following information:

REAGAN began employment with WHO Radio of Des Moines, Iowa, as a sport's announcer on February 10, 1933, and ended employment March 22, 1937, to accept a job with Warner Brothers. REAGAN's employment application dated February 9, 1933, revealed he was born February 6, 1911, and his permanent address was listed as 400 Center Street, Des Moines, Iowa. His employment record disclosed nothing derogatory.

Mr. PAUL LOYET, advised he knew REAGAN well when REAGAN was in the employ of WHO. He said the people who worked with REAGAN usually referred to him by the nickname "DUTCH".

LOYET stated, if his memory serves him correctly, REAGAN unofficially began his broadcasting career in 1929 or 1930 with station WOC in Davenport, Iowa. He said WOC is also a subsidiary of Palmer Broadcasting Company. LOYET stated reference is made to this on page 50 of the book, Where's the Rest of Me? The RONALD REAGAN Story, written by RICHARD C. HUBLER.

LOYET stated he knew REAGAN to be a man of the highest integrity, and he knew of no reason why REAGAN's character, loyalty, associates, or reputation, should be questioned. He said he knows of no subversive type activities in which REAGAN was a participant or of any organization of this nature of which he was a member.

Mr. LOYET was contacted on January 31, 1967.

OM 116-27132

CREDIT

MARY BEALS, Oral Reporter, Des Moines Credit Bureau, 515½ Locust Street, Des Moines, Iowa, advised January 31, 1967, a search of her files discloses no information identifiable with RONALD WILSON REAGAN.

CRIMINAL

Mrs. GERALDINE PARSONS, Clerk, Identification Division, Des Moines, Iowa, Police Department, and Mr. BOB SLYCORD, Deputy Sheriff, Polk County Sheriff's Office, Des Moines, Iowa, both advised January 31, 1967, checks of their respective records reflect no information identifiable with RONALD WILSON REAGAN.

FD-263 (Rev. 9-17-65)

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
CHICAGO	BUREAU	2/3/67	1/25 - 2/3/67

TITLE OF CASE

RONALD WILSON REAGAN,
CA-32055

REPORT MADE BY	TYPED BY
SA PAUL H. KELLERMEYER	jep

CHARACTER OF CASE

AEA-A

REFERENCES: Buairtel dated 1/20/67.
St. Louis teletype to Chicago dated 1/31/67.

- RUC -
3-20-96 SSA9803RDD/JAC
ALL INFORMATION CONTAINED
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REQ. REC'D 1-17-73
FEB 2 1973
BY: AGO AEH

CC TO: ACSI ARMY
REQ. REC'D 1-15-73
JAN 29 1973
ANS.
BY: AHS AEE

- A* -
COVER PAGE

Case has been: Pending over one year ☐ Yes ☐ No; Pending prosecution over six months ☐ Yes ☐ No

APPROVED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW
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(4) - Bureau (AM)

1 - Chicago (116-53016)

NOT RECORDED
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2 cc to
Atomic Energy Commission
FEB 16 1967

Dissemination Record of Attached Report				
Agency				
Request Recd.				
Date Fwd.	63 MAR 1 1967 338			
How Fwd.				
By				

Notations

Ronald Reagan-1376

FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of:	SA PAUL H. KELLERMEYER	Office:	Chicago
Date:	2/3/67		
Field Office File #:	116-53016	Bureau File #:	
Title:	RONALD WILSON REAGAN CA-32055		

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-20-96 BY SSA 98032000 /STAC

Character: ATOMIC ENERGY ACT - APPLICANT

Synopsis: Education and employment Dixon, Illinois, verified. Applicant and family described as reputable in Dixon. No arrest record located for applicant or relatives in Dixon.

- RUC -

Limited Classification
Re New Connected
See Top Serial
Form 6-774

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DETAILS:

The following investigation was conducted by SA JOHN J. SHERIDAN, on January 21, 1967:

Education

SHELDON BROSS, Principal, Dixon High School, Dixon, Illinois, made available the record of the applicant. This record revealed the applicant was born on February 6, 1911, and listed his father as J. E. REAGAN. The applicant attended this school from September 1924, to June 1, 1928, at which time he graduated. Applicant took a college entrance course and his grades were average or above average. Mr. BROSS advised this record contained no unfavorable information concerning the applicant.

MARVIN WINGER, Assistant Principal, Dixon High School, advised he recalled the applicant and described him as a good student. He stated REAGAN had good habits, good morals and a good reputation. WINGER advised he had no reason to question the loyalty of the applicant. WINGER advised that the applicant's mother had an excellent reputation, however, his father was known to do "a little drinking." WINGER advised he did not have first-hand knowledge of this fact and this came to his attention through rumor.

LUCILLE GORHAM, bookkeeper, Massey Hardware Store, Dixon, Illinois, advised she was a former teacher at the high school and was acquainted with the applicant and his family at the time he attended the high school. She stated the applicant had good habits and an excellent reputation.

GORHAM stated the applicant had very reputable associates and came from a very good family. She stated the applicant's mother sang in the choir at the church, however, his father was known as a social drinker. GORHAM advised she would recommend the applicant very highly for a position of trust, since she had no reason to question his loyalty.

Employment

JACK KEEGAN, President, Park Board, City of Dixon, Illinois, advised that he had no records available, however, recalled that the applicant worked as a lifeguard at Lowell Park in Dixon for about three or four summers while he was attending high school and college. KEEGAN described the applicant as honest, possessing a good reputation, and he had no reason to doubt his loyalty to the United States. KEEGAN advised he would recommend the applicant highly for a position of trust.

CURT RICE, Bailiff, Circuit Court, Dixon, Illinois, advised he recalled the applicant and his family. He stated he recalled the applicant working as a lifeguard at Lowell Park in the summer during the time the applicant was attending high school and college. RICE advised the REAGAN family had an excellent reputation in Dixon, and he would recommend the applicant highly for any position of trust. He stated the applicant always had good associates.

Credit and Arrest

Mrs. DORIS ARNOLD, Clerk, Lee County Credit Bureau, Dixon, Illinois, advised that her records contained no unfavorable information concerning the applicant. She stated her records revealed the applicant's father to be JOHN E. REAGAN and his mother as NELLIE REAGAN. She stated the family had an excellent credit rating, and there was no unfavorable information in her files concerning the REAGAN family.

JOHN QUEST, Chief Deputy, Lee County Sheriff's Office, Dixon, Illinois, advised that the records of his department contained no information concerning the REAGAN family.

EARL KELCHNER, Chief of Police, Dixon, Illinois, advised his department had no record for the REAGAN family. KELCHNER advised he recalled the family personally and they had an excellent reputation in Dixon. KELCHNER advised the applicant's father had an occasional social drink, however, his department never had any trouble with any of the members of the REAGAN family.

FD [redacted] 9-17-65)

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
LOS ANGELES	BUREAU	2/3/67	1/24/67 - 2/2/67

TITLE OF CASE

RONALD WILSON REAGAN
CA 32055

REPORT MADE BY: JOHN W. WHALEY — TYPED BY: jmk

CHARACTER OF CASE

AEA - A

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3-20-96 BY 35A 4803 RSD/JAC

REFERENCES: Bureau airtels to Los Angeles dated 1/20/67 and 1/27/67.

Los Angeles teletype to the Bureau dated 2/1/67.

- RUC -

Limited Classification
Review Conducted
See Top Serial
Serial Date
1x close out 1-7-75 Referral

ADMINISTRATIVE:

Mrs. FRED S. BALE, 1000 South Madison Avenue, Pasadena, California, who is the wife of a retired officer of Bankers Trust, New York City, and who is herself active in the Pasadena John Birch Society affairs, advised in early 1960 that it was her understanding that the John Birch Society, Beverly Hills Chapter, included among others RONALD REAGAN, prominent actor and television personality, (Los Angeles file 100-59001-serial 22).

Case has been: Pending over one year ☐ Yes ☐ No; Pending prosecution over six months ☐ Yes ☐ No

APPROVED [redacted] SPECIAL AGENT IN CHARGE

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116-460320-1 REC 36

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Ronald Reagan-1380

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1 - Los Angeles (116-70463)

2 cc to
Atomic Energy Commission
FEB 16 1967

Dissemination Record of Attached Report			
Agency			
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Date Fwd.			
How Fwd.	SEE REVERSE SIDE FOR ADD. DISSEMINATION		
By			

Notations:
CC TO: NACL ARMY
REQ. REC'D 1-15-70
JAN 69 1970
ANS.
BY: EHS AEC

See Reverse

FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: JOHN W. WHALEY
Date: 2/3/67

Office: Los Angeles, California

Field Office File #: 116-70463

Bureau File #: 116-460320

Title: RONALD WILSON REAGAN
CA 32055

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-20-96 BY SSA98032AD/JAC

~~Limited Classification~~
Review Conducted
See Top Serial
~~Form 4-774~~

Character: ATOMIC ENERGY ACT - APPLICANT

Synopsis:

Employments verified at Los Angeles. REAGAN employed Warner Brothers Pictures from 5/24/37 until 4/18/42 when he entered military service. Returned from military service 9/12/45 and returned to Warner Brothers. Contract with Warner Brothers terminated in April, 1949; however, REAGAN remained with studio until 3/15/52. Services satisfactory at Warner Brothers. Warner Brothers officials describe REAGAN as a man whose reputation and character are above reproach. They recommended him highly. Officials of Batten, Barton, Durstine, and Osborne (BBDO), Inc., Los Angeles, state REAGAN employed through BBDO for General Electric Company which sponsored the television program "The General Electric Theatre." Officials recommend REAGAN highly as a man of excellent character and reputation and state that he was very successful in the performance of his duties in connection with the program for "The General Electric Theatre." REAGAN employed Universal City Studios, Universal City, California, from 6/26/60 through 6/26/62 and from 1/10/63 through 5/24/64. Universal officials describe REAGAN as a very high-type person and a man of honesty and integrity and a loyal American citizen. From 10/1/64 through 9/30/66 REAGAN associated with Borax Corporation, Los Angeles. He was employed as master of ceremonies for the Borax Corporation, "Death Valley Days," and acted in some of the shows. He also traveled and made personal appearances on behalf of Borax Corporation. He performed in a most satisfactory

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No other details are available concerning this information. There is no documentation available for the John Birch Society.

Los Angeles file 100-23402-24 is the report of SA LEONARD AUGUSTSON dated April 30, 1946, at Los Angeles entitled, "JOE LOSEY, was, IS-R." On page three of this report, information is set forth which reflects that one MADELINE BURROUGHS on March 26, 1946, contacted LOUISE LOSEY, wife of JOE LOSEY, relative to raising campaign funds for her husband, RUBEN BURROUGHS, who is running for Congress in the 20th District. MADELINE BURROUGHS gave LOUISE LOSEY a list of names of individuals to call in connection with raising campaign funds. One of the names given was RONALD REAGEN.

This report also indicates that RUBEN BURROUGHS' wife is the former MADELINE RUTHLEN, well-known communist.

The information mentioned above concerning RONALD REAGEN is not being set out in the details of instant report because it is nebulous and not considered pertinent.

INFORMANT

LA T-1

[redacted]

SA IRVIN C. SHEPPERD

66-120B-3000
12/17/45

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manner; considered a tremendous asset to the company. Co-employees at Borax Corporation consider REAGAN to be a dedicated loyal American whose reputation and character are above reproach. They all recommend him highly for any position of trust and confidence. Reference recommends REAGAN as a man of excellent character, associates, and a dedicated and loyal American. Credit records at Los Angeles satisfactory; however, indicate a Federal tax lien dated 11/1/57, at Beverly Hills, California, for REAGAN and his wife in the amount of $24,911.00. Arrest records negative for applicant and his family. Superior Court records, Los Angeles, indicate applicant divorced 7/18/49, from JANE WYMAN REAGAN. REAGAN mentioned in "Daily People's World" issue of 12/4/45, in that he would appear in a dramatic play. One RONALD REAGAN included in the program and on the dinner committee of a dinner given by the Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions on 12/10/45. One RONALD REAGAN mentioned as on the sponsoring committee of the Joint Anti-Fascist Refugee Committee in September, 1947. RONALD REAGAN testified 10/23/47, before the House Committee on Un-American Activities concerning any sponsorship by him of any function of the Joint Anti-Fascist Refugee Committee. Testimony set forth. In 1951, newspaper article reflects RONALD REAGAN, one of three spokesmen who told how Hollywood Anti-Communist organizations "in 1946 beat the Reds at their own game." "Los Angeles Times," 6/10/57, reflects RONALD REAGAN received honorary degree by his alma mater, Eureka College, Eureka, Illinois, for his understanding and courage in recognizing and exposing Communists and their influence during his term as President of the Screen Actors Guild. REAGAN, in 1946, mentioned as sponsor and director of the Los Angeles Committee for a Democratic Far Eastern Policy. Also, in 1946, described as member of the American Veterans Committee. The "Daily People's World," 9/7/46, reflects RONALD REAGAN to star in a series produced in cooperation with Hollywood Writers Mobilization.

- RUC -

Ronald Reagan-1383

DETAILS:

The following investigation was conducted by SA RICHARD M. WOOLF:

EMPLOYMENT

Warner Brothers Pictures, Inc.
4000 Warner Boulevard
Burbank, California

On January 25, 1967, and January 26, 1967, Mr. WALTER GLOVER, Director of Plant Security, Warner Brothers Pictures, Inc., advised he had caused a search to be made of the records of this studio for the history of the applicant's employment by Warner Brothers and had determined the applicant initially was employed by this studio as an actor effective May 24, 1937. The applicant remained with the studio until April 18, 1942, when he entered military service. He returned from military service on September 12, 1945, and returned to the studio. His exclusive service contract with this studio terminated in April, 1949, but the applicant remained with the studio until March 15, 1952, under contract to perform in several motion pictures.

Mr. GLOVER said employment records indicate that in 1937 the applicant resided at 1326 Londonderry View, Hollywood, California. His date and place of birth are shown as February 6, 1911, Tampico, Illinois. His father is listed as JOHN EDWARD REAGAN and his mother as NELL REAGAN. His parents' address in 1937 was shown as 9031 Phyllis Avenue, Los Angeles, California. He also listed a brother, NEIL REAGAN, of the same address as his parents and noted that the brother was employed by Warner Brothers. The applicant's wife is listed as JANE WYMAN.

According to Mr. GLOVER, the employment records further noted that the applicant graduated from college (name not indicated) in 1932 and that from February, 1933, until June, 1937, the applicant was employed as a Sports Announcer by the Central Broadcasting Company, Des Moines, Iowa. The applicant also noted he was a Second Lieutenant in the U. S. Cavalry Reserve. The records contained nothing unfavorable concerning the applicant and contained no additional pertinent information.

Mr. GLOVER said that he personally knew the applicant during the time the applicant was under contract with this studio. The applicant's mother, NELL, also was well known at the studio because for many years she ran the applicant's office at Warner Brothers and handled the applicant's fan mail. Mr. GLOVER said he did not recall applicant's brother, NEIL, although the records indicated he was an employee of Warner Brothers in 1937.

Mr. GLOVER said he had never heard anything unfavorable concerning the applicant. He said the applicant always had the reputation as being a patriotic, loyal American citizen which was exemplified by his membership in the U. S. Cavalry Reserve many years prior to World War II. He added that the applicant's character has always been above reproach and that to Mr. GLOVER's knowledge, he has always associated with reputable individuals. Mr. GLOVER knew of no organizations to which the applicant belonged other than motion picture groups, noting that the applicant was President of the Screen Actors Guild for many years.

Mr. JACK L. WARNER, Chairman of the Board of Directors, Warner Brothers Pictures, Inc., advised on January 25, 1967, that he first heard of the applicant in 1937 when the applicant was a Sports Announcer in Des Moines, Iowa. He invited the applicant to Hollywood, California; was impressed with the applicant; and entered into a contract with the applicant under which the applicant was to act in motion pictures produced by this studio. He said the applicant remained with the studio until World War II when the applicant entered military service. Mr. WARNER said his recollection of the contractual relationship the applicant had with the studio following the war years is hazy, but he recalled that the applicant performed in several motion pictures produced by this studio until about 1950.

Mr. WARNER said that in addition to knowing the applicant as an actor at Warner Brothers Studio that he developed a fairly close personal relationship with the applicant which has continued to the present date. Over the years they frequently have visited in each others homes.

Mr. WARNER said that for many years the applicant was President of the Screen Actors Guild. He had the reputation for being a fair, responsible individual who had the respect of both motion picture actors and motion picture producers.

Mr. WARNER volunteered that he knew the applicant's former wife, JANE WYMAN, who also formerly was under contract as a motion picture actress at Warner Brothers Studios and he knows the applicant's present wife, NANCY. He said the applicant has always been known as a perfect gentleman and that he lived an open, clean life that would withstand any scrutiny..

Mr. WARNER volunteered that he did not know what goes on behind the closed doors in any man's home, but he could state that he had never heard any gossip concerning the applicant. He added that the applicant is a loyal American citizen of excellent character who associated with people of good reputation. Mr. WARNER said he would highly recommend the applicant for any position of trust and confidence.

Mr. MERVYN LEROY, Producer-Director, Warner Brothers Picture, Inc., advised on January 25, 1967, that he has been acquainted with the applicant since the applicant commenced his career as a motion picture actor. He said he had always held great personal esteem for the applicant and for the applicant's wife, NANCY, and has always identified himself as the "matchmaker" in introducing the applicant to NANCY REAGAN.

Mr. MERVYN LEROY said the applicant has always had the reputation as being a dedicated, loyal American citizen who keenly felt the responsibilities of citizenship. He said the applicant's character was above reproach and the applicant associated only with reputable individuals. Mr. LEROY said he would highly recommend the applicant for any position.

Mr. WILLIAM SCHAEFFER, Executive Assistant to Mr. J. L. WARNER, Warner Brothers Pictures, Inc., advised on January 25, 1967, that he has known the applicant since 1937 when the applicant originally signed a contract to act in motion pictures for this studio and had a fairly close relationship with the applicant until the time the applicant entered military service in about 1942. Mr. SCHAEFFER said that since World War II his duties did not require a close relationship with actors, and he has had only limited knowledge of the applicant since that time. Mr. SCHAEFFER said he knows the applicant is a loyal American citizen who would sacrifice his life for his country. He said he considers the applicant's reputation and character to be above reproach, and he believes that the applicant associated only with reputable individuals.

Batten, Barton, Durstine and
Osborne (BBDO), Inc.
Advertising Agency
Los Angeles, California

Mr. W. M. STARKEY, Manager, Los Angeles Office, BBDO, advised on January 26, 1967, that the contract Mr. REAGAN had with this company was handled by the company's New York City office; that the local office had no record and no information concerning the contract; and that personnel of the local office did not work with Mr. REAGAN in connection with his duties under the contract. Mr. STARKEY added that Mr. JAMES R. SCHULE, Executive Vice President, BBDO, New York City, was currently in Los Angeles on business and would be in a position to furnish information concerning Mr. REAGAN's association with BBDO.

Mr. JAMES R. SCHULE, Executive Vice President, BBDO, New York City, was interviewed on January 26, 1967, at the Los Angeles Office of BBDO. Mr. SCHULE advised that Mr. REAGAN was hired through the New York Office of this company in about 1952. BBDO held a contract with the General Electric Company under which the General Electric Company sponsored a television program entitled,

"The General Electric Theatre." The applicant was employed to be the program supervisor for this program; to perform as master of ceremonies for all of the shows; and to act in some of the shows. Mr. REAGAN was engaged under the contract to make personal appearances in various cities, principally those cities in which General Electric Company plants were located, and to give talks in these cities.

Mr. SCHULE said the applicant was very successful in the performance of his duties under this contract. He believed Mr. REAGAN's political ambitions probably were developed during this period of appearing and talking before the American public.

Mr. SCHULE said Mr. REAGAN's services were terminated when the General Electric Company decided to cancel "The General Electric Theatre" and to advertise in a different form. Mr. SCHULE said he did not recall the date Mr. REAGAN's contract with BBDO terminated. He suggested that Mr. RAY MC GOVERN, Vice President, BBDO, New York City, would be in a position to provide an official record of the applicant's association with BBDO. Mr. SCHULE added that "The General Electric Theatre" was filmed at Universal City Studios, Universal City, California, and that Mr. REAGAN's contract was handled through Mr. TAFT B. SCHREIBER of the Music Corporation of America (MCA). He suggested that Mr. SCHREIBER probably would have direct knowledge of Mr. REAGAN's association with BBDO.

Mr. SCHULE said he knew that Mr. REAGAN was a loyal, American citizen whose complete life was an open book. He said he knew the applicant's character and reputation were above reproach. He said he had never heard anything unfavorable concerning any of the applicant's associates.

Mr. TAFT B. SCHREIBER, President, Universal Television, Universal City, California, advised on January 26, 1967, that the Music Corporation of America (MCA) is the parent corporation of Universal City Studios and Universal Television. He said he was Vice President

of MCA and in that position handled Mr. REAGAN's contract with BBDO for about eight years under which contract Mr. REAGAN was program supervisor for "The General Electric Theatre." He said this television series was filmed at Universal City Studios, Universal City, California.

Mr. SCHREIBER said he has known Mr. REAGAN for the past twenty-nine or thirty years; has been involved with the applicant from 1938 to the present; and was active in Mr. REAGAN's political campaign for the position of Governor of the State of California.

Mr. SCHREIBER said that Mr. REAGAN has been conscious about government all his life and has had a continuing concern about the responsibility of individuals in society. As program supervisor for "The General Electric Theatre," Mr. REAGAN spoke in many cities in America on subject matters of his choice. In these speeches he began to talk about that which concerned him - the responsibility of government and the responsibility of the individual - and this evolved into Mr. REAGAN's present, deep political concern.

Mr. SCHREIBER said the applicant has a deep sense of moral responsibility to his country; that his character is above reproach; and that he has only the finest associates. He said Mr. REAGAN is eminently qualified for any position of trust and confidence.

Universal City Studios, Inc.
Universal City, California

Miss KATHRYN MC TAGGART, Head of Legal Files, Universal City Studios, advised on January 25, 1967, the records of this company indicate that effective January 4, 1955, an agreement was entered into between RONALD REAGAN and BBDO on behalf of BBDO's client the General Electric Company in which Mr. REAGAN was engaged for 39 telecasts. The contract included four consecutive options for 52 weeks (39 telecasts each 52 weeks). The original contract was scheduled for termination on June 27, 1954.

On April 21, 1955, the original agreement was renewed for 52 weeks commencing June 26, 1955, and ending June 23, 1956. The agreement was renewed on April 9, 1956, for 52 weeks commencing June 24, 1956, and ending June 16, 1957. Miss MC TAGGART said she could not locate an agreement for the year commencing in June, 1957, but apparently an agreement was renewed for that year. She added that the agreement was renewed on June 10, 1958, for 52 weeks commencing June 29, 1958, and ending June 21, 1959.

On June 26, 1960, a loanout agreement was made with BBDO regarding RONALD REAGAN in "The General Electric Theater" television series for the 1960-1961 series consisting of 52 weeks commencing June 26, 1960. This agreement was extended for 13 weeks commencing June 24, 1962, and ending September 27, 1962.

On May 25, 1960, an employment contract was made between Revue Studios (now consolidated into Universal City Studios) and Mr. REAGAN with employment to commence June 26, 1960.

Under the terms of this contract, Mr. REAGAN exercised an option effective on June 26, 1961, for a second contract year. A third year option was not exercised.

On January 10, 1963, an additional employment agreement was made between Revue Studios and RONALD REAGAN under which employment was to commence on February 4, 1963, for 65 weeks to expire on May 3, 1964. This term was extended to May 24, 1964.

Miss MC TAGGART said Mr. REAGAN also made some pictures for Universal quite a long time ago but the files for the contracts under which Mr. REAGAN's employment as an actor was obtained could not be located. Miss MC TAGGART added that the files contained no derogatory information concerning the applicant.

Mr. JAMES P. NYE, Director of Plant Security, Universal City Studios, Inc., advised that he knew the applicant since about 1960 when the applicant was making "The General Electric Theater" at Universal and when the applicant was under contract with Revue Studios and was making motion pictures on the Universal lot. He said he had never heard anything unfavorable concerning the applicant and believed that his reputation and character were above reproach. Mr. NYE said he knew the applicant was a member of the Screen Actors Guild and formerly was President of the guild. He had never heard anything unfavorable concerning any of Mr. REAGAN's associates, He said Mr. REAGAN is unquestionably one of America's leading patriots and that Mr. REAGAN was well qualified for any position of trust and confidence.

Mr. LESLIE LAVERGNE, Director of Insurance, Universal City Studios, Inc., advised that he formerly held this same position at Warner Brothers Pictures, Inc., and has known the applicant personally since 1937. Mr. LAVERGNE said he has known the applicant both professionally and socially. LAVERGNE volunteered that Mr. REAGAN currently is considering him for appointment to the position of Chief of Industrial Relations (Safety) for the State of California.

Mr. LAVERGNE said that he knows Mr. REAGAN's former wife, JANE WYMAN, and Mr. REAGAN's present wife, NANCY. He volunteered that he did not know the circumstances which brought about the divorce between the applicant and JANE WYMAN. However, he said there was never any rumor or gossip connected with this divorce to his knowledge.

Mr. LAVERGNE said the applicant is a very fine man and that he has never heard "a bad word" concerning him. Mr. LAVERGNE said he has always been impressed by Mr. REAGAN because he was such a "very high-type person." Mr. LAVERGNE said he has such confidence and trust in Mr. REAGAN that he would "trust him with my life."

Mr. LAVERGNE said Mr. REAGAN always enjoyed a most enviable reputation for honesty and integrity, that he possessed an excellent character, and that he associated only with responsible people. He added that Mr. REAGAN is one of the most patriotic, loyal American citizens he knows and that Mr. REAGAN was qualified for any position involving trust and confidence.

Mr. EDWARD MUHL, Vice President in Charge of Production, Universal City Studios, Inc., advised that he did not know the applicant personally but generally knew of the applicant's history as an actor and was aware that the applicant had worked at this studio in connection with the television series called, "The General Electric Theater," and as an actor in motion pictures. Mr. MUHL said the applicant has a reputation for sincerity and for being deeply patriotic. He said he had never heard anything unfavorable concerning the applicant's character. He knew that the applicant was a member of the Screen Actors Guild and was President of this guild for several years. He knew nothing additional concerning the applicant's associates or associations.

United States Borax and
Chemical Corporation
3075 Wilshire Boulevard
Los Angeles, California

Mr. ROY F. FROST, Director of Personnel, United States Borax and Chemical Corporation (Borax Corporation), Los Angeles, advised on January 31, 1967, that the applicant was employed by this company to be the master of ceremonies for the Borax television program, "Death Valley Days," and to act in some of the shows in the series. Mr. FROST said he had no personal knowledge of the applicant. He added that all information concerning the applicant's relationship with this company was handled through the Division of Marketing.

Mr. JACK F. KERR, Director of Marketing, Borax Corporation, advised on January 31, 1967, that this company's contract with the applicant was handled under his supervision.

He said records indicate the applicant signed a contract with this company dated July 27, 1964, to be effective for the period of October 1, 1964, through September 30, 1965. The applicant picked up an option on the original contract to remain with the company's television series and signed an additional contract in May, 1965, to run for the period of October 1, 1965, through September 30, 1966.

Mr. KERR said that under the contract the applicant was to act as master of ceremonies for the Borax television series "Death Valley Days" and to act in some of the shows. Additionally, Mr. REAGAN traveled and made personal appearances on behalf of the company and spoke in various cities in the United States.

Mr. KERR said the applicant completed all of his various assignments in a most satisfactory manner and he was considered a tremendous asset to the company. Mr. KERR said he accompanied the applicant during some phases of the applicant's travel and also has met the applicant's wife although his association with the applicant primarily has been a business relationship only. Mr. KERR considers the applicant to be the most outstanding man of his acquaintance. He considers the applicant to be a dedicated, loyal American citizen whose reputation and character are above reproach. Mr. KERR has no knowledge of the applicant's personal associates or his associations but has never heard anything except favorable comments concerning the applicant.

Mr. KERR said that Mr. DAVID PARKER, Vice President, Marketing, Borax Corporation, had some association with the applicant during the time the applicant was under contract with the Borax Corporation. He also suggested that Mr. ROBERT STABLER, President, Madison Productions, who produced the television series "Death Valley Days" might be in a position to comment concerning the applicant's employment with the Borax Corporation.

Mr. DAVID PARKER, Vice President, Marketing, Borax Corporation, Los Angeles, advised on February 1, 1967, that this company has a contract with the advertising

agency of McCann-Erickson, Los Angeles, where the applicant's brother, NEIL REAGAN, has been employed as an account executive for many years. In 1964, the Borax Corporation was searching for a moderator for its television series "Death Valley Days" and PARKER requested that NEIL REAGAN contact the applicant to determine if he would be interested in the assignment. The applicant's services were obtained in this manner.

Mr. PARKER said he has had some limited social relationship with the applicant and has met the applicant's wife. He has entertained the applicant in his home and has played golf with him. Mr. PARKER said the applicant is an excellent man who has always had a very favorable reputation. He said the applicant seemed to enjoy his assignment with the Borax Corporation and was considered an asset to this company.

Mr. PARKER said the associates of the applicant, to his knowledge, are all excellent people. He said the applicant is unquestionably a loyal American citizen and that the applicant could handle any position of trust and confidence.

Mr. PARKER said the applicant's brother, NEIL, has been in the advertising business for many years and is very well regarded in the business community in Los Angeles. He said NEIL REAGAN has just been named "Advertising Man of the Year" and is being feted by the advertising community in Los Angeles in the near future.

Mr. ROBERT STABLER, President, Madison Productions, 1022 North Palm Avenue, Hollywood, California, advised on January 31, 1967, that he produced the television series "Death Valley Days" for the Borax Corporation and was associated with the applicant for two television seasons in connection with the applicant's duties on this show. Mr. STABLER said the applicant functioned as host-narrator for all the shows and acted in a leading role in eight of the shows.

Mr. STABLER had no personal knowledge of the applicant prior to the applicant's contract with the Borax Corporation, but came to know the applicant fairly well as a result of their relationship in filming the series. The show primarily was filmed on location and the applicant and Mr. STABLER spent considerable time together.

Mr. STABLER said he found the applicant to be a man of great integrity and sincerity with a very deep interest and concern about the welfare of the country and the people in the country. He considers the applicant to be absolutely reliable with a reputation and character beyond reproach. He believes the applicant to be an outstanding patriot who is devoted to the principles of this country.

Mr. STABLER said he had no knowledge of the applicant's associates or associations but had never heard anything but favorable comments concerning the applicant or his associates. He highly recommends the applicant for any position of trust and confidence.

REFERENCE

On February 1, 1967, Mr. HOLMES TUTTLE, 637 South Hudson, Los Angeles, California, was interviewed by SA JOHN W. WHALEY at his place of business located at 145 North La Brea, Los Angeles, California. He stated that he has known RONALD REAGAN since 1946. He said that he knows REAGAN to be a man of excellent character, integrity, and associates. He said that Mr. REAGAN was an "Horatio Alger" type of man who had worked his way up the ladder of success primarily through his own initiative and perseverance. Mr. TUTTLE pointed out that REAGAN was a fine dedicated American whose loyalty to the United States Government could not be questioned. He said that REAGAN was also a fine family man who was clean living and a man of good habits. He said that he would recommend him without reservation for any position of trust and confidence. He said that he had never ever heard anything unfavorable concerning RONALD REAGAN.

LA 116-70463

CREDIT AND ARREST

On January 25, 1967, the records of the Retail Merchants Credit Association, Los Angeles, California, were caused to be searched by IC BERNARD P. BLAIS. These records reflect a satisfactory credit rating for the applicant and his wife but indicate that a Federal tax lien was filed against REAGAN and his wife at Beverly Hills, California, on November 1, 1957, in the amount of $24,911.00.

Records of the Los Angeles Police Department and Los Angeles County Sheriff's Office, Los Angeles, California, were caused to be searched on January 25, 1967, by IC MILLARD T. ANDERSON and contained no record for the applicant; his wife; brother, NEIL REAGAN; and his ex-wife, JANE WYMAN; or his children.

Records of the Beverly Hills Police Department, Beverly Hills, California, which were caused to be searched on January 24, 1967, by SA WILLIAM D. COSTIGAN contain no pertinent information concerning RONALD REAGAN, NANCY DAVIS REAGAN, or JANE WYMAN.

Records of the San Fernando, California, Police Department, which were caused to be searched on January 27, 1967, by SA ALAN W. MURDOCK contain no information concerning MICHAEL EDWARD REAGAN.

Records of the Burbank, California, Police Department, which were caused to be searched on January 31, 1967, by SA L. ROGER BRANDON were negative for RONALD WILSON REAGAN.

Records of the Orange County Sheriff's Office, Santa Ana, California, the Anaheim, California, Police Department, and the Orange, California, Police Department, which were caused to be searched on January 24, 1967, by SA RAYMOND R. RIEHLE, Jr., contain no information concerning the applicant's daughter and son-in-law, DAVID S. and MAUREEN SILLS.

Sills

189 So. Alpine
[illegible] California

LA 116-70463

Records of the North Orange County Credit Bureau located at Anaheim, California, indicate that DAVID S. and MAUREEN SILLS reside at 134 South Magnolia, Apartment 6C, Anaheim, California, and have a satisfactory credit rating.

MISCELLANEOUS

Records of the Los Angeles Superior Court, which were caused to be searched on January 25, 1967, by SE GAREY D. POWELL reflect the following information, under Docket No. D360058:

Complaint for Divorce was filed May 6, 1948, between JANE WYMAN REAGAN and RONALD W. REAGAN. The records indicate that they were married January 26, 1940, at Glendale, California, and separated May 2, 1948. The children who were born as a result of this marriage were MAUREEN ELIZABETH, age 7, and MICHAEL EDWARD, age 3. She alleged he inflicted grievous mental suffering upon her making it impossible for the parties to live happily together as husband and wife. They both signed a written property settlement agreement February 17, 1948, to divide their community property. She was granted an Interlocutory Divorce June 28, 1948, and received custody of the two children. She was to receive $500.00 a month for child support. Final Judgment of Divorce was filed on July 18, 1949.

The December 4, 1945, issue of the "Daily People's World" carried an article on page three, dateline December 3rd at Los Angeles. The article stated that Southern California's first mass meeting on atomic energy was called by the Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions for December 12 at the Hollywood Legion Stadium. The article stated that film star RONALD REAGAN would appear in NORMAN CORWIN's dramatic play "Set Your Clock at U-235."

LA 116-70463

On December 17, 1945, LA T-1, who is not available for recontact or testimony, advised that one RONALD REAGAN was included in the program and on the Dinner Committee of a dinner given by the Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions at the Beverly-Wilshire Hotel, Los Angeles, on the evening of December 10, 1945.

The report of the Senate Fact-Finding Committee on Un-American Activities to the 1951 Regular California Legislature states on page 268 that the organization originally known as the Independent Citizens Committee of the Arts, Sciences, and Professions later became known as the National Council of the Arts, Sciences and Professions. A characterization of the Southern California Chapter of the National Council of the Arts, Sciences, and Professions is contained on the appendix page attached hereto.

The "Hollywood Citizen News" published on September 6, 1947, carried an item entitled, "PAUL ROBESON RAPS 'Fascists'." The article related that ROBESON spoke and sang at a function at the Shrine Auditorium, Los Angeles, under the auspices of the Joint Anti-Fascist Refugee Committee. The article noted that among those listed on the announcement as the sponsoring committee was RONALD REAGAN. REAGAN was not further identified.

On October 23, 1947, RONALD REAGAN, motion picture actor, testified before the Committee on Un-American Activities. One page 215 of the record of these hearings conducted for the period of October 20 to October 30, 1947, REAGAN was questioned as to whether he had ever sponsored any function of the Joint Anti-Fascist Refugee Committee. Following is quoted his reply:

> "I was called several weeks ago. There happened at the time in Hollywood to be a financial drive on to raise money to build a badly needed hospital in a certain section of town, called the All Nations Hospital. I think the purpose of the building is so obvious by the title that it has the support of most of the people of Hollywood--or, of Los Angeles, I should say. Certainly of most of the doctors, because it is very badly needed.

"Some time ago I was called to the telephone. A woman introduced herself by name. Knowing that I didn't know her I didn't make any particular note of her name and I couldn't give it now. She told me that there would be a recital held at which PAUL ROBESON would sing and she said that all the money for the tickets would go to the hospital and asked if she could use my name as one of the sponsors. I hesitated for a moment because I don't think that Mr. ROBESON's and my political views coincide at all and then I thought I was being a little stupid because, I thought, here is an occasion where Mr. ROBESON is perhaps appearing as an artist and certainly the object, raising money, is above any political consideration, it is a hospital supported by everyone. I have contributed money myself. So I felt a little bit as if I had been stuffy for a minute and I said, certainly, you can use my name.

"I left town for a couple of weeks and when I returned I was handed a newspaper story that said that this recital was held at the Shrine Auditorium in Los Angeles under the auspices of the Joint Anti-Fascist Refugee Committee.....
I did not in the newspaper story see one word about the hospital. I called the newspaper and said I am not accustomed to writing to editors, but would like to explain my position, and he laughed and said, 'You needn't bother, you are about the fiftieth person that has called with the same idea, including most of the legitimate doctors who had also been listed as sponsors of that affair.'

The Joint Anti-Fascist Refugee Committee was cited by the Attorney General of the United States under the provisions of Executive Order 10450.

The "Daily People's World" [redacted] a former daily west coast Communist Party publication.

The July 15, 1949, edition of the "Washington Times Herald," Washington, D.C., newspaper, carried an article entitled, "Probers Told ROBESON is a 'Veteran Red'." This article reflects that MANNING JOHNSON, an ex-Communist Party leader, told Congress on July 14, 1949, that PAUL ROBESON had been a member of the Communist Party for many years. JOHNSON said he met ROBESON frequently at the Communist Party headquarters in New York, where ROBESON held secret meetings with EARL BROWDER, WILLIAM Z. FOSTER, and J. PETERS.

The July 17, 1951, issue of the "Examiner," a Los Angeles daily newspaper, contained an item entitled "Filmland Fight on Reds Told." The item stated that RONALD REAGAN, actor and Screen Actor's Guild President, was one of three spokesmen who told how Hollywood anti-Communist organizations in "1946 beat the Reds at their own game of organizing cells, outstaying them at meetings, and using parliamentary procedure to further their aims."

The "Times," a Los Angeles daily newspaper, on June 10, 1957, carried an item regarding the awarding to RONALD REAGAN, screen and television star, of the honorary degree of Doctor of Humane Letters by his Alma Mater Eureka College, Eureka, Illinois. Among other things, the school cited the actor's understanding and courage in recognizing and exposing Communists and their influence during his term as President of the Screen Actor's Guild.

In April, 1946, Mr. HARVEY WOLF, a Communist Party member from 1933, to 1934, who died January 13, 1964, advised that RONALD REAGAN, screen actor, was listed as a sponsor and director of the Los Angeles Committee for a Democratic Far Eastern Policy.

The Committee for a Democratic Far Eastern Policy has been designated by the Attorney General pursuant to Executive Order 10450.

The "Los Angeles News" issue, April 29, 1946, contains an article concerning the California State Convention of the American Veterans Committee which was held April 26, 1946, through April 28, 1946. This article reflects that film actor RONALD REAGAN is a member of the American Veterans Committee and was a toastmaster at a luncheon session of the convention.

The Fourth Report of Un-American Activities in California which is a report of the Joint Fact Finding Committee to the 1948 Regular California Legislature, dated at Sacramento, 1948, on Page 43, lists among other organizations, the American Veterans Committee, which is typical of organizations "faced with consistent Communist disruption and confusion." The report states that "the California Section of the American Veterans Committee falls into the Communist dominated class and is a vociferous, decadent minority in national AVC affairs."

The "Daily People's World" issue of September 7, 1946, on Page 3, contains an article stating that RONALD REAGAN was to star in "Operation Terror," first in a series of 13 weekly broadcasts entitled, "It's Happening Here," sponsored by the Mobilization for Democracy, on Monday night, September 9, 1946. It was announced that the program would be produced with the cooperation of the Hollywood Writers Mobilization.

The Mobilization for Democracy is cited as follows on Page 220 of the Guide to Subversive Organizations and Publications prepared and released by the Committee on Un-American Activities, U. S. House of Representatives, Washington, D. C.

Ronald Reagan-1401

"1. 'One of the largest, and certainly one of the most potentially potent front organizations created by California Communists' since 1945. 'As an excuse for' its creation, the Communist Party seized upon the appearance of Gerald L. K. Smith in Los Angeles. It is 'a Communist-inspired and dominated organization, carefully window-dressed and directed' and 'engaged in inciting riots, racial hatred, and disrespect for law and order.' It is one of the 'key Communist fronts in California.'

"(California Joint Fact-Finding Committee on Un-American Activities, Report, 1947, pp. 48, 62, and 369.)"

The Hollywood Writers Mobilization for Defense is cited by the Attorney General pursuant to Executive Order 10450.

APPENDIX

SOUTHERN CALIFORNIA CHAPTER OF THE NATIONAL COUNCIL OF THE ARTS, SCIENCES AND PROFESSIONS

The "Guide to Subversive Organizations and Publications" issued by the House Un-American Activities Committee dated December 1, 1961, page 225, contains the following information concerning the Southern California Chapter of the National Council of the Arts, Sciences and Professions:

1. Cited as "one of the major Communist-dominated propaganda media on the Pacific Coast." It is located at 7410 Sunset Boulevard, Los Angeles. (California Committee on Un-American Activities, Report, 1955, pp. 392 and 393; also cited in 1951 Report, p. 268.)

APPENDIX

FD-323 (Rev. 11-29-61)

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

1340 West Sixth Street
Los Angeles, California 90017
February 3, 1967

In Reply, Please Refer to
File No. LA 116-70463

Title RONALD WILSON REAGAN
CA 32055

Character ATOMIC ENERGY ACT - APPLICANT

Reference Report of SA JOHN W. WHALEY dated and captioned as above at Los Angeles, California.

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

2/9/67

Airtel

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE [illegible] BY [illegible]

To: SAC, Los Angeles (116-70463)

From: Director, FBI (116-460320)

RONALD WILSON REAGAN
CA 32055
AEA-A

Rerep SA John W. Whaley dated 2/3/67.

Your attention is directed to urfile 100-15732, report of SA James G. Findlay dated 4/11/46 entitled "Communist Infiltration of Motion Picture Industry, Internal Security-C." Pages 6 and 7 set forth information concerning Los Angeles Committee for a Democratic Far Eastern Policy. Reagan listed as a sponsor and director. Committee for a Democratic Far Eastern Policy has been designated by the Department of Justice pursuant to Executive Order 10450. Review report and, if appropriate, submit amended page for rerep by return mail. (100-138754-124)

Your attention is directed to urfile 100-22857, report of SA James G. Findlay dated 6/17/46 entitled "The American Veterans Committee, Internal Security-C." See page 5. If Los Angeles Chapter of American Veterans Committee has been documented during pertinent period, submit amended page for rerep by return mail. (100-339008-31)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/24/91 BY SP-7 MRC/MSW
3/20/96 SSA 9803 RAD/JAC

Tolson
DeLoach
Mohr
Wick
Casper
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Conrad
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MAIL ROOM ☒ TELETYPE UNIT ☐

Ronald Reagan-1405

Return to Holroyd, Rm 1259

163 (Rev. 9-17-65)

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
LOS ANGELES	BUREAU	2/6/67	2/6/67

TITLE OF CASE

RONALD WILSON REAGAN
CA 32055

REPORT MADE BY: JOHN W. WHALEY — TYPED BY: grj

CHARACTER OF CASE

AEA-A

REFERENCES: Report of SA JOHN W. WHALEY dated 2/3/67 at Los Angeles.
Bureau airtel to Los Angeles dated 2/3/67.

- RUC -

Rule State (UNESCO) 1-1-73
FEB 2 1973
AEC HEW

1x etc w/r 1-7-75 RER

CC TO: NSA ARMY
REQ. REC'D 1-15-73
JAN 20 1973
ENC.
BY: Hts AEC

3/20/96 SSA9803RD/bkg
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4/2/98 BY SP2 MMC/PSK

- A* -
COVER PAGE

Case has been: Pending over one year ☐ Yes ☐ No; Pending prosecution over six months ☐ Yes ☐ No

APPROVED WHM/Em — SPECIAL AGENT IN CHARGE

COPIES MADE:

4 - Bureau (116-460320)
(AIR MAIL)

1 - Los Angeles (116-70463)
Atomic Energy Commission
FEB 16 1967

DO NOT WRITE IN SPACES BELOW

116-460320-
REC 36
FEB 8 1967

Dissemination Record of Attached Report

Agency				
Request Rec'd.	53 MAR 1 1967			
Date Fwd.	338			
How Fwd.				
By				

Notations

Ronald Reagan-1406

FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: JOHN W. WHALEY
Date: February 6, 1967

Office: Los Angeles, California

Field Office File #: 116-70463

Bureau File #: 116-460320

Title: RONALD WILSON REAGAN
CA 32055

Character: ATOMIC ENERGY ACT - APPLICANT

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3-20-96 BY 3SAP80320DAC

b3 26 U.S.C., Section 6103 per IRS

Synopsis:

- RUC -

DETAILS: b3 26 U.S.C., Section 6103 per IRS

MISCELLANEOUS

Limited Classification Review Conducted See Top Serial Form 4-774

S. APPROX. 1924 4.3.R

1669 SAN ONOFRE
PACIFIC PALISADES, CALIFORNIA

MRS. RONALD WILSON REGAN

- 1* -

Ronald Reagan-1407

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FD-263 (Rev. 9-17-65)

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
WASHINGTON FIELD	BUREAU	2/6/67	1/27/67 - 2/6/67

TITLE OF CASE	REPORT MADE BY	TYPED BY
RONALD WILSON REAGAN CA 32055	SA FRANCIS W. APPLER	vjc
	CHARACTER OF CASE: AEA-A	

REFERENCES: Buairtel, 1/20/67;
SFairtel, 1/25/67;
LAtel, 2/1/67.

- P

CC TO: NACL ARMY
REQ. RECD. 1-15-70
BY: HS AEC

LEAD

WASHINGTON FIELD

AT WASHINGTON, D. C. Will report results of Passport Office check.

3/20/96 SSA 9803 RDD/TAE
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/2/01 BY SP2 MACLEAN

1 xc to WFO
1-17-73
Reagan

Ronald
Reagan-1408

Case has been: Pending over one year ☐ Yes ☐ No; Pending prosecution over six months ☐ Yes ☐ No

APPROVED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW
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4 - Bureau
1 - Washington Field (116-141822)

2 cc to
Atomic Energy Commission
FEB 16 1967

NOT RECORDED
FEB 21 1967

Dissemination Record of Attached Report					Notations
Agency					Ltr to UNESCO 1-17-73
Request Recd.					
Date Fwd.	58 MAR 1 1967				FEB 2 1973
How Fwd.	338				
By					HS AEC

A*

COVER PAGE

FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: SA FRANCIS W. APPLER
Date: 2/6/67

Office: Washington, D. C.

Field Office File #: WFO 116-141822

Bureau File #:

Title: RONALD WILSON REAGAN

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-20-96 BY 55A 48037RDD/bac

Character: AEA-A

Synopsis: Reference U. S. Senator GEORGE MURPHY and U. S. Senator THOMAS H. KUCHEL both recommend. Government Agency checks set forth.

- P -

DETAILS: AT WASHINGTON, D. C.

Limited Classification
Review Conducted
See Top Serial
Form 4-774

Ronald
Reagan-1409

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WFC 116-141822
JHL:bmr
1

REFERENCE

On January 31, 1967, United States Senator GEORGE MURPHY advised SA JAMES J. DILLON he has known RONALD REAGAN, present Governor of California, for approximately twenty eight years on a close social and professional basis. During the entire period of time they have been acquainted MURPHY rated REAGAN as an individual he felt was "as good as gold". He believes he is a person of outstanding character and he enjoys an excellent reputation. MURPHY has absolutely no doubt concerning applicant's loyalty as a citizen. Concerning this aspect MURPHY advised that at one time when the applicant was a labor leader the communists attempted to influence him. MURPHY said as soon as he realized the communists were trying to creep into his organization he immediately took steps which stopped their activities.

Based on the association MURPHY has had with REAGAN he would wholeheartedly recommend him for access to highly confidential data in which the Federal Government has an interest.

Ronald Reagan-1410

SFC 115-141822
JHD:bmr
1

COMMENTS OF U. S. SENATOR KUCHEL

On January 31, 1967, United States Senator THOMAS H. KUCHEL, California, advised SA JAMES H. DILLON that he is acquainted with RONALD REAGAN as the Governor of California and he, KUCHEL, would have no objections to any appointment to which the applicant might be under consideration.

He knows of nothing which would reflect adversely on his moral character, associations, reputation or loyalty to the United States. He recommended him for access to highly confidential data of interest to the Federal Government.

WFO 116-141822
FWA:vjc
1

GOVERNMENT AGENCIES

SA ROBERT F. ROBINSON, JR. caused a search to be made of files of the Central Intelligence Agency, and was advised January 30, 1967, the files contain no pertinent identifiable information concerning REAGAN.

CIA reference is unclassified per their 5/19/92 letter. B03 Disposal 11/24/93.

IC GARRIE A. FRIEND caused a search to be made of files of the Bureau of Personnel Investigations, Civil Service Commission, and was advised February 2, 1967, no record of REAGAN was found.

Files of the House Committee on Un-American Activities were reviewed February 2, 1967, by IC HOWARD SCOTT MAYNARD and no pertinent identifiable derogatory information was located.

FD-263 (Rev. 9-17-65)

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
BALTIMORE	BUREAU	2/7/67	1/20-2/6/67

TITLE OF CASE

RONALD WILSON REAGAN
CA-32055

REPORT MADE BY: IC JOHN H. BLAKE — TYPED BY: pr

CHARACTER OF CASE

AEA-A

REFERENCE:

Request for Dossier of subject dated 1/18/67.

3-20-96 SSA 9803 RDD/JMC
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/24/96 BY SP2 JMC/PSK

- RUC -

1 xc to ... 1-7-75 RERF ...

Stat (UNESCO) 1-17-73

CC TO: IOAC, ARMY
REQ. REC'D 1-15 70
JAN 20 1970
ANS.
BY: Lits AEC

FEB 2 1970
AEC AEA

Case has been: Pending over one year ☐ Yes ☐ No; Pending prosecution over six months ☐ Yes ☐ No

APPROVED _____ SPECIAL AGENT IN CHARGE

DO NOT WRITE IN SPACES BELOW

116-460320-17

COPIES MADE:

4 - Bureau
1 - Baltimore (116-56166)

2 cc to
Atomic Energy Commission
FEB 16 1967

NOT RECORDED
14 FEB 9 1967

Ronald Reagan-1413

Dissemination Record of Attached Report

Agency				
Request Recd.	53 MAR 1 1967			
Date Fwd.	338			
How Fwd.				
By				

Notations

FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of:	IC JOHN H. BLAKE	Office:	Baltimore, Maryland
Date:	February 7, 1967		
Field Office File #:	116-56166	Bureau File #:	
Title:	RONALD WILSON REAGAN CA-32055		

Character: ATOMIC ENERGY ACT - APPLICANT

Synopsis: DCII reflects information regarding captioned individual located USAIRR. Review of USAIRR files reflects no unfavorable information.

- RUC -

DETAILS:

MISCELLANEOUS

The Defense Central Index of Investigations (DCII), Fort Holabird, Maryland, comprising indices to Army, Navy, and Air Force investigative files, was checked through a representative of that agency on February 6, 1967 and reflects that information regarding the captioned individual is located in the files of the U. S. Army Investigative Records Repository (USAIRR).

The files of the USAIRR, Fort Holabird, Maryland, made available by a representative of that agency, were reviewed on February 6, 1967. These files reflect that the captioned individual was the subject of a partial background investigation, completed on December 7, 1944, during which no information was developed reflecting adversely upon the character, reputation, or loyalty of this individual.

3/20/96 SSA 9803 RDD/DAC
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/2/91 BY SP-7 MDC/DSK

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

19

FD-263 (Rev. 5-1-59)

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
WASHINGTON FIELD	BUREAU	2/8/67	2/8/67

TITLE OF CASE

RONALD WILSON REAGAN CA 32055

REPORT MADE BY: FRANCIS W. APPLER — TYPED BY: eeb

CHARACTER OF CASE

AEA-A

REFERENCE: WFOrep of SA FRANCIS W. APPLER dated 2/6/67.

- RUC -

3-20-96 SSA9803M00 NJAC/xetc WH

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4/2/01 BY SP2 MAC/pak

1-7-75 LERkaw

CC TO: NACC ARMY
REQ. REC'D 1-15-73
JAN 29 1973
ANS.
BY: YHS AEE

FBI State UNESCO
1-17-73
FEB 2 1973
HQ 1 JEH

APPROVED: SPECIAL AGENT IN CHARGE

COPIES MADE:

(4) - Bureau

1 - Washington Field (116-141822)

2 cc to Atomic Energy Commission
FEB 16 1967

DO NOT WRITE IN SPACES BELOW

116-460330-20 REC 36

NOT RECORDED
10 FEB 21 1967

Ronald Reagan-1415

Dissemination Record of Attached Report

Agency				
Request Recd.				
Date Fwd.				
How Fwd.				
By				

53 MAR 1 1967
338

Notations

- A* -

COVER PAGE

FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: FRANCIS W. APPLER
Date: 2/8/67

Office: Washington, D. C.

Field Office File #: 116-141822

Bureau File #:

Title: RONALD WILSON REAGAN
CA 32055

Character: AEA-A

3-20-96 SSA 9803 REQUEST
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/2/91 BY SP2 MacLean

Synopsis:

Passport file reviewed.

- RUC -

California

DETAILS: AT WASHINGTON, D. C.

MISCELLANEOUS

Mag.

On February 8, 1967, IC JOHN H. VOSS reviewed the passport file maintained at the Passport Office, U. S. Department of State, for RONALD WILSON REAGAN, born February 6, 1911, at Tampico, Illinois.

On October 18, 1948, at San Francisco, California, REAGAN was issued Passport Number 22144 for proposed three-months travel to Great Britain and France for the purpose of "business - making a picture."

REAGAN stated on his passport application dated October 13, 1948, that he was born on February 6, 1911, at Tampico, Illinois. He listed his father as JOHN EDWARD REAGAN, born at Fulton, Illinois, in 1886 and his mother as NELLIE REAGAN, born at Fulton, Illinois, in 1896. He gave his permanent residence as 1326 Londonderry View, Los Angeles, and his mailing address as 360 North Camden Drive, Beverly Hills, California. He stated he was married on January 26, 1941, to JANE WYMAN who was born at St. Joseph, Missouri, on January 4, 1917. He indicated his marriage was not terminated and that his wife resided at 333 South Beverly Glen Boulevard, Los Angeles, California.

Ronald Reagan-1416

- 1* -

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

20

2/8/67

Airtel

To: SAC, San Francisco

From: Director, FBI (116-460320)

RONALD WILSON REAGAN
CA 32055
AEA-A

ReBuairtel dated 1/20/67.

Neither urep nor reason for delay has been received at Bureau. Advise by return airtel date report submitted and name of reporting Agent. If report not submitted, advise in detail reason for delay and date urep will reach Bureau.

3-20-96 SSA9803RDD/JAC
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/2/96 BY SP MAC/SK

116-460320
NOT RECORDED
16 FEB 21 1967

Tolson
DeLoach
Mohr
Wick
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

EMH:bab
(4)

339
MAR 1 1967

MAILED 22
FEB 21 1967
COMM-FBI

MAIL ROOM ☑ TELETYPE UNIT ☐

Ronald Reagan-1417

Return to Holmes, Rm 1259

FD-36 (Rev. 5-22-64)

FBI

Date: 2/9/67

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL AIRMAIL
(Priority)

TO : DIRECTOR, FBI (116-460320)

FROM : SAC, SAN FRANCISCO (116-57309)

SUBJECT: RONALD WILSON REAGAN
CA 32055
AEA-A

Re Bureau airtel 2/8/67.

San Francisco RUC airtel to Bureau dated 1/25/67 furnished names of Governor REAGAN's parents and noted that UACB no investigation being conducted by San Francisco Office at Sacramento, California in view of short period of time since Governor's inauguration.

No other leads were indicated for San Francisco in Bureau airtel, 1/20/67.

3-20-96 SSA 9803 RDD/JAC

4/2/91 SP-7 MAC/PSK

1 - Bureau
1 - San Francisco
RDR/lw
(2)

116-460320-5
NOT RECORDED
8 FEB 11 1967

Ronald Reagan-1418

58 MAR 1 1967

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

2/9/67

Airtel

To: SAC, San Francisco (116-57309)

From: Director, FBI (116-460320)

RONALD WILSON REAGAN
CA 32055
AEA-A

ReBuairtel dated 1/20/67.

Disregard referenced airtel. Your airtel of 1/25/67 located.

3-20-96 SSA 9803 ROD/DMC
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/2/91 BY SP2 MAC/PSK

116-460320
NOT RECORDED
FEB 21 1967

Tolson
DeLoach
Mohr
Wick
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

EMH:bab
(4)

53 MAR 8

MAIL ROOM ☑ TELETYPE UNIT ☐

Ronald Reagan-1419

Return to Holroyd, Rm 1259

2/10/67

Airtel

To: SAC, Los Angeles (116-70463)

From: Director, FBI (116-460320)

3-20-96 SSA 9803 RAD/TAC

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4/2/91 BY Sp-2 MAP/PSK

RONALD WILSON REAGAN
CA 32055
AEA-A

Rerep of SA John W. Whaley dated 2/3/67 and Buairtel dated 2/9/67.

"Daily People's World" dated 9/7/46 on page 3 contains article stating Ronald Reagan was to star in "Operation Terror," first in a series of thirteen weekly broadcasts entitled "It's Happening Here," sponsored by the Mobilization for Democracy, on Monday night, September 9, 1946. It was announced that the program would be produced with the cooperation of the Hollywood Writers Mobilization.

Mobilization for Democracy is listed by the House Un-American Activities Committee Guide to Subversive Organizations on page 220. Hollywood Writers Mobilization for Defense is cited by the Attorney General under the provisions of Executive Order 10450. This information also appeared in Drew Pearson's column of October 27, 1966.

Submit appropriate amended pages for referenced report by return mail.

Tolson
DeLoach
Mohr
Wick
Casper
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Conrad
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Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

EMH:bab
(4)

MAIL ROOM ☑ TELETYPE UNIT ☐

116-460320
NOT RECORDED
10 FEB 21 1967

Ronald Reagan-1420

Return to Holroyd, Rm 1259

FD-36 (Rev. 5-[illegible]4)

F B I

Date: 2/13/67

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL AIR MAIL
(Priority)

TO: DIRECTOR, FBI (116-460320)

WWW FROM: SAC, LOS ANGELES (116-70463) (RUC)

SUBJECT: RONALD WILSON REAGAN
CA 32055
AEA-A

Reference Bureau airtels to Los Angeles, dated 2/9/67, and 2/10/67.

Enclosed for the Bureau are appropriate amended pages as follows:

Amended Page 2
New Pages 19a and 19b

Amended pages have been placed in the Los Angeles copy of report of SA JOHN W. WHALEY, dated 2/3/67, at Los Angeles.

3-20-96 SSA9803RDD/JAC (405,193)
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/2/91 BY SP2 MAC/PSK

2 ENCLOSURE

3 - Bureau (Encls. 12)
1 - Los Angeles

JWW/eb
(4)

NOT RECORDED
10 FEB 15 1967

Ronald Reagan-1421

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
DeLoach
Mohr
Wick
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : Mr. Gale

DATE: 2/16/67

FROM : W. V. Cleveland

SUBJECT: RONALD WILSON REAGAN
ATOMIC ENERGY ACT

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-20-96 BY SSA 98 3R00 JMC

This is to advise that the background investigation of Reagan, the present Governor of California, requested by the Atomic Energy Commission (AEC) has been completed. As the Governor of California, Reagan will be a member of the Board of Regents of the University of California, which position has been classified as "highly sensitive" by AEC. All persons interviewed during the investigation made highly favorable comments concerning Reagan's character, loyalty, and associates.

Although Reagan has been extremely anticommunist since the latter part of the 1940's, in 1945 he was listed as a member of the Dinner Committee and appeared in a play at a meeting called by the Hollywood Independent Citizen's Committee of the Arts, Sciences, and the Professions. This organization later became known as the National Council of Arts, Sciences, and Professions. In 1946, Reagan starred in a radio program sponsored by the Mobilization for Democracy and produced with the cooperation of the Hollywood Writers Mobilization. The Southern California Committee of the National Council of Arts, Sciences, and Professions has been cited by the California Committee on Un-American Activities as a communist dominated propaganda media, and the Mobilization for Democracy has been cited by the California Joint Fact Finding Committee on Un-American Activities as a communist front. In 1946, Reagan was listed as a sponsor and director of the Los Angeles Committee for a Democratic Far Eastern Policy. In 1947, Reagan was listed as a sponsor of a recital put on by the Joint Anti-Fascist Refugee Committee. The Committee for a Democratic Far Eastern Policy, the Joint Anti-Fascist Refugee Committee, and the Hollywood Writers Mobilization for Defense have been cited pursuant to Executive Order 10450.

Limited Classification
Review Completed
See Memorial
Item 4 [illegible]

DEC 36

CONTINUED - OVER

116-440320

1 - Mr. DeLoach
1 - Mr. Wick
1 - Mr. Gale
1 - Mr. Cleveland
1 - Mr. Holroyd

EMH:bab
(6)

52 MAR 1 1967

9/12

FEB 21 1967

Memorandum to Mr. Gale
Re: Ronald Wilson Reagan

Reagan testified as a friendly witness before the House Committee on Un-American Activities in 1947 at which time he explained how he was duped through a telephone call to lend his name as a sponsor of the recital being sponsored by the Joint Anti-Fascist Refugee Committee in the same year.

Mr. Walter Glover, Director of Plant Security, Warner Brothers Pictures, Burbank, California, made highly complementary remarks concerning Mr. Reagan. He advised for the confidential information of the Bureau that he understood the true reason Reagan divorced his wife, actress Jane Wyman, was immorality on her part. Glover stated Jane Wyman had a reputation of promiscuity before, during, and after her marriage to Reagan. Glover stated that when Reagan found out about the actions of his wife, he divorced her.

The records of the Los Angeles Supreme Court show that a complaint for divorce was filed on May 6, 1948, between Jane Wyman Reagan and Ronald W. Reagan. Jane Wyman Reagan alleged her husband, Ronald W. Reagan, inflicted grievous mental suffering upon her, making it impossible for the parties to live happily together as husband and wife. Jane Wyman Reagan was granted an interlocutory divorce, June 28, 1948, and received custody of the two children. Under ordinary circumstances, the divorced spouse of an applicant is interviewed for their comments concerning the applicant; however, in view of the reported reputation of Jane Wyman, she is not being interviewed unless a specific request is received for such an interview from AEC.

ACTION:

If you approve, investigative reports setting forth the results of investigation of Reagan will be disseminated to AEC.

OK

Ronald Reagan-1423

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : **Mr. DeLoach**

FROM : **A. Rosen**

SUBJECT: **RONALD REAGAN**
GOVERNOR OF CALIFORNIA
NAME CHECK

DATE: **1/27/70**

1 - Mr. DeLoach
1 - Mr. Rosen
1 - Mr. Malley
1 - Mr. Scatterday

3-20-96 SSA9803L00 BHC
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/29/91 BY SP2 MEDPSK

Tolson
DeLoach
Walters
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Soyars
Tele. Room
Holmes
Gandy

The National Agency Check Center, Fort Holabird, Maryland, on behalf of the Department of the Army, has submitted a name check request on Governor Reagan, who is being considered as a proposed guest for the 1970 National Strategy Seminar at the U.S. Army War College.

In 1967 Governor Reagan was the subject of an Atomic Energy Act investigation as he was to be a member of the Board of Regents of the University of California, which had been classified as "highly sensitive" by Atomic Energy Commission. All individuals interviewed made highly favorable comments concerning Reagan.

Although Reagan has been extremely anticommunist since the latter part of the 1940's, he had previously been listed as a member of a committee and appeared in a play at a meeting called by the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions, which later became known as the National Council of Arts, Sciences and Professions. The Southern California Committee of this organization has been cited as a communist dominated propaganda media. In 1946 Reagan appeared in a radio program sponsored by the Mobilization for Democracy, produced with the cooperation of the Hollywood Writers Mobilization. The Mobilization for Democracy has been cited as a communist front by the California Un-American Activities Committee. Reagan was also, in 1946, listed as a sponsor and director of the Los Angeles Committee for a Democratic Far Eastern Policy and in 1947 was listed as a sponsor of a recital put on by the Joint Anti-Fascist Refugee Committee. These latter two organizations have been cited pursuant to Executive Order 10450.

REC-10 116-460320-

2 FEB 3 1970

GIS:cs
(5)

CONTINUED-OVER

5 FEB 12 1970

6-

Memo to Mr. DeLoach
Re: Ronald Reagan, Governor of California

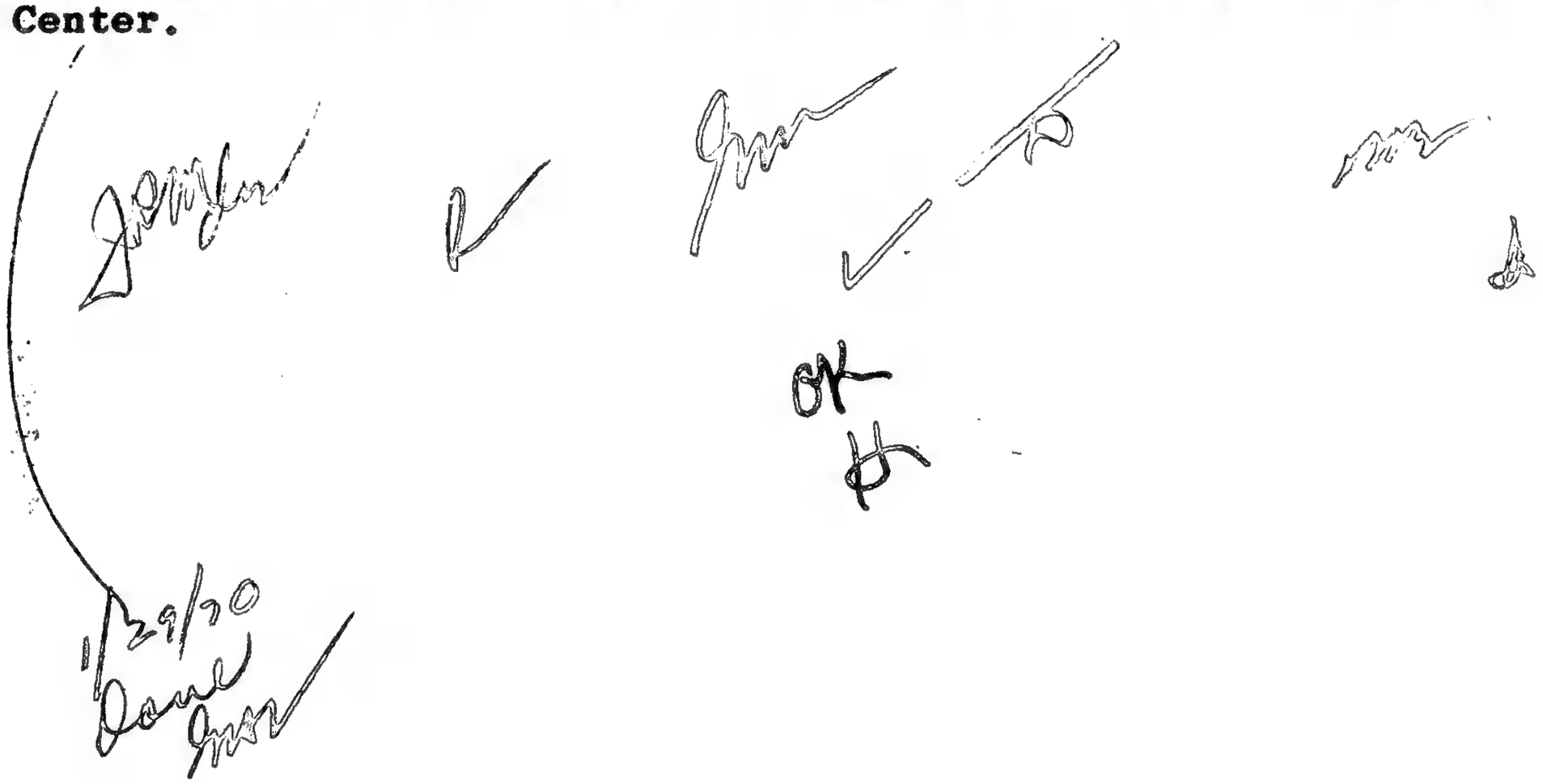
In 1947 Reagan testified as a friendly witness before the House Committee on Un-American Activities and explained that he was duped through a telephone call to lend his name as sponsor of the recital of the Joint Anti-Fascist Refugee Committee. (116-460320)

The foregoing data is included in the investigative reports.

Bufiles contain no subsequent pertinent information.

RECOMMENDATION:

If approved, copies of the Atomic Energy Commission investigation will be furnished to the National Agency Check Center.



Bureau of Investigation
Records Bran

_____, 19___

earching Unit - Room 6527
☐ Service Unit - Room 6524
☐ Forward to File Review
☐ Attention _____
☑ Return to Ronald Reagan 6113 2EB
Supervisor Room Ext.

Type of References Requested:
☐ Regular Request (Analytical Search)
☑ All References (Subversive & Nonsubversive)
☐ Subversive References Only
☐ Nonsubversive References Only
☐ Main _____ References Only

Type of Search Requested:
☐ Restricted to Locality of _____
☐ Exact Name Only (On the Nose)
☐ Buildup ☐ Variations

Subject
Birthdate & Place
Address
Localities
R# Date Initials
Prod.

3-20-96 SSA 98-03 P00 JFK
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/9/96 BY SP2 MLD/RR
Searcher

	FILE NUMBER	SERIAL
I	166	
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Ronald Reagan-1426

4-22a (Rev. 11-17-59)

NUMEROUS

SEARCH S

Subj: [redacted]

Supervisor _____ Room _____

R# _____ Date 1/[illegible] Searcher Initial [illegible]

Prod. _____

FILE NUMBER	SERIAL
[redacted]	
[redacted]	
[redacted]	

4-22 (Rev. 1-22-60)

Federal Bureau of Investigation
Records Branch

_____, 19___

☐ Name Searching Unit - Room 6527
☐ Service Unit - Room 6524
☐ Forward to File Review
☐ Attention _____
☐ Return to _____
Supervisor Room Ext.

Type of References Requested:
☐ Regular Request (Analytical Search)
☐ All References (Subversive & Nonsubversive)
☐ Subversive References Only
☐ Nonsubversive References Only
☐ Main _____ References Only

Type of Search Requested:
☐ Restricted to Locality of _____
☐ Exact Name Only (On the Nose)
☐ Buildup ☐ Variations

Subject [illegible]
Birthdate & Place _____
Address _____
Localities _____
R# _____ Date [illegible] Searcher Initials [illegible]
Prod. _____

	FILE NUMBER	SERIAL
LT	100- 382196	
LHT	44- 37505	
LT	100- 382196-7	Summ 3-17-65
LT	100- 382196-19	Summ 11-16-66
LHT	100- 382196-1	Summ 1951
LHT	62- 605527-	33493
	[illegible]	
LT	116- [illegible]	

Ronald Reagan-1428

[illegible]

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

5010-106

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Gebhardt

FROM : J. Wright Brown

SUBJECT: RONALD REAGAN
GOVERNOR OF CALIFORNIA
NAME CHECK

1 - Mr. Brown
1 - Mrs. O'Neal
1 - Mr. Miller

DATE: 1-29-73

3-20-96 SSA9803 20D/JAC
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/2/91 BY SP-7 MDC/PSK

Felt ✓
Baker
Callahan
Cleveland
Conrad
Dalbey
Gebhardt ✓
Jenkins
Marshall
Miller, E.S.
Purvis
Soyars
Walters
Tele. Room
Mr. Kinley
Mr. Armstrong
Ms. Herwig
Mrs. Neenan

RONALD WILSON REAGAN

The Department of State has submitted a name check request on Governor Reagan who is being considered for a possible appointment to the United States National Commission for United Nations Economic and Social Council (UNESCO).

In 1967, Governor Reagan was the subject of an Atomic Energy Act investigation as he was to be a member of the Board of Regents of the University of California, which had been classified as "highly sensitive" by Atomic Energy Commission. All individuals interviewed made highly favorable comments concerning Reagan.

HQT-59
REC-49 116-[illegible]-2

Although Reagan has been extremely anti-communist since the latter part of the 1940's, he had previously been listed as a member of a committee and appeared in a play at a meeting called by the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions, which later became known as the National Council of Arts, Sciences and Professions. The Southern California Committee of this organization has been cited as a communist dominated propaganda media. In 1946 Reagan appeared in a radio program sponsored by the Mobilization for Democracy, produced with the cooperation of the Hollywood Writers Mobilization. The Mobilization for Democracy has been cited as a communist front by the California Un-American Activities Committee. Reagan was also, in 1946, listed as a sponsor and director of the Los Angeles Committee for a Democratic Far Eastern Policy and in 1947 was listed as a sponsor of a recital put on

FBI
116-42-3

7 ~~FEB~~ 5 1973

ABO:arw (4)

CONTINUED-OVER

FBI
FEB 13 1973

NAME CHECK

by the Joint Anti-Fascist Refugee Committee. (These latter two organizations have been cited pursuant to Executive Order 10450.)

In 1947 Reagan testified as a friendly witness before the House Committee on Un-American Activities and explained that he was duped through a telephone call to lend his name as sponsor of the recital of the Joint Anti-Fascist Refugee Committee.

(116-460320)

The foregoing data is included in the investigative reports.

Bufiles contain no subsequent pertinent information.

As a matter of background in 1970, the National Agency Check Center, Fort Holabird, Maryland, on behalf of the Department of the Army, submitted a name check request on Governor Reagan, who was at that time being considered as a proposed guest for the 1970 National Strategy Seminar at the United States Army War College. Upon approval of the Director copies of the Atomic Energy Act applicant investigation conducted by this Bureau were forwarded to the Department of the Army.

RECOMMENDATION:

If approved, copies of the Atomic Energy Act investigation will be furnished to the Department of State.

Ronald Reagan-1430

MAILED

NOV 26 1973

NAME CHECK

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3-20-15 BY SSA/25600/bre (4/25/13)

November 28, 1973

GOVERNOR RONALD REAGAN

Captioned individual, who is Governor of California, was the subject of an applicant-type investigation conducted by this Bureau in 1967 in connection with his position as a member of the Board of Regents of the University of California. Inasmuch as the Board of Regents had access to sensitive material from the Atomic Energy Commission, our investigation was requested by the Atomic Energy Commission. No derogatory information was developed during this investigation.

In addition to the above, our files contain numerous references to Governor Reagan, but each reference contains either nonderogatory or nonpertinent data.

At the request of Alexander P. Butterfield, a White House name check was made in August, 1972, concerning Miss Maureen Reagan, daughter of Governor Reagan and actress Jane Wyman, in connection with a social function in the White House. Attached is a copy of the memorandum, classified "Confidential", dated August 21, 1972, concerning Miss Reagan, which was forwarded to the White House.

(116-460320)

Enclosure

CONFIDENTIAL MEMORIAL ATTACHED.

DTP:jml
(4)

NOV 27 1973

NOTE: Per request of Miss Jane Dannenhauer, Staff Assistant (Security), The White House. The above information was telephonically furnished to Miss Dannenhauer's Office on 11-21-73 by Supervisor Donald T. Perrine.

DTP

DELIVERED BY LIAISON ON 11-28-73

Ronald Reagan-1431

Assoc. Dir. ____
Asst. Dir.:
Admin. ____
Comp. Syst. ____
Ext. Affairs ____
Files & Com. ____
Gen. Inv. ____
Ident. ____
Inspection ____
Intell. ____
Laboratory ____
Plan. & Eval. ____
Spec. Inv. ____
Training ____
Legal Coun. ____
Telephone Rm. ____
Director Sec'y ____

MAIL ROOM ☐ TELETYPE UNIT ☐

4-22 (Rev. 6-26-73)

Federal Bureau of Investigation
Records Section

_____, 19___

- [ ] Name Searching Unit - Room 6527
- [ ] Service Unit - Room 6524
- [ ] Forward to File Review
- [ ] Attention _____
- [x] Return to E Pearson
  Supervisor Room Ext.

Type of References Requested:
- [ ] Regular Request (Analytical Search)
- [x] All References (Subversive & Nonsubversive)
- [ ] Subversive References Only
- [ ] Nonsubversive References Only
- [ ] Main _____ References Only

Type of Search Requested:
- [ ] Restricted to Locality of _____
- [ ] Exact Name Only (On the Nose)
- [ ] Buildup [ ] Variations

Subject REAGAN, Ronald
Birthdate & Place _____
Address _____

Localities _____

R# _____ Date 11-21-95 Searcher Initials JG

Prod. WFO 4/21 9-95

	FILE NUMBER	SERIAL
MP	9- 46596	
MM	9-418400	
NY	9-[illegible]378	
NY	4-[illegible]	
NF	44-37505	
KC	100-332196	
L	116-46600	
NF	17[illegible]	
1	100-382[illegible] 1	SUM 5/25/51
	-7	SUM 3/17/65
	-18	SUM 11/16/66

RONALD WILSON (3-)
SI:

(405,193)
3-20-96 35A98o3RDP/jac
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/2/97 BY SP2 [illegible]

Ronald Reagan-1432

October 12, 1973

BY LIAISON

General Alexander M. Haig, Jr.
The White House
Washington, D. C.

Dear General Haig:

Enclosed herewith are summaries of information on the four individuals you discussed with Director Kelley earlier today in Kansas City by telephone.

No inquiries were conducted to endeavor to bring this material up-to-date. It is comprised of information readily available in this Bureau's Washington Headquarters files.

Sincerely,

Nicholas P. Callahan (405,193)
3-20-96 SSA9803/DD/JAC
4/2/91 SP-7MAC/pre

Enclosures (4)

NPC:gt
3

REC-26

9 OCT 17 1973

Assoc. Dir. ____
Asst. Dir.:
Admin. ____
Comp. Syst. ____
Ext. Affairs ____
Files & Com. ____
Gen. Inv. ____
Ident. ____
Inspection ____
Intell. ____
Laboratory ____
Plan. & Eval. ____
Spec. Inv. ____
Training ____
Legal Coun. ____
Telephone Rm. ____
Director Sec'y ____

ENCLOSURE

MAIL ROOM ☐ TELETYPE UNIT ☐

UNREC COPY AND COPY OF ENCL FILED

Ronald Reagan-1433

October 12, 1973

GOVERNOR RONALD REAGAN

Captioned individual, who is Governor of California, has not been the subject of an investigation conducted by the FBI.

Our files, however, contain numerous references to Governor Reagan, but each reference contains either non-derogatory or nonpertinent data.

At the request of Alexander P. Butterfield, a White House name check was made in August, 1972, concerning Miss Maureen Reagan, daughter of Governor Reagan and actress Jane Wyman, in connection with a social function in the White House. Attached is a copy of the memorandum classified confidential dated August 21, 1972, concerning Miss Reagan, which was forwarded to the White House.

Enclosure

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3-20-96 BY 3SA48037RDD/JAC

(405,193)

EJK:ysc (4)

NOTE: Per request of Associate Director, Nicholas P. Callahan.

Assoc. Dir. ____
Asst. Dir.:
Admin. ____
Comp. Syst. ____
Ext. Affairs ____
Files & Com. ____
Gen. Inv. ____
Ident. ____
Inspection ____
tell. ____
oratory ____
& Eval. ____
nv. ____
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MAIL ROOM ☐ TELETYPE UNIT ☐

Ronald Reagan-1434

FD-204 (Rev 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to

Report of: JOHN W. WHALEY
Date: February 6, 1967

Office: Los Angeles, California

Field Office File #: 116-70463

Bureau File #: 116-460320

Title: RONALD WILSON REAGAN
CA 32055

Character: ATOMIC ENERGY ACT - APPLICANT

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3-20-96 BY 36A 98280/BAC

b3 26 USC 6103 per IRS

Synopsis:

- RUC -

Limited Classification Review Conducted See Top Serial Form 4-774

DETAILS:

b3 26 USC 6103 per IRS
b6
b7C

MISCELLANEOUS

B. APPROX. 1924 U.S.A

1669 SAN ONOFRE
PACIFIC PALISADES, CALIFORNIA

MRS. RONALD WILSON REAGAN

- 1* -

This document contains neither recommendations nor conclusions of the FBI It is the property of the FBI and is loaned to your agency, it and its contents are not to be distributed outside your agency

Memorandum

To : SAC, LOS ANGELES (156B-LA-103431)(OC-1) Date 2/26/90

From : SA THOMAS G. GATES

Subject: ROY BREWER;
ET AL;
00: Los Angeles

Re memo of SA ROGER LEHMAN dated 1/10/90.

After review of captioned matter, it appears that there is no LCN involvement in this matter, no LCN involvement or references. There does appear that an embezzlement may have occurred.

The new Office of Labor Racketeering (OLR) regional office is looking for routine union embezzlement cases in the Los Angeles area. Due to the current OC-1 case load and commitment to major case work, it is recommended this matter be turned over to OLR.

On 2/26/90, SA STANLEY SHARAI, OLR, Los Angeles, was notified and briefed on captioned matter. SA SHARAI said his office would investigate captioned matter.

In view of the above, it is recommended this case be disseminated to OLR and closed.

Close 2/27/90
KP
2/27/90

156B-LA-103431 9

SEARCHED INDEXED
SERIALIZED FILED
FEB 27 1990
KP

TGG/BAR
(1)

Brewer-4

Memorandum

To : SAC, LOS ANGELES (156B-LA-103431)(OC-1) Date 2/26/90

From : SA [redacted] b6 b7C

Subject: ROY BREWER;
ET AL;
00: Los Angeles

Re memo of SA [redacted] dated 1/10/90. b6 b7C

After review of captioned matter, it appears that there is no LCN involvement in this matter, no LCN involvement or references. There does appear that an embezzlement may have occurred.

The new Office of Labor Racketeering (OLR) regional office is looking for routine union embezzlement cases in the Los Angeles area. Due to the current OC-1 case load and commitment to major case work, it is recommended this matter be turned over to OLR.

On 2/26/90, SA [redacted], OLR, Los Angeles, was notified and briefed on captioned matter. SA [redacted] said his office would investigate captioned matter. b6 b7C

In view of the above, it is recommended this case be disseminated to OLR and closed.

Close 2/27/90
KP
2/27/90

156B-LA-103431 9

SEARCHED ... INDEXED ...
SERIALIZED ...
FEB 27 1990
KP

TGG/BAR
(1)

Brewer-4

Report Form
FD-263 (5-12-55)

FEDERAL BUREAU OF INVESTIGATION

Reporting Office	Office of Origin	Date	Investigative Period
NEW YORK	BUREAU	10/2/59	9/21-30/59

TITLE OF CASE	Report made by	Typed By:
MAUREEN ELIZABETH REAGAN	JOSEPH P. FINNEGAN	em

CHARACTER OF CASE

DEPARTMENTAL APPLICANT
IMMIGRATION AND NATURALIZATION
SERVICE
PORT RECEPTIONIST
NEW YORK, NEW YORK

XXXXXX

REFERENCE

Bureau letter to Washington Field, dated 9/17/59.

- RUC -

ADMINISTRATIVE

Information concerning RONALD REAGAN and the Committee for a Democratic Far Eastern Policy is contained in New York file 100-17808 Sub B, page 160 and serial 718 of the same file.

CC TO: ONI
REQ. REC'D 5-9-61
MAY 19 1961
ANS.
BY: alf/glw - BC

CC TO: NYC Army
REQ. REC'D 1-30-70
FEB 9 1970
ANS.
BY: Ed Dee

Approved	Special Agent In Charge	Do not write in spaces below
Copies made:		77-81728-5 REC-3 NOT RECORDED 12 OCT 5 1961 EX-105

3-Bureau
1-New York (77-24799)

INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/28/96 BY SSA 98038 DOJ/FBI
415,193

Ronald Reagan-2193

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☆ U. S. GOVERNMENT PRINTING OFFICE: 1958 O—344750

FD-204 (Rev. 9-23-58)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: JOSEPH P. FINNEGAN **Office:** New York
Date: 10/2/59

File Number: New York 77-24799

Title: MAUREEN ELIZABETH REAGAN

Character: DEPARTMENTAL APPLICANT
IMMIGRATION AND NATURALIZATION SERVICE
PORT RECEPTIONIST

Synopsis: NEW YORK, NEW YORK

Education verified. Teachers and references recommend applicant as to character, loyalty and associates. No credit or arrest record located. Name RONALD REAGAN appeared on letterhead of Committee for a Democratic Far Eastern Policy.

- RUC -

2/28/96 SSA 9803 RDD
405, 493

Ronald Reagan-2194

This document contains neither recommendations nor conclusions of any kind. It is the property of the FBI, and is a loan to your agency; it and/or its contents are not to be distributed outside your agency.

16—74625-1 GPO

NY 77-24799

DETAILS:

Education

Marymount Secondary School
Tarrytown, New York

The following investigation was conducted by SA ROBERT L. STEVENSON, Jr. on September 24, 1959:

Mother BRENDAN, Principal, advised that the applicant's record reflects that she attended this school from September, 1955 until her graduation in June, 1958. The applicant was considered an average student and did not fail any subjects. She ranked 24 in a class of 52 students and achieved a score of 124 in an Otis Gamma C test taken in 1957 in which the norm is 100.

Mother BRENDAN, Mother MARGARET MARY and Mother MARY CECELIA who knew the applicant as a student highly recommended her for a position of trust and confidence with the Federal Government, stating she is a young lady of fine character, background and conduct who showed an excellent attitude while attending this school and is considered emotionally stable. They stated they had no reason to believe she is other than a completely loyal American citizen and in their opinion would exercise discretion in the handling of confidential material. Her associates while attending school were her classmates all of whom are above reproach.

References

Mr. DAVID A. WERBLIN, Business Executive, Music Corporation of America, 596 Madison Avenue, New York, New York, advised on September 23, 1959, that he has known the applicant during her entire lifetime and has been acquainted with her parents, RONALD REAGAN and JANE WYMAN, since before the applicant's birth inasmuch as he has been their agent as long as they have been in show business.

Mrs. LORRAINE DOYLE WEIGOLD, 270 First Avenue, New York City, a housewife, advised on September 21, 1959, that she has known the applicant for the past ten years having become acquainted with her while Mrs. WEIGOLD was working as secretary to Mr. WERBLIN.

These references stated that the applicant is a mature, sensible, conscientious, poised and self-sufficient young lady of good character, morals and principles and a completely loyal American citizen. She has been brought up in a good atmosphere and has been influenced by wholesome attitudes of both of her parents for her upbringing. They stated that there has never been any question concerning her background, associates or home life and they highly recommended her for employment by the Federal Government in a position of trust and confidence.

Credit

On September 24, 1959, Mr. NOEL BATES, Manager, Westchester Credit Bureau, 300 Hamilton Avenue, White Plains, New York, advised SA STEVENSON that his files contain no information concerning the applicant.

On September 22, 1959, Miss PAULINE DE FIORE, Clerk, Credit Bureau of Greater New York, advised IC ALFRED G. ENNULAT that her files contain no record under the name of the applicant.

Arrest

Sergeant WILLIAM FALLON, Police Department, Tarrytown, New York, advised SA STEVENSON on September 24, 1959, that his files contain no record under the name of the applicant.

On September 23, 24, and 25, 1959, SA AGUST J. MICEK caused the records of the New York City Police Department to be checked by Deputy Inspector JOSEPH CASHMAN, Bureau of Criminal Identification; Acting Captain JOSEPH MC CABE, Information Unit; Lieutenant JOHN B. MC CANN, Old Record Room (all of the above of the New York City Police Department); Mr. JOSEPH TRUBIA, Fingerprint Bureau, Magistrate's Court, City of New York. No record was located under the name of the applicant.

NY 77-24799

Miscellaneous

In 1950 officials of the Institute of Pacific Relations, New York, New York, permitted a review of their files and among the items of correspondence received was a letter dated June 21, 1946, on the printed letterhead of the Committee for a Democratic Far Eastern Policy. Among the printed list of sponsors on this letterhead was included the name RONALD REAGAN, not further identified.

The Committee for a Democratic Far Eastern Policy has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

FD-36 (Rev. 12-13-56)

FBI

Date: 3/14/60

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL _____
(Priority or Method of Mailing)

TO: DIRECTOR, FBI ATTENTION: ASSISTANT DIRECTOR
C. D. DE LOACH

FROM: SAC, WFO

MAUREEN E. REAGAN
Daughter of RONALD REAGAN
and JANE WYMAN
INFORMATION CONCERNING

b6
b7C

ReButelcall, 3/11/60.

On 3/14/60 Deputy Chief of Police HOWARD COVELL advised that records of the Metropolitan Police Department failed to disclose an officer by the name of [redacted] (PH); however, he was aware of an officer of the MPD by the name of [redacted]

A review of the personnel file of [redacted] disclosed that he was born [redacted] New York, New York, and at the time of application resided [redacted] New York 2, New York, [redacted] served in U.S. Marine Corps from [redacted] to [redacted], and at time of discharge was [redacted] Assigned Marine serial number [redacted] appointed to MPD [redacted] and has shield number [redacted] assigned to Precinct Number 10 located on Park Road between Georgia Avenue and Sherman Avenue, N. W.

Personnel file disclosed that [redacted] home address was [redacted] Silver Spring, Maryland. File reflected [redacted] wife as [redacted] however, no background of her in file.

[redacted]

4-Bureau
1-WFO
JJR:dil
(5)

REC-29 77-51387-8

15 MAR 21 1960

EX 109

AIRTEL

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/8/96 BY SSA 9803 RDD/SG
405,193

CRIME REC.

Approved: James H. Gale
Special Agent in Charge

Sent _____ M Per _____

Ronald Reagan 2198

The following inquiries were made under appropriate pretext:

Mrs. ESTHER FREEBURG, 3500 16th Street, N. W., manager, rooming house at 3114 16th Street, N. W., stated that MAUREEN E. REAGAN occupies Apartment A at 3114 16th Street, N. W.

Metropolitan Telephone Directory lists MAUREEN E. REAGAN 3114 16th Street, N. W., telephone ADams 2-4013. At approximately 11:30 a.m. 3/14/60, call made to ADams 2-4013 received busy signal. At 11:45 a.m. a call was placed at which time the receiver was taken off the cradle and a period of approximately 30 seconds elapsed after which time a male voice answered the phone. Inquiry was made as to whether "ELEANOR" was in at which time the male voice stated that no one by that name lived there. Inquiry was made of the caller as to the number dialed and the number ADams 2-4012 was furnished. The male voice informed the caller had a wrong number at which time the caller inquired as to what number it was. The male voice responded that it was not the number the caller desired and declined to furnish the number.

At 3114 16th Street, N.W., Apartment A, an effort was made to determine whether anyone was home at 12:05 p.m. this date. No response was received. A Negro maid at this address stated she was not acquainted with the occupants of the apartments in this home; however, she observed that a male entered Apartment A approximately 11:15 a.m. and she did not see anyone leave. This maid said that she recently returned to clean the halls in this building and that she recalled that a young girl occupied Apartment A.

Telephonic inquiry of the Sergeant on duty 10th Precinct disclosed that [redacted] is assigned to midnight duty week of 3/14/60. It is to be noted that the area covered by 10th Precinct covers the area of 3114 16th Street, N.W. where MAUREEN E. REAGAN resides.

The Washington, D.C., Telephone Directory fails to list a phone for [redacted] of [redacted] Silver Spring, Maryland. Contact of sources known to WFO disclosed that [redacted] has unpublished phone number [redacted] for address of [redacted] Silver Spring, Maryland. b6 b7C

Mrs. JACK GRUSS, 2710 Emmett Road, Silver Spring, Maryland, telephone LO 4-0914, informed she recently moved into this area and was not too well acquainted with the family. She stated that she understood that was living with in

b6
b7C

telephone advised that

b6
b7C
b7D

who had been advised that an insurance agent was calling, requested that any information she furnished be held in the strictest confidence.

No further action being taken by WFO.

Ronald
Reagan-2200

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

TO : Mr. Mohr

DATE: March 15, 1960

FROM : C. D. DeLoach

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 2/28/96 BY SSA 9803 RUD/SG 465, 193

SUBJECT: [redacted] ALSO KNOWN AS [redacted]
METROPOLITAN POLICE DEPARTMENT
MAUREEN E. REAGAN
DAUGHTER OF RONALD REAGAN (HOLLYWOOD)

b6
b7C

The Director on my memorandum of 3-10-60 in captioned matter approved a discreet check by Washington Field Office into the work and marital status of [redacted] Maureen Reagan, daughter of Jane Wyman and Ronald Reagan, is believed currently living with [redacted] in Washington, D. C.

DEVELOPMENT:

SAC Gale of the Washington Field Office (WFO) advised Wick at 5:30 p.m., 3-14-60, that the true name of this individual is [redacted] born [redacted] in New York, New York. He was appointed to the Metropolitan Police Department [redacted] and is currently assigned to Precinct #10. His home address is [redacted] Silver Spring, Maryland. His wife's name is [redacted] according to [redacted]

b6
b7C
b7D

RECORDED COPY FILED IN

WFO determined that Maureen Reagan resides in Apartment A, 3114 16th Street, Northwest. Further inquiry determined that her apartment is occupied by a male believed to be [redacted] whose beat covers the area containing Miss Reagan's residence.

[redacted] 62-81528-10

EX-135

ACTION TAKEN:

REC- 82 15 MAR 21 1960

b6
b7C

I had Wick telephone the Los Angeles Office and in SAC Simon's absence at 5:45 p.m., 3-14-60, informed SA James Norton who was on duty as follows: [redacted] has been employed as an officer of the Metropolitan Police Department since [redacted]; he is married to [redacted] Norton was told that Simon should make this latter information available to George Murphy (the original contact in this matter) on a highly confidential basis with the distinct understanding that the FBI is to be completely left out of it.

1 - Mr. Parsons
1 - Mr. Rosen
1 - Mr. Jones
REW:sak (6)

67 MAR 28 1960

CRIME REC.

Ronald Reagan-2201

Report Form
FD-263 (5-12-55)

FEDERAL BUREAU OF INVESTIGATION

Reporting Office	Office of Origin	Date	Investigative Period
NEW YORK	BUREAU	10/2/59	9/21-30/59

TITLE OF CASE

MAUREEN ELIZABETH REAGAN

Report made by: JOSEPH P. FINNEGAN

Typed By: em

CHARACTER OF CASE

DEPARTMENTAL APPLICANT
IMMIGRATION AND NATURALIZATION SERVICE
PORT RECEPTIONIST
NEW YORK, NEW YORK

XXXXXXX

REFERENCE

Bureau letter to Washington Field, dated 9/17/59.

- RUC -

ADMINISTRATIVE

Information concerning RONALD REAGAN and the Committee for a Democratic Far Eastern Policy is contained in New York file 100-17808 Sub B, page 160 and serial 718 of the same file.

CC TO: Navy ARMY
REQ. REC'D 1-30-70
FEB 9 1970
ANS.
BY: Ed Dee

CC TO: ONI
REQ. REC'D 5-9-61
MAY 19 1961
ANS.
BY: all/glt - BC

Approved	Special Agent In Charge	Do not write in spaces below
Copies made:		77-81728-5 REC-3 NOT RECORDED 12 OCT 5 1959 EX-105

3-Bureau
1-New York (77-24799)

INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 2/28/96 BY SSA 98038 DOJ/FBI 415,193

Ronald Reagan-2193

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☆ U. S. GOVERNMENT PRINTING OFFICE: 1958 O—344750

FD-204 (Rev. 9-23-58)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: JOSEPH P. FINNEGAN **Office:** New York
Date: 10/2/59

File Number: New York 77-24799

Title: MAUREEN ELIZABETH REAGAN

Character: DEPARTMENTAL APPLICANT
IMMIGRATION AND NATURALIZATION SERVICE
PORT RECEPTIONIST

Synopsis: NEW YORK, NEW YORK

Education verified. Teachers and references recommend applicant as to character, loyalty and associates. No credit or arrest record located. Name RONALD REAGAN appeared on letterhead of Committee for a Democratic Far Eastern Policy.

- RUC -

2/28/96 SSA 9803 RDD
405, 493

Ronald Reagan-2194

This document contains neither recommendations nor conclusions of any kind. It is the property of the FBI, and is a loan to your agency; it and/or its contents are not to be distributed outside your agency.

16—74625-1 GPO

NY 77-24799

DETAILS:

Education

Marymount Secondary School
Tarrytown, New York

The following investigation was conducted by SA ROBERT L. STEVENSON, Jr. on September 24, 1959:

Mother BRENDAN, Principal, advised that the applicant's record reflects that she attended this school from September, 1955 until her graduation in June, 1958. The applicant was considered an average student and did not fail any subjects. She ranked 24 in a class of 52 students and achieved a score of 124 in an Otis Gamma C test taken in 1957 in which the norm is 100.

Mother BRENDAN, Mother MARGARET MARY and Mother MARY CECELIA who knew the applicant as a student highly recommended her for a position of trust and confidence with the Federal Government, stating she is a young lady of fine character, background and conduct who showed an excellent attitude while attending this school and is considered emotionally stable. They stated they had no reason to believe she is other than a completely loyal American citizen and in their opinion would exercise discretion in the handling of confidential material. Her associates while attending school were her classmates all of whom are above reproach.

References

Mr. DAVID A. WERBLIN, Business Executive, Music Corporation of America, 596 Madison Avenue, New York, New York, advised on September 23, 1959, that he has known the applicant during her entire lifetime and has been acquainted with her parents, RONALD REAGAN and JANE WYMAN, since before the applicant's birth inasmuch as he has been their agent as long as they have been in show business.

Mrs. LORRAINE DOYLE WEIGOLD, 270 First Avenue, New York City, a housewife, advised on September 21, 1959, that she has known the applicant for the past ten years having become acquainted with her while Mrs. WEIGOLD was working as secretary to Mr. WERBLIN.

These references stated that the applicant is a mature, sensible, conscientious, poised and self-sufficient young lady of good character, morals and principles and a completely loyal American citizen. She has been brought up in a good atmosphere and has been influenced by wholesome attitudes of both of her parents for her upbringing. They stated that there has never been any question concerning her background, associates or home life and they highly recommended her for employment by the Federal Government in a position of trust and confidence.

Credit

On September 24, 1959, Mr. NOEL BATES, Manager, Westchester Credit Bureau, 300 Hamilton Avenue, White Plains, New York, advised SA STEVENSON that his files contain no information concerning the applicant.

On September 22, 1959, Miss PAULINE DE FIORE, Clerk, Credit Bureau of Greater New York, advised IC ALFRED G. ENNULAT that her files contain no record under the name of the applicant.

Arrest

Sergeant WILLIAM FALLON, Police Department, Tarrytown, New York, advised SA STEVENSON on September 24, 1959, that his files contain no record under the name of the applicant.

On September 23, 24, and 25, 1959, SA AGUST J. MICEK caused the records of the New York City Police Department to be checked by Deputy Inspector JOSEPH CASHMAN, Bureau of Criminal Identification; Acting Captain JOSEPH MC CABE, Information Unit; Lieutenant JOHN B. MC CANN, Old Record Room (all of the above of the New York City Police Department); Mr. JOSEPH TRUBIA, Fingerprint Bureau, Magistrate's Court, City of New York. No record was located under the name of the applicant.

NY 77-24799

Miscellaneous

In 1950 officials of the Institute of Pacific Relations, New York, New York, permitted a review of their files and among the items of correspondence received was a letter dated June 21, 1946, on the printed letterhead of the Committee for a Democratic Far Eastern Policy. Among the printed list of sponsors on this letterhead was included the name RONALD REAGAN, not further identified.

The Committee for a Democratic Far Eastern Policy has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

FD-36 (Rev. 12-13-56)

FBI

Date: 3/14/60

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL _____
(Priority or Method of Mailing)

TO: DIRECTOR, FBI ATTENTION: ASSISTANT DIRECTOR
C. D. DE LOACH

FROM: SAC, WFO

MAUREEN E. REAGAN
Daughter of RONALD REAGAN
and JANE WYMAN
INFORMATION CONCERNING

ReButelcall, 3/11/60.

On 3/14/60 Deputy Chief of Police HOWARD COVELL advised that records of the Metropolitan Police Department failed to disclose an officer by the name of PHIL SILLIPONI (PH); however, he was aware of an officer of the MPD by the name of JOHN FILIPPONE.

A review of the personnel file of JOHN FILIPPONE disclosed that he was born 9/30/28 New York, New York, and at the time of application resided 47 Delancy Street, New York 2, New York. FILIPPONE served in U.S. Marine Corps from 3/25/45 to December, 1947, and at time of discharge was Corporal. Assigned Marine serial number 604 441. FILIPPONE appointed to MPD 9/1/50 and has shield number 1659, assigned to Precinct Number 10 located on Park Road between Georgia Avenue and Sherman Avenue, N. W.

Personnel file disclosed that FILIPPONE's home address was [redacted] Silver Spring, Maryland. File reflected FILIPPONE's wife as [redacted] however, no background of her in file.

[redacted]

b6

4-Bureau
1-WFO
JJR:dil
(5)

REC-29 [illegible]-8

15 MAR 21 1960

EX 109

AIRTEL

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/8/96 BY SSA 9803 RDD/SB
405,193

CRIME REC.

Approved: James H. Gale
Special Agent in Charge

Sent _____ M Per Ronald Reagan-2198

The following inquiries were made under appropriate pretext:

Mrs. ESTHER FREEBURG, 3500 16th Street, N. W., manager, rooming house at 3114 16th Street, N. W., stated that MAUREEN E. REAGAN occupies Apartment A at 3114 16th Street, N. W.

Metropolitan Telephone Directory lists MAUREEN E. REAGAN 3114 16th Street, N. W., telephone ADams 2-4013. At approximately 11:30 a.m. 3/14/60, call made to ADams 2-4013 received busy signal. At 11:45 a.m. a call was placed at which time the receiver was taken off the cradle and a period of approximately 30 seconds elapsed after which time a male voice answered the phone. Inquiry was made as to whether "ELEANOR" was in at which time the male voice stated that no one by that name lived there. Inquiry was made of the caller as to the number dialed and the number ADams 2-4012 was furnished. The male voice informed the caller had a wrong number at which time the caller inquired as to what number it was. The male voice responded that it was not the number the caller desired and declined to furnish the number.

At 3114 16th Street, N.W., Apartment A, an effort was made to determine whether anyone was home at 12:05 p.m. this date. No response was received. A Negro maid at this address stated she was not acquainted with the occupants of the apartments in this home; however, she observed that a male entered Apartment A approximately 11:15 a.m. and she did not see anyone leave. This maid said that she recently returned to clean the halls in this building and that she recalled that a young girl occupied Apartment A.

Telephonic inquiry of the Sergeant on duty 10th Precinct disclosed that JOHN FILIPPONE is assigned to midnight duty week of 3/14/60. It is to be noted that the area covered by 10th Precinct covers the area of 3114 16th Street, N.W. where MAUREEN E. REAGAN resides.

The Washington, D.C., Telephone Directory fails to list a phone for JOHN [redacted] of [redacted] Silver Spring, Maryland. Contact of sources known to WFO disclosed that JOHN FILIPPONE has unpublished phone number [redacted] for address of [redacted] Silver Spring, Maryland. b6

Mrs. JACK GRUSS, 2710 Emmett Road, Silver Spring, Maryland, telephone LO 4-0914, informed she recently moved into this area and was not too well acquainted with the family. She stated that she understood that was living with in b6

telephone advised that

that the husband, JOHN FILIPPONE, is a member of the MPD and is not residing at 2704 Emmett Road at the present time. understands he is residing in WDC with friends. said that he comes to inspect the house approximately every two weeks and that he does not enjoy a good reputation among the neighbors. said that several of the men in the neighborhood have been threatened by JOHN FILIPPONE and that personally has had very little contact with him since did not know the basis for FILIPPONE threatening the neighbors, but understood that he was unsociable and had complained about some of the children running across his lawn. b6 b7D

No further action being taken by WFO.

Ronald Reagan-2200

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Mohr

DATE: March 15, 1960

FROM : C. D. DeLoach

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 2/28/96 BY SSA 9803 RUD/SG 415, 193

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

SUBJECT: JOHN FILIPPONE (ALSO KNOWN AS PHIL SILIPPONI)
METROPOLITAN POLICE DEPARTMENT
MAUREEN E. REAGAN
DAUGHTER OF RONALD REAGAN (HOLLYWOOD)

The Director on my memorandum of 3-10-60 in captioned matter approved a discreet check by Washington Field Office into the work and marital status of Filipponé. Maureen Reagan, daughter of Jane Wyman and Ronald Reagan, is believed currently living with Filipponé in Washington, D. C.

DEVELOPMENT:

SAC Gale of the Washington Field Office (WFO) advised Wick at 5:30 p.m., 3-14-60, that the true name of this individual is John Filipponé, born 9-30-28 in New York, New York. He was appointed to the Metropolitan Police Department 9-1-50 and is currently assigned to Precinct #10. His home address is [redacted] Silver Spring, Maryland. His wife's name is [redacted] Filipponé himself [redacted] but is "residing in Washington, D. C., with friends" according to [redacted]

WFO determined that Maureen Reagan resides in Apartment A, 3114 16th Street, Northwest. Further inquiry determined that her apartment is occupied by a male believed to be Filipponé whose beat covers the area containing Miss Reagan's residence.

[redacted] 62-81528-10

EX-135

REC- 82 15 MAR 21 1960

ACTION TAKEN:

I had Wick telephone the Los Angeles Office and in SAC Simon's absence at 5:45 p.m., 3-14-60, informed SA James Norton who was on duty as follows: John Filipponé has been employed as an officer of the Metropolitan Police Department since 1950; he is married to [redacted] Norton was told that Simon should make this latter information available to George Murphy (the original contact in this matter) on a highly confidential basis with the distinct understanding that the FBI is to be completely left out of it.

1 - Mr. Parsons
1 - Mr. Rosen
1 - Mr. Jones
REW:sak (6)

67 MAR 28 1960

Ronald Reagan-2201

CRIME REC.

b6
b7D

RECORDED COPY FILED IN

Report Form
FD-263 (5-12-55)

FEDERAL BUREAU OF INVESTIGATION

Reporting Office	Office of Origin	Date	Investigative Period
NEW YORK	BUREAU	10/2/59	9/21-30/59

TITLE OF CASE

MAUREEN ELIZABETH REAGAN

Report made by: JOSEPH P. FINNEGAN

Typed By: em

CHARACTER OF CASE

DEPARTMENTAL APPLICANT
IMMIGRATION AND NATURALIZATION SERVICE
PORT RECEPTIONIST
NEW YORK, NEW YORK

XXXXXXX

REFERENCE

Bureau letter to Washington Field, dated 9/17/59.

- RUC -

ADMINISTRATIVE

Information concerning RONALD REAGAN and the Committee for a Democratic Far Eastern Policy is contained in New York file 100-17808 Sub B, page 160 and serial 718 of the same file.

CC TO: Navy ARMY
REQ. REC'D 1-30-70
FEB 9 1970
ANS.
BY: Ed Dee

CC TO: ONI
REQ. REC'D 5-9-61
MAY 19 1961
ANS.
BY: all/glt - BC

Approved	Special Agent In Charge	Do not write in spaces below
Copies made:		77-81728-5 REC-3 NOT RECORDED 12 OCT 5 1959 EX-105

3-Bureau
1-New York (77-24799)

INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 2/28/96 BY SSA 98038 DOJ/FBI 415,193

Ronald Reagan-2193

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☆ U. S. GOVERNMENT PRINTING OFFICE: 1958 O—344750

FD-204 (Rev. 9-23-58)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: JOSEPH P. FINNEGAN **Office:** New York
Date: 10/2/59

File Number: New York 77-24799

Title: MAUREEN ELIZABETH REAGAN

Character: DEPARTMENTAL APPLICANT
IMMIGRATION AND NATURALIZATION SERVICE
PORT RECEPTIONIST

Synopsis: NEW YORK, NEW YORK

Education verified. Teachers and references recommend applicant as to character, loyalty and associates. No credit or arrest record located. Name RONALD REAGAN appeared on letterhead of Committee for a Democratic Far Eastern Policy.

- RUC -

2/28/96 SSA 9803 RDD
405, 493

Ronald Reagan-2194

This document contains neither recommendations nor conclusions of any kind. It is the property of the FBI, and is a loan to your agency; it and/or its contents are not to be distributed outside your agency.

16—74625-1 GPO

NY 77-24799

DETAILS:

Education

Marymount Secondary School
Tarrytown, New York

The following investigation was conducted by SA ROBERT L. STEVENSON, Jr. on September 24, 1959:

Mother BRENDAN, Principal, advised that the applicant's record reflects that she attended this school from September, 1955 until her graduation in June, 1958. The applicant was considered an average student and did not fail any subjects. She ranked 24 in a class of 52 students and achieved a score of 124 in an Otis Gamma C test taken in 1957 in which the norm is 100.

Mother BRENDAN, Mother MARGARET MARY and Mother MARY CECELIA who knew the applicant as a student highly recommended her for a position of trust and confidence with the Federal Government, stating she is a young lady of fine character, background and conduct who showed an excellent attitude while attending this school and is considered emotionally stable. They stated they had no reason to believe she is other than a completely loyal American citizen and in their opinion would exercise discretion in the handling of confidential material. Her associates while attending school were her classmates all of whom are above reproach.

References

Mr. DAVID A. WERBLIN, Business Executive, Music Corporation of America, 596 Madison Avenue, New York, New York, advised on September 23, 1959, that he has known the applicant during her entire lifetime and has been acquainted with her parents, RONALD REAGAN and JANE WYMAN, since before the applicant's birth inasmuch as he has been their agent as long as they have been in show business.

Mrs. LORRAINE DOYLE WEIGOLD, 270 First Avenue, New York City, a housewife, advised on September 21, 1959, that she has known the applicant for the past ten years having become acquainted with her while Mrs. WEIGOLD was working as secretary to Mr. WERBLIN.

These references stated that the applicant is a mature, sensible, conscientious, poised and self-sufficient young lady of good character, morals and principles and a completely loyal American citizen. She has been brought up in a good atmosphere and has been influenced by wholesome attitudes of both of her parents for her upbringing. They stated that there has never been any question concerning her background, associates or home life and they highly recommended her for employment by the Federal Government in a position of trust and confidence.

Credit

On September 24, 1959, Mr. NOEL BATES, Manager, Westchester Credit Bureau, 300 Hamilton Avenue, White Plains, New York, advised SA STEVENSON that his files contain no information concerning the applicant.

On September 22, 1959, Miss PAULINE DE FIORE, Clerk, Credit Bureau of Greater New York, advised IC ALFRED G. ENNULAT that her files contain no record under the name of the applicant.

Arrest

Sergeant WILLIAM FALLON, Police Department, Tarrytown, New York, advised SA STEVENSON on September 24, 1959, that his files contain no record under the name of the applicant.

On September 23, 24, and 25, 1959, SA AGUST J. MICEK caused the records of the New York City Police Department to be checked by Deputy Inspector JOSEPH CASHMAN, Bureau of Criminal Identification; Acting Captain JOSEPH MC CABE, Information Unit; Lieutenant JOHN B. MC CANN, Old Record Room (all of the above of the New York City Police Department); Mr. JOSEPH TRUBIA, Fingerprint Bureau, Magistrate's Court, City of New York. No record was located under the name of the applicant.

NY 77-24799

Miscellaneous

In 1950 officials of the Institute of Pacific Relations, New York, New York, permitted a review of their files and among the items of correspondence received was a letter dated June 21, 1946, on the printed letterhead of the Committee for a Democratic Far Eastern Policy. Among the printed list of sponsors on this letterhead was included the name RONALD REAGAN, not further identified.

The Committee for a Democratic Far Eastern Policy has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

FD-36 (Rev. 12-13-56)

FBI

Date: 3/14/60

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL _____
(Priority or Method of Mailing)

TO: DIRECTOR, FBI ATTENTION: ASSISTANT DIRECTOR
C. D. DE LOACH

FROM: SAC, WFO

MAUREEN E. REAGAN
Daughter of RONALD REAGAN
and JANE WYMAN
INFORMATION CONCERNING

ReButelcall, 3/11/60.

On 3/14/60 Deputy Chief of Police HOWARD COVELL advised that records of the Metropolitan Police Department failed to disclose an officer by the name of PHIL SILLIPONI (PH); however, he was aware of an officer of the MPD by the name of JOHN FILIPPONE.

A review of the personnel file of JOHN FILIPPONE disclosed that he was born 9/30/28 New York, New York, and at the time of application resided 47 Delancy Street, New York 2, New York. FILIPPONE served in U.S. Marine Corps from 3/25/45 to December, 1947, and at time of discharge was Corporal. Assigned Marine serial number 604 441. FILIPPONE appointed to MPD 9/1/50 and has shield number 1659, assigned to Precinct Number 10 located on Park Road between Georgia Avenue and Sherman Avenue, N. W.

Personnel file disclosed that FILIPPONE's home address was [redacted] Silver Spring, Maryland. File reflected FILIPPONE's wife as [redacted] however, no background of her in file.

[redacted]

b6
b7C

4-Bureau
1-WFO
JJR:dil
(5)

REC-29 100-358423-8

15 MAR 21 1960

EX 109

AIRTEL

CRIME REC.

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

Ronald Reagan-2198

The following inquiries were made under appropriate pretext:

Mrs. ESTHER FREEBURG, 3500 16th Street, N. W., manager, rooming house at 3114 16th Street, N. W., stated that MAUREEN E. REAGAN occupies Apartment A at 3114 16th Street, N. W.

Metropolitan Telephone Directory lists MAUREEN E. REAGAN 3114 16th Street, N. W., telephone ADams 2-4013. At approximately 11:30 a.m. 3/14/60, call made to ADams 2-4013 received busy signal. At 11:45 a.m. a call was placed at which time the receiver was taken off the cradle and a period of approximately 30 seconds elapsed after which time a male voice answered the phone. Inquiry was made as to whether "ELEANOR" was in at which time the male voice stated that no one by that name lived there. Inquiry was made of the caller as to the number dialed and the number ADams 2-4012 was furnished. The male voice informed the caller had a wrong number at which time the caller inquired as to what number it was. The male voice responded that it was not the number the caller desired and declined to furnish the number.

At 3114 16th Street, N.W., Apartment A, an effort was made to determine whether anyone was home at 12:05 p.m. this date. No response was received. A Negro maid at this address stated she was not acquainted with the occupants of the apartments in this home; however, she observed that a male entered Apartment A approximately 11:15 a.m. and she did not see anyone leave. This maid said that she recently returned to clean the halls in this building and that she recalled that a young girl occupied Apartment A.

Telephonic inquiry of the Sergeant on duty 10th Precinct disclosed that JOHN FILIPPONE is assigned to midnight duty week of 3/14/60. It is to be noted that the area covered by 10th Precinct covers the area of 3114 16th Street, N.W. where MAUREEN E. REAGAN resides.

The Washington, D.C., Telephone Directory fails to list a phone for JOHN [redacted] of [redacted] Silver Spring, Maryland. Contact of sources known to WFO disclosed that JOHN FILIPPONE has unpublished phone number [redacted] for address of [redacted] Silver Spring, Maryland. b6 b7C

Mrs. JACK GRUSS, 2710 Emmett Road, Silver Spring, Maryland, telephone LO 4-0914, informed she recently moved into this area and was not too well acquainted with the FILIPPONE family. She stated that she understood that [redacted] was living with [redacted] in [redacted] b6 b7C

[redacted] telephone [redacted] advised that [redacted]

[redacted] that the husband, JOHN FILIPPONE, is a member of the MPD and is not residing at [redacted] at the present time. [redacted] understands he is residing in WDC with friends. [redacted] said that he comes to inspect the house approximately every two weeks and that he does not enjoy a good reputation among the neighbors. [redacted] said that several of the men in the neighborhood have been threatened by JOHN FILIPPONE and that [redacted] personally has had very little contact with him since [redacted] did not know the basis for FILIPPONE threatening the neighbors, but understood that he was unsociable and had complained about some of the children running across his lawn. b6 b7C b7D

[redacted]

No further action being taken by WFO.

Ronald Reagan-2200

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

TO : Mr. Mohr

DATE: March 15, 1960

FROM : C. D. DeLoach

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 2/28/96 BY SSA 9803 RUD/SG 465, 193

SUBJECT: JOHN FILIPPONE (ALSO KNOWN AS PHIL SILIPPONI)
METROPOLITAN POLICE DEPARTMENT
MAUREEN E. REAGAN
DAUGHTER OF RONALD REAGAN (HOLLYWOOD)

The Director on my memorandum of 3-10-60 in captioned matter approved a discreet check by Washington Field Office into the work and marital status of Filipponé. Maureen Reagan, daughter of Jane Wyman and Ronald Reagan, is believed currently living with Filipponé in Washington, D. C.

DEVELOPMENT:

SAC Gale of the Washington Field Office (WFO) advised Wick at 5:30 p.m., 3-14-60, that the true name of this individual is John Filipponé, born 9-30-28 in New York, New York. He was appointed to the Metropolitan Police Department 9-1-50 and is currently assigned to Precinct #10. His home address is [redacted] Silver Spring, Maryland. His wife's name is [redacted] Filipponé himself [redacted] but is "residing in Washington, D. C., with friends" according to [redacted]

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b7C
b7D

RECORDED

WFO determined that Maureen Reagan resides in Apartment A, 3114 16th Street, Northwest. Further inquiry determined that her apartment is occupied by a male believed to be Filipponé whose beat covers the area containing Miss Reagan's residence.

[redacted] 62-81528-10

EX-135

REC- 82 15 MAR 21 1960

ACTION TAKEN:

I had Wick telephone the Los Angeles Office and in SAC Simon's absence at 5:45 p.m., 3-14-60, informed SA James Norton who was on duty as follows: John Filipponé has been employed as an officer of the Metropolitan Police Department since 1950; he is married to [redacted] Norton was told that Simon should make this latter information available to George Murphy (the original contact in this matter) on a highly confidential basis with the distinct understanding that the FBI is to be completely left out of it.

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REW:sak (6)

67 MAR 28 1960

CRIME REC.

Ronald Reagan-2201